



David Suchet

# The Royal Shakespeare Company

*Pleasure and Repentance*, performed Wednesday night at Kimball Recital Hall by four members of England's Royal Shakespeare Company, was a delightful, lighthearted look at love. The show was devised and directed by Terry Hands, with music arranged and composed by Martin Best. The production, performed in a readers' theater format, was an anthology of poetry and prose from the great writers of romantic literature. Works included were *A Description of Love* by Sir Walter Raleigh, which both opened and closed the show; selections from the *Pickwick Papers* by Dickens; "Satisfaction" by the Rolling Stones; parts of *The Importance of Being Earnest* by Oscar Wilde; *A Young Wife* by D. H. Lawrence; *Love Letter* by Keats and "Norwegian Wood" by John Lennon and Paul McCartney.

The collection's first half traced the idea of love from birth, and a child's love for his mother, to marriage, and a man's love for a woman. The second act explored love's pain and bitterness in cases ranging from adultery to death.

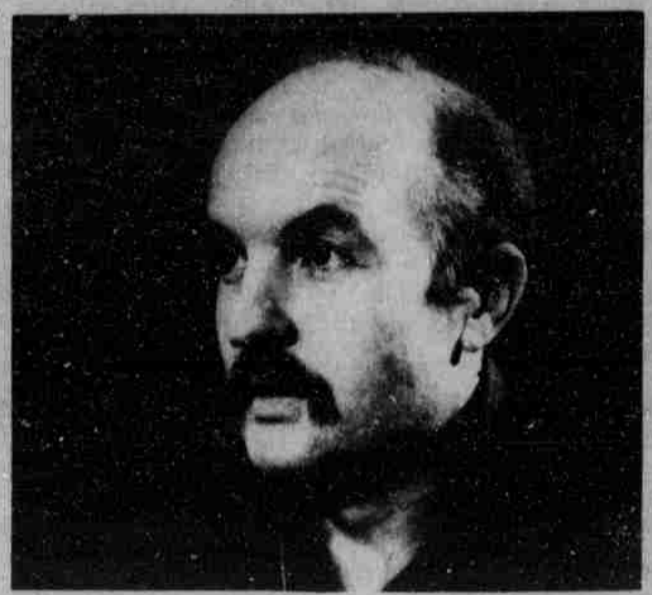
Cast members were David Suchet, who has appeared with the Royal Shakespeare Company for three years and who will teach for a semester at UNO next year; Bill Homewood, who provided music for the production and received his training at England's Guildhall School of Music; Lynette Davies, who trained at the Royal Academy of Dramatic Arts in London and has performed many leading roles with the Royal Shakespeare Company; and Hugh Sullivan, who attended the London Academy of Musical and Dramatic Art.



Lynette Davies



Bill Homewood



Hugh Sullivan

**KFMR PRESENTS**  
 the **MARSHALL TUCKER BAND**  
 plus  
 the **CHARLIE DANIELS BAND**  
 and  
**MAMA'S PRIDE**  
**IN CONCERT**  
**WEDNESDAY, NOVEMBER 12 AT 8:00 PM**  
**at the PERSHING AUDITORIUM**  
 TICKETS \$5.00 in advance & \$6.00 day of concert  
 TICKETS AVAILABLE AT UNION SOUTH DESK,  
 DIRT CHEAP, BEN SIMONS, MILLER & PAINE,  
 THE DAISY AND PERSHING BOX OFFICE.  
 ... A CONTEMPORARY PRODUCTION

**KEEG**  
**MARION'S**  
**KEG HEADQUARTERS**

HALLOWEEN SPECIAL			
BUDWEISER	LAMBRUSCO		
warm 12 pak	279	68 oz. bottle	349

FOR BEST EVERYDAY LOW PRICES  
**MARION'S**  
 DRIVE - THRU  
 3855 South 489-7854

**GERMAINE GREER**  
 Tuesday,  
 November 4  
 7:30 p.m.  
 Nebraska Union  
 Centennial Room  
 Talks & Topics

**SHELDON FILM THEATER**  
**SHELDON ART GALLERY**  
 12th & R Sts.  
 Classic American Silent Films  
**Rudolph Valentino in THE EAGLE**  
 (1925 72 minutes) plus two short features  
**Will Rogers in BIG MOMENTS FROM LITTLE PICTURES**  
 and **UNCENSORED MOVIES**  
 Friday & Saturday, October 31 & November 1 only!  
 Screenings at 3, 7 & 9 p.m. Admission \$1.50

**Peter Sellers**  
**RETURN OF THE PINK PANTHER**  
 ends Thurs!  
**14 and UNDER**  
 too young to know better?

**THE TOMLINSON COLLECTION**  
 original old and modern master prints  
 at the **UNIVERSITY OF NEBRASKA SHELDON MEMORIAL ART GALLERY**  
**OCTOBER 31, 1975**  
 hours: 10 - 5

Durer	Kollwitz	Piranesi
Goya	Meryon	Rembrandt
Haden	Mucha	Renoir
Hokusai	Picasso	Whistler

Exhibition and Sale  
 711 W 40th - Baltimore Maryland-21211-301-338-1555

**ALVIN AILEY**  
**CITY CENTER DANCE THEATER**  
 november 3 & 5, 8 pm  
 tickets at: kimball box office  
 113 music bldg, 11 & r brandeis, hospe's, gateway  
 regular \$5.00  
 un-l student \$3.00  
 65 & over \$2.50

*"final performance Ailey Company deliriously received by cheering, stomping, screaming, SRU audience for more than 40 minutes"*  
 —Budapest

*"...the people refused to go home."*  
 —Hamburg

*"...every performance sold out to wildly cheering audiences."*  
 —New York City

*"...tears down all barriers between races and ages."*

**KIMBALL RECITAL HALL**  
 university of nebraska eleventh and r lincoln, nebraska 68588

A project coordinated by Mid-America Arts Alliance in cooperation with and partially funded by the state art agencies of Kansas, Missouri, Nebr., and Oklahoma and the National Endowment for the Arts, an agency of the federal government with the support of the Nebraska Arts Council.