

Prime time viewing TV Aunt Hannah



"The Land of Plenty" from the American Issues Forum.

Something new on prime time TV this fall is the family hour. From 7 to 8 p.m., the networks and the National Association of Broadcasters (NAB) have voluntarily agreed to keep sex and violence on the small screen to a level safe for family consumption. That is, a level low enough so the kids don't get ideas.

Reactions to this scheme have varied. Some say it's the reason "Fay," a Thursday night show about a divorcee with a love life, has been marked for the ax. But another reason might be that the NBC show hasn't been popular—Nielsen rated it 61 of 70 for its first week on the air. Others say the family hour keeps substance and intelligence off the tube, along with sex and violence.

Peter Citron, in the Omaha World-Herald, said the network's scheme doesn't make much difference. He may have a point. CBS's "Cher," which begins Sunday's family hour, is as full of innuendo and belly buttons as any show on the air.

"Animal conflict is the only acceptable violence left to TV programmers today," said Jonathan Donald, executive producer of the syndicated "Wild, Wild World of Animals" series. Aunt Hannah isn't sure what he meant by that, and she wonders about his position on sex.

But Aunt Hannah has her own theory on the family hour. She believes it is really a clever and insidious plan to corrupt America's youth while the backs of their moral guardians have been turned.

Aunt Hannah recommends: *Fear on Trial* (Thursday, Ch. 6 and 10, 8 p.m.) George C. Scott stars in this movie,

the true story of a TV and radio personality's fight against a blacklist. John Henry Faulk, played by William Devane, was accused of Communist activities in 1956. It wasn't until six years later that the famous lawyer, Louis Nizer (Scott), was able to win his suit against the witch-hunting vigilante group, AWARE, Inc.

Edward II (Thursday, Ch. 12, 11 p.m.) Christopher Marlowe's tragedy is performed by a British cast, starring Ian McKellen. A homosexual affair between the king and his arrogant young adviser starts a power struggle among the barons of the court.

Sleeper (Friday, Ch. 7, 8 p.m.) Woody Allen and Diane Keaton in the year 2173. One of the funniest movies ever made, combining witty satire and knee-slapping tomfoolery.

Katherine (Sunday, Ch. 7, 8 p.m.) A TV-movie tracing the change of a sweet young thing into an underground radical. Sissy Spacek's fictional portrayal can be seen as similar to changes many people went through during the 1960's and 1970's. Patty Hearst comes to mind.

The Land of Plenty (Monday, Ch. 12, 9 p.m.) Part of the American Issues Forum. Sounds like an epic production tracing the land and it's uses throughout history as a foundation for a way of life. I wonder if they'll talk about the good deal we got from the Indians for Manhattan?

Cleopatra (Cable TV Ch. 9: Sunday, 7 p.m.; Monday, 7 p.m.; Tuesday, 2 p.m.; Wednesday, 1 a.m., 2 p.m., 11 p.m.) Elizabeth Taylor, Richard Burton, Rex Harrison and thousands of others give the public what Hollywood wants.

By Theodore M. Bernstein

Arkansas breaks even. Out in that state, according to Margery Calderwood of North Little Rock, the inhabitants pronounce finger as fing-ger, whereas, she says, she has heard people from the East pronounce it fin-ger. She asks which is correct. That Eastern pronunciation, if it is really used by many people, which is dubious, is wrong and the Arkansas version is right.

On the other hand (or should we say "on the other five fingers"?), our correspondent reports that a customary phrase out her way is "been bein'," as in, "The bugs right now are not as bad as they've been being," or "I've been bein' real busy." Score that one against the Arkansans.

A subjunctive question. Two sentences are submitted by Leonard Stein of Philadelphia for a verdict concerning which is correct, Number one reads: "If I am elected, the first thing I would do would be to clean up crime." Number 2 reads: "If I am elected the first thing I would do is clean up crime."

The verdict here is that neither sentence is correct because each begins with a clause

in the indicative mood ("If I am elected) then switches to the subjunctive ("The first thing I would do"). The solution is not to put the first clause into the subjunctive; no condition contrary to fact is suggested.

"If" does not need to be followed always by the subjunctive mood. Often it introduces a clause of supposition and in such cases the indicative mood is usual: "If John was in town yesterday, I did not know about it." Mr. Stein's should read: "If I am elected, the first thing I will do will be (or is) to clean up crime."

Let it be said here, incidentally, but not unimportantly, that the subjunctive is almost a vanishing species in today's English.

Word oddities. The origin of moot, meaning debatable or hypothetical, arouses the curiosity of Elaine Stallworth of Willow Grove, Pa. The word comes from the Old English mot and gemot, meaning a meeting or discussion.

Originally a noun denoting an early English assembly, the word also developed into an adjective, for example in moot point.

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Nightfall

by K. Alice Betts

Lincoln's basic approach to nightlife is bold, aggressive and loud. Restaurants and cocktail lounges offering a subdued and relaxing atmosphere are few, but they do exist.

Barrymore's is quietly nestled behind the Stuart Bldg., 13th and P streets, with an alley entrance. Formerly part of the Stuart Theatre, Barrymore's (credit Jim Haberman, owner and designer) has been refurbished and decorated to maintain a theatrical aura.

An illuminated plant arrangement serves as an interesting focal point, while the rest of the establishment is dimly lit with "natural" wood tables and chairs.

The theatrical concept is authentic, with

high-rising ropes, pulleys and cat walk, remnants of the grand old Stuart Theatre. The original brick walls lend Barrymore's a nostalgic character.

A recent addition, the elevated party room, places you amidst the theatrical artifacts, providing an overview of the lounge.

Opening at 8 a.m., Barrymore's serves continental-style breakfast with bagels and rolls. A luncheon menu of salads and sandwiches is offered daily from 11:30 a.m. until 2 p.m.

Cocktails are available until 1 a.m., with free popcorn and hors d'oeuvres.

Since its opening last year, Barrymore's has become my, and many others' favorite reclusive. Seek and ye shall find.

America. It only works as well as we do.



The National Commission on Productivity, Washington, D.C.

give to the
March of Dimes



George C. Scott and William Devane in **Fear On Trial**

Xerox is proud to present a major television special starring George C. Scott and William Devane. "Fear On Trial" is the gripping dramatization of the true story of John Henry Faulk, a CBS broadcaster who was unable to find work because a group of self-appointed arbiters questioned his beliefs and his patriotism.

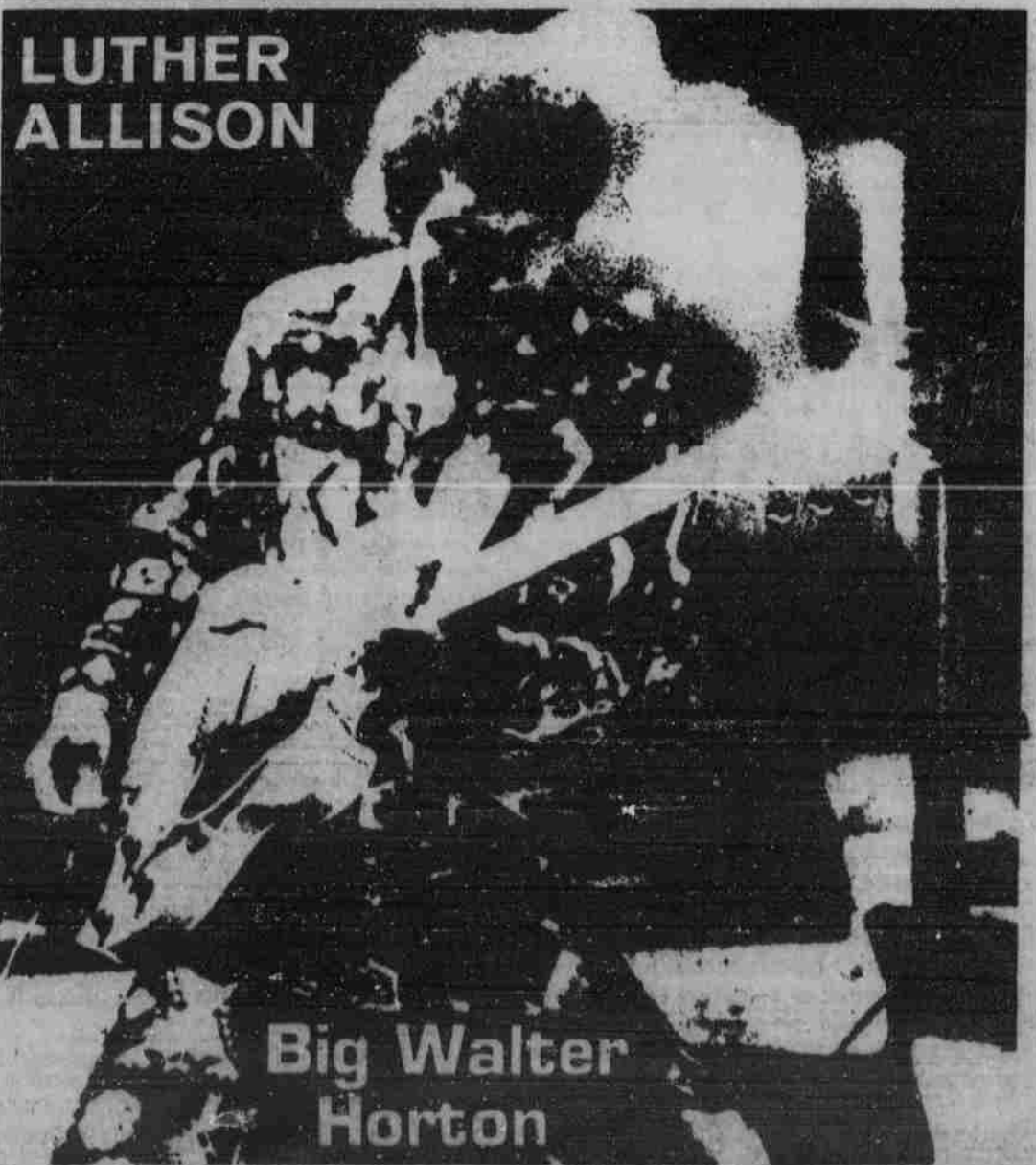
In the 1950's and early 1960's, the hysteria of Communist witch-hunts, defamation and blacklisting drove teachers from their jobs, forced ministers from their churches and put performers and writers out of work.

"Fear On Trial" is the story of one man who chose to fight back.

Tonight on the CBS-TV Network.

8:00 pm. Channel 10

XEROX



LUTHER ALLISON

Big Walter Horton

In Concert Friday, Oct. 3, 8 p.m. in the Union Centennial Room. Tickets: \$2.00 UNL students (with I.D.), \$3.50 general public. Available at: Union South Desk, Dirt Cheap.