

# arts & entertainment

## Beach Boys will bring surf dreams to Omaha

You won't see five boys from Hawthorne, Calif. clad in striped shirts and white pants; they gave that up years ago. You might find it hard to pick out the original members because they now number nine.

But after sixteen years of creating dreams of riding the wild surf in the minds of millions, the Beach Boys are still hanging ten.

And Sunday they will capture the surf for a sellout crowd in the Omaha Civic Auditorium.

The Beach Boys' first record, *Surfin'*, on the Candex label, was a local hit in the fall of 1961, but eventually rose to the Los Angeles Top Ten.

Brian Wilson, 19, his brothers Dennis, 17, and Carl, 15, together with cousin Mike Love and neighbor David Marks (later replaced by Al Jardine), formed the original group.

Early in 1962, Candex folded, leaving the group without a label. Murry Wilson, the group's first manager and father of the Wilson brothers, signed them with Capitol Records. Their first Capitol hit, "Surfin' Safari," finished the year at number 31 on the Cash Box Top Singles Chart.

Surf music became the 1963 craze, and their next album *Surfin' U.S.A.* broke all kinds of sales records.

From 1963 through 1965 the Beach Boys turned out the bulk of songs they are best remembered for—"Surfer Girl"; "Fun, Fun, Fun"; and "Don't Worry Baby".

Until the winter of 1964, Brian Wilson toured with the group. But because of personal and business problems and continuous one-nighters, he returned home with his road manager. Glen Campbell replaced Wilson.

In 1967 the album *Pet Sounds* marked a change in the Beach Boy style. Brian Wilson produced most of the album himself in his home studio while the rest of the group was touring.

His new approach to recording included

a tape of two of his dogs heard at the end of side two.

After their "Good Vibrations" reached number one, Wilson sorked with Van Dyke Parks to create *Smile* the ultimate pop album, which never was recorded.

Wilson met resistance from the rest of the group and their record company for being too far out with his ideas and concepts.

He tried to do with *Smile* what The Beatles did with *Sargeant Pepper*. But the Beach Boys kept recording with their next album being simple and down to earth.

Today the Beach Boys rely on concert appearances because their last recording was in 1972.

This is 1975 and not 1965, but the Beach Boys have a whole new set of followers that want to be caught up in the dream of once more being able to catch a wave in the head of the Midwest.



Judith Jamison performs in "Cry," opening piece of Alvin Ailey's dance spectacular *Revelation*, playing at Kimball Hall Nov. 2 through 5. "Cry" is dedicated to "all black women everywhere—especially our mothers." The 16 member inter-racial Ailey troupe is sponsored by the Cultural Arts Committee.

bernstein on words

## Past cast system confusing

By Theodore M. Bernstein

Cast system. A financial ad contained this sentence: "He forecasted a major market decline—and was right." He may have been right, but I would swear that the ad writer was wrong in using forecasted.

To my shocked surprise, four dictionaries gave *forecasted* as an alternative to *forecast* as the past tense and *broadcasted* as an alternative to *broadcast*, though none of them listed *casted* as an alternative to *cast*.

Fowler's "Modern English Usage" offers a test, though it is almost impossible to apply, for deciding between *forecast* and *forecasted* as past tense. The decision, says the book, depends on whether we regard the verb or the noun as the original form from which the other has been formed.

If the verb is the original word (to guess beforehand), past tense will be *-cast*; if the verb is derived (from to make a forecast) past tense will be *-casted*.

"The verb is in fact recorded 150 years earlier than the noun," the book concludes, "and we may therefore thankfully rid ourselves of the ugly forecasted." Yes, and

that goes for broadcasted, too.

Run one, thrown the other. Here's another word on which dictionaries are waffling: *gantlet*. A news article said, "The road to the Beirut airport, which lately has been a hazardous gantlet, appeared to be secured."

Strictly speaking, the word here should be *gantlet*, which literally means a form of military punishment in which the offender runs between rows of men who club him as he passes.

A *gantlet*, on the other hand (and it's always on one hand or the other), is a protective glove worn by knights in armor.

Probably because over the years the two words were confused, the dictionaries now find *gantlet* acceptable in both senses. But you don't have to do so.

Word oddities. The word *gantlet* comes from the Swedish *gatlopp*, made up of *gata*, a lane, and *lopp*, a running. It meant a running down a lane. *Gantlet* was a diminutive of the Old French *gant*, a glove.

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## No rejection notices

## Literary magazine starts

Every aspiring creative writer knows what a rejection slip is. People who make their living by the pen usually have a drawer full of those brief, impersonal notes of denial.

But contributors to *Alicorn*, a literary magazine to be published by 11 UNL undergraduates, will receive no rejection slips. Even if their work is refused, contributors will get a written critique explaining what is wrong with their fiction, poetry or critical essay.

"Feedback is the most important part of our publication," said Larry Hyde, *Alicorn's* editor-in-chief.

"Everything submitted will be read at least twice by three different people, so presumably what somebody had for breakfast won't be the cause of our rejections," he said. "We're trying to cancel out each others' bias"

The magazine, named after the unicorn's horn, is expected to be out Dec. 1, Hyde said. It will be pamphlet sized, 48 to 60 pages long, and will include some art work. If they do not have enough "good copy" by the Nov. 12 deadline, he added, the magazine's first issue will be delayed until next semester.

Hyde, a senior English major, said all contributions are welcome and may be sent to *Alicorn*, in care of the UNL English Dept., or deposited in the *Alicorn* mailbox on second floor Andrews Hall.

Example of the average rejection slip writers won't receive from the UNL English Dept. literary magazine *Alicorn*.

## Sheldon screens silent classics

Three classic American silent films will be shown at Sheldon Film Theater at 3, 7 and 9 p.m. today and Saturday.

*The Eagle* is a 1925 film set in the Imperial Court of the 18th century and stars Rudolph Valentino in what has been considered one of his finest screen performances.

*Big Moments from Little Pictures and Uncensored Movies* are short features filmed in 1923 involve humorist Will Rogers satirizing the movie business of the twenties. Admission is \$1.50.

## THE NEW REPUBLIC

Dear Friend:

You were very kind to send us your article. I'm sorry I must return it. We are inundated these days with material much of which deserves publication, but for which we have no space.

Many thanks for letting us see this.

Sincerely,

Gilbert A. Harrison  
Editor-in-Chief



Photo by Kevin Higley

Mike Love and the rest of the Beach Boys will create wild surfing dreams for a sellout Omaha crowd Sunday evening.