

Sheldon runs film classics

Sheldon Film Theater will present three films this week: *The Testament of Dr. Mabuse*, *Hamlet* and *Robert Motherwell*.

The Testament of Dr. Mabuse is set in an asylum where a doctor unknowingly is hypnotized by an inmate (Dr. Mabuse) and directed to conduct criminal activity.

A 1932 German production, the film was banned in Germany because of its many anti-Nazi slogans.

The Testament of Dr. Mabuse is scheduled through Thursday at 7 and 9 p.m.

The classic film version of Shakespeare's *Hamlet* is produced and directed by Laurence Olivier. The movie has received several awards including the Academy Award's Best Picture and Best Actor, New York Film Critics' Award for Best Actor and the International Grand Prix at Venice.

Hamlet, presented in cooperation with Sheldon Film Theater's Shakespeare Film Series, will be screened Friday and Saturday at 3, 7 and 9 p.m.

The Contemporary Arts and Artist Series will present *Robert Motherwell*, in which artist Motherwell discusses abstract expressionism following World War II and its coexistence with the new styles that emerged in the sixties. Motherwell is seen working on his "Elegies to the Spanish Republic" and the "Open Series."



Photo courtesy of New York's Museum of Modern Art, N.Y.

The classic film version of Shakespeare's *Hamlet*, produced and directed by Laurence Olivier, will be screened at Sheldon Friday and Saturday.

The movie will be shown Sunday at 3 p.m. at Sheldon Film Theater.

bernstein on words

Some words need prefix

By Theodore M. Bernstein.

Pro and con words. Some words simply cannot exist, or find it difficult to exist, without a prefix. Did you ever hear of anything being moted? But things can be promoted or demoted.

This subject has been raised by Dr. Maxwell Scarf of Philadelphia, who writes: "Have you ever heard of a mitigated liar? Or a fluous person? Or have you seen a scrutible face? Or a maculate dresser? Were you ever underwhelmed, or even just whelmed? Are you chalang about all this?"

Three of those words do exist—whelm, scrutible and maculate—but they are shy and hide in corners (of dictionaries). A fourth word—underwhelm—has recently come into facetious use.

I versus me. The proper uses of I and me were taken up here not long ago, but a reader in Roslyn, Pa., who doesn't want her name used because she is "publicity shy," comes along with a little device to help those who are unsure of which word

to use.

In a sentence such as, "You may go with Mary and (me?) (I?)." she suggests dropping the "Mary and." Obviously you then would say, "You may go with me," not "You may go with I."

Again, if you were faced with the sentence "Would you like to walk with (we?) (us?) girls?", drop the "girls" and the sentence becomes, "Would you like to walk with us," not "Would you like to walk with we?"

That is correct, but it introduces a slight complication because, depending on the meaning of some sentences, the solution is not always that simple.

Take this one: "He likes the dog better than (she?) (her?)." If he likes the dog better than she does, it should be she. But if he likes the dog better than he likes her, it should be her.

The same "little trick" is used there, but it is necessary to pick one of two alternatives.

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His wife just left him for another man. And so did his boy friend.

STARTS FRIDAY.

ALAN BATES

TUHH



LEGAL NOTICE

The Publications Committee of the University of Nebraska-Lincoln will hold a public meeting on Thursday, Oct. 23, 1975, beginning at 7 p.m. in the Nebraska Union, Lincoln, Nebraska. The room number for the meeting will be posted in the Nebraska Union. An agenda for the meeting is on file at the Daily Nebraskan office, Room 34, Nebraska Union.

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