



up & coming

On Campus Art

Sheldon Memorial Art Gallery-12th and R- Textiles by Virginia Harvey through Nov. 10; Mexican folk art and crafts exhibit through Nov. 10; Photographs by Wright Morris through Nov. 17; Drawings of Doug Ross through Nov. 30.

Dance

Kimball Recital Hall- 11th and R- Alvin Ailey Dance Company- Wed., 8 p.m.

Film

Sheldon Film Theater- 12th and R- (Foreign Films) *Lacombe, Lucien*- Wed., Thurs.- 7 and 9 p.m.; (Classics Films) *Seventh Heaven*- Fri., Sat.- 3, 7 and 9 p.m.; (Contemporary Arts and Artist) *Jasper Johns and Andy Warhol*- Sun.- 3 p.m.

Music

Kimball Recital Hall- 11th and R- Symphonic Wind Ensemble- Thurs.- 4 p.m.; University Symphony Orchestra- Sun.- 8 p.m.

Off Campus Art

Haymarket Art Gallery- 119 S. 9th- Paintings by Chauncey Nelson; Jewelry by Brenda Gingles and Judith Kunic Golke; Photo exhibit, "Nebraska: A View from Within," through Nov. 24.

Music

Wesleyan O'Donnell Auditorium- 51st and Baldwin- University of Kansas Symphony- Mon.- 8 p.m.; Union College Student Center- 49th and Prescott- Ramon Ybarra- Tues.- 8 p.m.; First Plymouth Church- 20th and D- Singing Editors concert- Fri.- 8 p.m.

Theater

Community Playhouse- 2500 S. 56th- *Arsenic and Old Lace*- Fri., Sat.- 8 p.m.

arts & entertainment

'Cockpit' doesn't get off ground

Cockpit, by Jerzy Kosinski/Houghton Mifflin Co., Boston/ \$8.95

Book Review by Bill Roberts

Stay out of *Cockpit*, the best selling novel by Jerzy Kosinski. This first person account of an unemployed spy's life crashes in every direction it goes.

Take it as an adventure tale—it's boring. Take it as a man's private memories—the man is repellent. Or take it as a psychological portrait of an empty life—*Cockpit* tells the reader nothing, for the life is unbelievable.

The novel is about a nameless middle-aged man who has left "The Service"—probably the CIA—and sets out to amuse himself.

He messes with people's lives. He gets a mailbox key and opens letters. He takes a job as a janitor and looks through the papers on an executive's desk. He discovers things someone wants kept private, which gives him power over that person.

Sometimes the exspy is a benefactor, as when he springs an innocent man from a foreign prison. But more often he coerces, maims or blackmails the lives he touches. Author Kosinski strings along these incidents—there must be 50 of

them—with no apparent reason for their order.

The strange thing is that the incidents are potentially exciting. But Kosinski's character plays them down, and the narrative is without feeling.

"My choice of a life of adventure may well be the result of the fact that action raises my blood pressure, giving me enough energy to live," the exspy says. He does have adventures, but not even his frequent and kinky sex escapades can stir a reader's pulse when they are told by this pale character.

The secret agent throws in a few childhood recollections, but they don't explain him. What could explain a man who could never exist? He is too cold, too like a machine, to be real.

Cockpit is an avoidable, strangely boring novel.

Gallery runs films

The Sheldon Film Theater will present *Andy Warhol and Jasper Johns* (Contemporary Arts and Artists Series) Nov. 9 and 11; *Lacombe, Lucien* (Foreign Films) Nov. 4, 5, and 6; and *Seventh Heaven* (Classic Films) Nov. 7 and 8.

In *Jasper Johns*, artist Johns is observed while working on "Decoy" at the Tatiana Grosman's Universal Limited Art Editions studios. Narration discusses complexities of Johns's style of lithography.

Andy Warhol talks of money, art and society while his major artistic endeavors are shown, including film clippings.

Andy Warhol and Jasper Johns will be screened Sunday at 3 p.m.

Directed by Louis Malle, the French film *Lacombe, Lucien* is set during the Nazi occupation of France. The film features Pierre Blaise, Aurore Clement and Thereso Gieshe.

Lacombe, Lucien will be shown Tuesday, Wednesday and Thursday at 7 and 9 p.m.

Seventh Heaven, a 1927 production, is considered a classic love story. The film stars the romantic duo Charles Farrell and Janet Gaynor.

It will run Friday and Saturday at 3, 7 and 9 p.m.

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Registration:
*Stop by the Free U. office Rm. 331 Neb. Union or call 472-2587, 8a.m. - 4p.m.