

arts & entertainment



Leonard Slatkin

Symphony to play popular music

A contemporary program highlights the week-long visit of the St. Louis Symphony Orchestra this fall when it returns to Lincoln for what is popularly becoming an annual event.

Under guidance of Leonard Slatkin, new musical director and principal conductor, the symphony will perform concerts at Kimball Recital Hall at 8 p.m. on Oct. 31 and Nov. 1 and at 2:30 p.m. on Nov. 2.

"Each of the programs we have prepared contain some contemporary music," Slatkin said, "But the final concert on Sunday will be a special performance entirely composed of contemporary works, something the St. Louis Symphony has never done before."

Slatkin said this concert was prepared especially for Lincoln because of the extra time allotted them during their stay.

"In years past our schedule has been too hectic to permit us the needed time for rehearsing such a program," he said. "This year we have the time, in fact we have nearly a free day when we arrive."

A somewhat new format, also being introduced at the Sunday performance, is similar to those Slatkin has arranged in Minneapolis where he is frequently a guest conductor.

The new format includes an informal approach to the music in that the orchestra plays sections of the pieces and then discusses them with the audience before completing the work.

This is particularly important in understanding contemp-

orary music, Slatkin said. "My hope is that the concert will be as educational as it is enjoyable."

Works scheduled for the Nov. 2 concert include Stravinsky's Star Spangled Banner, Donald Erb's Seventh Trumpet, a collection of pieces from the work of Charles Ives, Sibelius's Symphony No. 2 and Slatkin's own work Extensions I.

"We also have prepared a special surprise encore for the Sunday concert," Slatkin remarked, "something you will have to hear to believe."

In describing his own piece, Extensions I, Slatkin explained it as an improvisational work for Mallet percussion and keyboard.

"It is a very simple idea expanded," he said. "The whole piece is based on one six-note chord and its variations. The players listen to each other and move when it feels right."

Audience reaction, according to Slatkin, always has been good for this relatively recent style of composition.

Previous Lincoln appearances of the St. Louis Symphony have been astoundingly popular, with most tickets sold out the day they went on sale.

However, this year, according to Ron Bowlin, coordinator of Kimball Recital Hall programs, a limited number of seats still are available by mail order.

The St. Louis Symphony Orchestra, America's second oldest orchestra, performs more than 200 concerts annually.

The Lincoln performances will mark the fourth time the Symphony has played in the capital city.

Feminist films to be screened at Sheldon

Independent film-maker, Julia Reichert will present and discuss her films Tuesday, Wednesday and Thursday at 3 and 7:30 p.m. at the Sheldon Film Theater.

Frequently reviewed as profound, Reichert and film-maker James Klein have produced two major films: *Growing up Female* and *Methadone—An American Way of Dealing*.

Growing up Female discusses the lives of six women and the effect of American socialization on their development.

Methadone—An American Way of Dealing investigates the theory of methadone clinics as a possible solution to the heroin addiction dilemma in the United States.

Other films to be screened and discussed include *Men's Lives* by Josh Hanig and Will Roberts, *Nana, Mom, and Me* by Amalie R. Rothschild, *Joyce at 34* by Joyce Chopra and Claudia Weill and *Yudie* by Mirra Bank. All showings are

free.

The Reichert films are the first in a series of Sheldon's Filmmaker's Showcase this fall.

Sheldon's Contemporary Arts and Artist series will screen two films Tuesday—*Larry Rivers* and *Japan: The New Art*.

Showings will be at 1:30 p.m. Sunday the Arts and Artist series will show *Isamy Noguchi* and *Phillip Guston*.

Covering four decades of Noguchi's creations, *Isamy Noguchi* considers the artist's work in the Brancusi Studio and UNESCO Garden in Paris, the IBM Garden Armonk in New York and his recent sculptures at the Whitney Museum.


The Guston film interviews the artist as he explains his style development, beginning with his figurative paintings in the thirties.

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University of Nebraska
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A project coordinated by Mid-America Arts Alliance in cooperation with and partially funded by the state arts agencies of Kansas, Missouri, Nebraska, and Oklahoma and the National Endowment for the Arts, an agency of the federal government with the support of the Nebraska Arts Council.

SHeldon FILM THEATRE
Sheldon Art Gallery
12th & R Sts.
Film-makers' Showcase presents
THE FILMS OF JULIA REICHERT
This Autumn's first Film-makers' Showcase features the films of an outstanding American independent film-maker, Julia Reichert, who will appear in the Theatre to present her films and talk to the audience on the evenings of October 14, 15 & 16. Ms. Reichert's two films which will be screened are: **GROWING UP FEMALE** (the first major documentary about the experience of being a woman in America) and **METHADONE—AN AMERICAN WAY OF DEALING** (a film which takes a critical look at the methadone program — methadone is a synthetic narcotic given to heroin addicts — currently being tested in the U.S. to attempt to curb heroin addiction.)
Tuesday, October 14
GROWING UP FEMALE: AS SIX BECOME ONE
plus
MEN'S LIVES
by Josh Hanig & Will Roberts (a growing up male film)
Wednesday, October 15
METHADONE—AN AMERICAN WAY OF DEALING
Thursday, October 16
YUDIE by Mirra Bank; **NANA, MOM, AND ME** by Amalie R. Rothschild; and **JOYCE AT 34** by Joyce Chopra & Claudia Weill (three feminist films from the New Day Coop to be followed by a discussion of feminist films and feminism)
SCREENINGS EACH DAY AT 3 & 7:30 p.m. ALL SCREENINGS ARE FREE!