



'Fight': ringside ad

Book Review by Bill Roberts
The Fight, by Norman Mailer/Little, Brown and Co., Boston/\$7.95

The latest book from Norman Mailer, one of America's best living writers, is a report on the George Foreman-Muhammad Ali heavyweight championship fight last year in Zaire.

The Fight gives a good rousing account of Ali's victory—the reader is shown to his obligatory "ringside seat". As in his other 18 books, Mailer's main purpose is to advertise himself and his outrageous ideas.

This time he borrows some ideas from *Bantu Philosophy*, by Father Tempels, a Dutch missionary who worked in what is now Zaire. "A man was not only what he contained," Mailer learns, "but also the forces that came to inhabit him at any moment from all things living and dead."

Opposite forces

Quite different forces inhabit the two boxers. Foreman is humble, a Christian and politically silent. Ali has an ego bigger than Mailer's and is a vocal Black Muslim leader.

Armed with the native "Zairois" philosophy and his own thoughts, Mailer examines the "n'golo," vital force, of each boxer.

Ali is the Prince of Heaven, the professor of boxing who fights with fidelity to his mood. His mood in Zaire is to box exactly as one is not supposed to box: while lying on the ropes.

"Still, what is genius but balance on the edge of the impossible?" asks the reverent Mailer.

Foreman is a silent and isolated man, obviously uncomfortable in Africa. Mailer compares his n'golo with that of a catatonic mental patient. From our first sight of Foreman, Mailer depicts him as oddly self-contained: "Excuse me for not shaking hands with you," Foreman says to Mailer, "but you see, I'm keeping my hands in my pockets."

False importance?

Mailer's tendency to give importance, perhaps too much importance, to chance events is the chief characteristic of his writing.

The reader has to judge the validity of Mailer's observations. To do that, he needs to know the author, so Mailer advertises himself.

He dresses up his ego for public inspection every time he writes a book. The star of *The Fight* is neither fighter, but the n'golo of Norman Mailer.

arts & entertainment

Sheldon features documentaries

The Sheldon Film Theater's screening schedule this week includes three documentary films; *Red Squad*, *Inciting to Riot* and *Frame Up*. In addition, the silent film, *What Price Glory* and artistic documentaries, *David Hockney's Diaries* and *Scenes Seen with Allen Jones* will be shown.

A satirical documentary, *Red Squad* uncovers potentially humorous aspects of the New York City's Police Dept. and the FBI's New York City office.

Inciting to Riot combines fact and fiction, demonstrating the effect of campus activism in the late '60s and early '70s. Film clippings from major demonstrations are shown, including The Justice Dept., Fort Dix, Wall Street, May Day and the Cambodian Student Strike.

Frame Up is the story of Martin Sostre, anti-war activist and owner of the only Black Liberation bookstore in the Buffalo, N. Y. area. The film discusses his arrest and imprisonment since 1967.

Red Squad, *Inciting to Riot* and *Frame Up* will be shown Wednesday and Thursday at 7 p.m.

The Classic Silent American Film Series presentation, *What Price Glory*, won director Raoul Walsh national acclaim. The New York Times reviewed the 1926 film, saying, "A story of wine, woman and war. The blazing jealousy of Captain Flagg and Sergeant Quirt is vividly pictured behind the lines, but these same soldiers forget everything in loyalty to their flag once they step out to fight."

What Price Glory will be screened Friday and Saturday at 3, 7 and 9 p.m.

The Contemporary Arts and Artists Series features *David Hockney's Diaries* and *Scenes Seen with Allen Jones*. *Diaries* focuses on Hockney's photographs, sketches and important early paintings and drawings.

Scenes reviews Allen Jones's fashion designing, graphics, pin-up postcard collection, drawing and sculptures. Jones is seen at a German television studio during the rehearsal for a musical for which he had designed costumes.

David Hockney's Diaries and *Scenes Seen with Allen Jones* are scheduled for Sunday at 3 p.m.

Carradine rescues play's weak spots

Theater review by Robert Thurber

A minor triumph was scored by the Lincoln Community Playhouse this past weekend as it brought John Carradine, in the role of Jonathan Brewster, to the stage in the 1940s comedy hit *Arsenic and Old Lace*.

Carradine, whose name is household word through film and television industries, first performed the role of Jonathan in 1945 and has played it ever since in both professional and non-professional productions.

It is a rare opportunity to see a legendary figure such as Carradine perform. His eyes still possess the same mysterious glint they did when he appeared in the 1939 Sherlock Holmes film *The Hound of the Baskervilles*, and his voice still resounds with the rich baritone quality that has become his trademark.

John Carradine, 67, is a professional in every sense of the word, and it showed in the Playhouse production. His moments on stage, ably assisted by Lee Schoonover as Dr. Einstein, were some of the finest moments in recent Playhouse history. His dramatic impact and sense of timing were enough to hold the play together, even in its weaker

moments.

Arsenic and Old Lace, which ran 1,443 performances on Broadway after its 1941 opening, takes place in the home of Abby and Martha Brewster, two spinster aunts who make a habit of poisoning lonely old men who come to their home seeking lodging.

Others in the Brewster clan include, Teddy, who pretends he is Theodore Roosevelt; Mortimer, a drama critic, and Jonathan, the criminal who returns home after many years of absence.

Marie Juffley and Elaine Bullard provide clever characterizations as Abby and Martha, the two not-so-harmless Aunts. As Teddy, Jack Frost falls considerably short. His timing was slow and his character undeveloped.

Scott Root, as the drama critic, was stiff and uncomfortable on stage. John Stevens excellently portrayed an Irish cop in the third act.

The set, designed by Don Yanik, lent just the right amount of warmth to the play.

Arsenic and Old Lace, with John Carradine, continues at the Playhouse tonight and tomorrow at 8 p.m.

up & coming

On Campus

Art

Sheldon Memorial Art Gallery- 12th and R- Photographs by Wright Morris through Nov. 17; Drawings by Doug Ross through Nov. 31; Watercolors by W.M. Dickerson through Dec. 8; Christmas Fair through Dec. 25.

Nebraska Union- 14th and R- Silk screen print show, *Flamingo*, by Mary Manos through Dec. 8 in the Union main lounge. Tuesday the artist will give a slide lecture at 8 p.m. in the Union small auditorium and an in-

formal session on her work in the Main Lounge at 2:30 p.m.; Mark Bereson folk concert- Thursday-7:30 p.m.

Film

Sheldon Film Theater- 12th and R- (documentary) *Red Squad*, *Inciting to Riot*, *Frame Up*- Wednesday and Thursday- 7 p.m.; (Classic American Silent Films) *What Price Glory*- Friday and Saturday- 3, 7, 9 p.m.; (Contemporary Arts and Artists) *David Hockney's Diaries* and *Scenes Seen with Allen Jones*- Sunday- 3 p.m.

Music

Kimball Recital Hall- 11th and R- Sinfonia Concert- Mon-

day- 8 p.m.; Faculty Brass Quintet- Tuesday- 8 p.m.; Faculty Sax Quartet- Thursday- 8 p.m.; Varsity Men's Glee Club- Friday- 8 p.m.; Brass Ensemble- Sunday- 4 p.m.

Off Campus

Art

Haymarket Art Gallery- 119 S. 9th- Paintings by Chauncery Nelson, jewelry by Brenda Gingles and Judith Kunkle-Golka through Nov. 24; Graphics by Charles Welch through Thursday.

Film

Piazza Theater- 12th and P- (American Film Theater) *Lost in the Stars* through Thursday; Stuart Theater- 13th and P-

Woodstock- Friday- mid-night.

Music

Lincoln High School Auditorium- 22nd and J- Concert Choir and Chamber Orchestra Concert- Tuesday- 7:30 p.m.; O'Donnell Auditorium- 51st and Baldwin- Nebraska Wesleyan University Stage Band Concert- Tuesday- 8 p.m.; Pershing Auditorium- 15th and N- Marshall Tucker Band and Charlie Daniels Band- Wednesday- 8 p.m.; Emerson Recital Hall- 51st and Baldwin- Susie Newcomer vocal recital- Thursday- 8 p.m.

Theater

Community Playhouse- 2500 S. 56th- *Arsenic and Old Lace*- Monday and Tuesday- 8 p.m.

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Anatole Broyard
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 —Maharishi Mahesh Yogi

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 Nov. 11, 8:00 p.m. Student Union (room posted), or
 Nov. 12, 8:00 p.m. United Methodist (16th & U)

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