arts & entertainment



Judy Hart as Catherine Reardon in the Studio Theatre's production of And Miss Reardon Drinks A Little by Paul Zindel. The play, directed by Doug Street, continues through Saturday at 8 p.m.

Double Feature

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PLATIGNUM ITALIC SET

Morning void filled by the Today Show

By TV Aunt Hannah

When Aunt Hannah wakes up in the morning, she feels incomplete. Something basic to her being is missing. Coffee, juice, rolls-these help, but what Aunt Hannah needs is to break her fast with her vitally needed television set.

Luckily, she has the Today show. Every weekday, from 7 a.m. to 9 a.m., channei 3 answers her morning hunger with this program of news, weather, sports and feature reporting. Probably any show would do. But Today so perfectly suits her favorite medium; that Aunt Hannah regularly bounds from bed to switch on the show.

Aunt Hannah loves Today, but she doesn't switch off her set at 9 a.m. This week, she recommends watching:

Pat Garrett and Billy the Kid (Thursday, Ch. 6 and 10, 8 p.m.) In this 1973 Western, Sam Peckinpah directed James Coburn, Kris Kristofferson, Jason Robards, Rita Coolidge, and Slim Pickens. The outlaw, William H. Booney, is tracked down by his former crony, Garrett, in a movie not as good as Peckinpah's "Straw Dogs". The score was written by an actor in the film, Bob Dylan.

weet Hostage (Friday, Ch. 7, 8 p.m.) Martin Sheen plays an outcast from society, as he did in the movie Badlands, this time snatching Linda Blair, star of The Exercist. Sheen is a mental hospital escapee who believes he is Coleridge's Kuble Khan, founding "a stately pleasure dome." It's a 1975 TV-movie based on Nathaniel Benchley's novel, Welcome to Xanadu.

David Suskind (Saturday, Ch. 12, 10 p.m.) "Who Killed John F. Kennedy" is the subject. On hand are lawyers from the Warren Commission, a ballistics expert and Allard Lowenstein, a leading critic of the Commission's report. A gruesome can of worms to reopen, but reopened it must be.

Cin-Jerella Liberty (Sunday, Ch. 7, 8 p.m.) James Caan is the sailor on leave, Marsha Mason the prostitute he meets. Her illegitimate son warms hearts. Aunt Hannah likes the players, disdains the play.

Tomorrow (Monday, Ch. 3, midnight) Host Tom Snyder turns Aunt Hannah's stomach, but his guest is Mel Blanc. Blanc gave voice to Bugs Bunny and Daffy Duck, made regular appearan-ces on the old Jack Benny show, and is a delight.

CBS Reports (Wednesday, Ch. 6 and 10, 9 p.m.)
"The American Way of Cancer" explores evidence that 85 per cent of all cancer is caused by our environment. Increasing with the cancer rate is the use of asbestos, arsenic, vinyl chloride and suspicious pesticides and food additives. Dan Rather will check out possible connections.

Celebration at Big Sur (Cable TV Ch. 9: Thursday, 7 p.m.; Saturday, 1 a.m., 2 p.m.; Sunday, 1 a.m.) A cassable music festival movie. Performing are Joan Baez, Crosby, Stills, Nash and Young, John Sebastian, Mimi Farine and—a rare trest—loni Michael

Nightfall.

by K. Alice Betts

The German term gemutlikeit translates as coziness or pleasant atmosphere. This Sunday, old German tradition will be relived at the Pla-Mor Ballroom (four miles west on O St. Oktoberfest, "A Day of Gemutlikeit."

Festivities will begin at noon and last until midnight with a variety of polka bands providing entertainment. First on the agenda is Lincoln's Schulz Polka Band, followed by the Jolly Dutchmen, Wedinger Concertina Band from Ulm, Minn., and Eddie Skeets.

Special events include a polka contest,

awards for the best authentic German costume and several sing-a-longs.

German food and German beer will be available, providing the needed energy (and courage) to participate in the events. Oktoberfest admission is \$3 while child-

ren under 12 are admitted free. If you are a nostalgia buff, an Arthur Murray dancer or simply enjoy the "big band" sound, the Pla-Mor Ballroom period-

ically books nationally recognized bands. Harry James and his band are scheduled for Thursday, Oct. 16. Tickets are \$5 in advance. The Russ Morgan Orchestra plays at Pla-Mor on Thursday, Oct. 30.



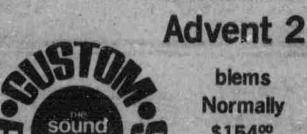
rcial theatres management of the Hollywood Theatre has licensed an en-

Minds" in spite of the previous track record of such films. In an era of bicentennial celebration, we cannot forget the "rhetoric of the effete corps of snobs," peac with honor, napalm, peace marches sit ins, campus riots, Kant State, Eugeno McCerthy, dreft dodgers, Jane Fonda, peace signs, Viet Cong, Tet Offensive, DMZ, Calley, My Lai, ROTC, doves, hawks, Weststoreland, Cam Ranh Bay, Diem, LBJ, Nixon, Rust, MoNamara, Agnew — the names, the events, the slogers, all were an integral part of day-to-day living during an era forgotten by many. The film's maker, Peter Davis ("The Selling of the Pentagon") has taken 150 hours of footage and reduced it to 112 minutes of the most intense film ever produced. We do not take a stand on the merits of the film politically or morelly; we merely present the film in its entirety.

HEARTS AND MINDS opens its Lincoln encore

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