



Photo by Steve Boerner

John Jost, film maker of the eight films being screened at Sheldon Memorial Art Gallery this week.

Jost's do-it-yourself films run at Sheldon this week

"I film, I edit, I record—I do it all because I can't afford to pay anybody to do it for me," says film maker Jon Jost. Eight films by Jost (pronounced with a long o) are being shown free this week as part of Sheldon Film Theater's Film Maker's Showcase. *Speaking Directly: Some American Notes*, screened last summer in the Edinburgh Film Festival in Scotland, is the last film in the series and will run Thursday at 3 and 7:30 p.m. Billed as a political reflection on contemporary alienation, *Speaking Directly* is Jost's latest work. Following the 7:30 p.m. showing, Jost will answer questions and talk with the audience.

In his films, Jost says he has unsuccessfully aimed at producing a strong, lasting effect on the audience.

Jost calls himself a "reformed romantic." In the late 1960s when several of his films were made, he was associated with leftist and anti-war groups. He was jailed in 1965 for two years after refusing to

serve in the army.

But Jost said he now shuns political labels, although politics and economics are part of his film themes. The effect of capitalism on the movie industry is one of his concerns.

The supposed expense of filmmaking often turns people away and makes the business seem inaccessible, he said. But he made *Leah*, a 32-minute black and white sound film for only \$125 while it costs at least \$1,000 per minute of film to hire a company to make a movie, Jost said.

"I try to de-mystify the process if I can," he said. "Some people call it making cheap movies."

Despite his frugality, the 32-year-old Jost said he has been unable to make a film in the past two years. He lives in Kalispell, Mont. with his girlfriend and dog. His bills are paid with revenue from showings such as this one in Lincoln. He said he hopes to get a teaching job in San Diego.

arts & entertainment

NBC salutes Nebraska

By Aunt Hannah

America will receive a double dose of Nebraska in the days ahead, thanks to nationwide TV. UNL's football game with the University of Missouri will be broadcast by ABC—local channel 7—at noon Saturday.

But the day before that, Aunt Hannah's favorite show, NBC's *Today*, presents a two-hour Bicentennial salute to our corn-husking state. *Today*, on channel 3 from 7 to 9 a.m. weekdays, has honored one of the 50 states each Friday during this anniversary year and it's Nebraska's turn.

Today's co-host, Jim Hartz, will be on location talking with Gov. J. James Exon on the Capitol steps. Hartz, a likable laid-back newsman, also scheduled interviews with John Klinker, president of the Nebraska Farm Bureau and singer and historian Robert Manley.

Omaha's Strategic Air Command Base will be profiled, along with the controversial Interstate 80 Sculpture Project. And of course, they won't miss looking at Nebraska's delirious tremors over the Big Red football team.

For other viewing this week, Aunt Hannah recommends:

The French Connection (Thursday, Ch. 6 and 10, 8 p.m.) Gene Hackman plays

TV Aunt Hannah

Popeye Doyle, New York detective chasing a shoot-em-up gang of heroin smugglers. This 1971 film scored Oscars for just about everything—Best Picture, Actor and Director.

Cactus Flower (Thursday, Ch. 6, 10:40 p.m.) Dentist Walter Matthau yearns for crazy Goldie Hawn in this 1966 movie adapted from the Broadway hit. But don't overlook Matthau's nurse, Ingrid Bergman, who is capable of letting down her hair.

The Night That Panicked America (Friday, Ch. 7, 8 p.m.) A TV movie based on Orson Welles's "War of the Worlds" radio broadcast on Halloween night 37 years ago, with Paul Shenar as Welles. Nowadays, if the Martians invade our planet, earthlings would fight for a window seat on the trip back.

Tell Them Willie Boy Is Here (Saturday, Ch. 7, 10:45 p.m.) Robert Redford, Katharine Ross, Robert Blake and Barry Sullivan turn in fine performances for this tale of the search for a renegade Indian in 1909.

The Ascent of Man (Sunday, Ch. 12, 9 p.m.) This week the series examines man, the star-gazer. Galileo's defiance of Church dogma in the 17th century is the theme of this show on astronomy.

NETV offers grad classes

The Nebraska Educational Network series "Classical Theatre" is enabling Nebraska high school teachers to earn graduate credit in their homes.

The telecast, presented each Thursday at 7:30 p.m., includes interviews with actors and a performance by a London acting company, said Robin Bowers course instructor.

The 13 plays in the series include *Macbeth* by William Shakespeare, *Candide* by Voltaire, *The Wild Duck* by Henrik Ibsen, and *Mrs. Warren's Profession* by George Bernard Shaw.

The course, which was approved by the English curriculum and UNL Graduate Council earlier this fall, is being offered

to graduate students.

Bowers said the course is going well, although only three persons registered for it.

He said the course probably will not be offered next semester so it can be evaluated.

The novelty of taking a graduate course at home may be working against the course, Bowers said.

"Classics Theatre" also is offered for undergraduate credit at UNL, Chadron State College, Northeast Nebraska Technical Community College in Norfolk, Wayne State College and the State University of Nebraska (SUN) from Omaha.

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