

entertainment



Elementary, Dr. Watson

Perhaps no one would be more surprised at the raging fashion for fiction's greatest detective than the late Basil Rathbone, the screen's best-known Sherlock Holmes.

Rathbone, critical of the Holmes series, said in his autobiography that by 1930 the Holmes character was "outmoded." Audiences around the country don't seem to share Rathbone's attitude and have turned Holmes into a cult-hero.

Of the hundreds of stage and screen presentations about the Baker street detective, 16 featured Rathbone and his assistant Dr. Watson, who was played by Nigel Bruce. One of the 16, and also one of the most popular, is *The Hound of the Baskervilles* released by 20th Century-Fox in 1939.

Officially out of theatrical distribution for 30 years, *The Hound of the Baskervilles* has been re-released this year and will open at the Plaza 4 Theatres Friday.

Included with the feature length film will be a short film interview with the Sherlock Holmes author, Sir Arthur Conan Doyle, which also has been out of movie circulation for some 30 years. *The Hound*

of the Baskervilles closely followed the original novel, with its scenes of desolate moors and the ancient Baskerville—complete with the atmospheric howlings in the night.

Also appearing in the picture with Rathbone and Bruce were Richard Greene, of later day Robin Hood TV fame, Lionel Atwill, who portrayed the foreboding Dr. Mortimer, and John Carradine playing Barryman.

The movie is based, slightly, upon a script by William Gillette which was conceived before the turn of the century. When released as a movie, it proved so successful in introducing Basil Rathbone and Nigel Bruce in the characters of the detective and the doctor, that they spent most of their lives playing the parts.

Richard Schickel, of Time Magazine, said "*Hound* is not a great movie, not even a terribly good one. But its reissue is nevertheless one of the happier results of the current revival of interest in Holmes and the period that produced him—the last great fictional man of reason."

Projectionists on strike

The automatic projectors installed April 21 in many Lincoln theaters are the basis for the current feud between theater management and members of the Projectionist Union Local 151.

Last month, projectionists initiated a strike to protest reduced working hours implemented by theaters with the new equipment.

Since 5 p.m. September 17, Projectionist Union members have been banned from involved theaters. Sarge Dubinsky, vice-president of Dubinsky Theaters (Stuart, Starview, West-O), said the "lock-out" was reactionary, similar to the strike by projectionists.

According to Dubinsky, Westland Theaters Inc. (Cinema I and II, State), Douglas Theaters and Cooper-Highland Inc. (Cooper, Plaza IV) have formed a "bargaining unit" with Dubinsky Theaters to negotiate with projectionists.

Dubinsky said the one hour work reduction is a result of "automation." He

contends the new projectors require minimal attendance.

"You thread the machine, push a button and walk away," Dubinsky said.

Conversely, Tony Polanky, a striking union member, said he believes the automatic projectors need supervision, because they demand continual focus, sound and maintenance control.

Comparing the projectors to an automatic airplane pilot, he said, "God, you'd never fly a plane without a pilot."

Polanky said projectionists could not earn a sufficient living wage on the reduced hours offered by the theaters, approximately five hours a week per theater.

Picketing of the Stuart Theatre has had no effect upon the theater's operations, said Dubinsky. The private screening of *Give 'em Hell Harry* was cancelled because the sponsoring Democratic party had qualms about crossing the picket line, he said. Many labor unions support the Democrats, he added.

Lamb's Players perform

The Lamb's Players Street Theatre, an 18-member group of actors, singers and dancers from San Diego, Calif., presented two plays Wednesday on Love Library South lawn.

"Hark the Ark", based on the Biblical tale about Noah and the Ark, and "Hound of Everyman", derived from the fable "Everyman", were presented at 12:30 and 6 p.m., respectively.

The purpose of Lamb's Players is to spread the gospel in an entertaining way, according to coordinator/director Glenn Hansen.

The troupe is traveling from the Renaissance Fair in Minneapolis, Minn., to the Renaissance Fair in Houston, Tex. They present their act at stops along the way and stay with sponsors, Hansen said.

The group, now based in California, includes street theater, puppeteers, a mime troupe and a film production company presently working on its first film, according to Teri Creeger, street theater member.

After leaving UNL, Lamb's Players will perform at Doane College in Crete and at UNO before heading south, Hansen said.

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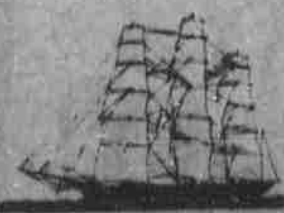
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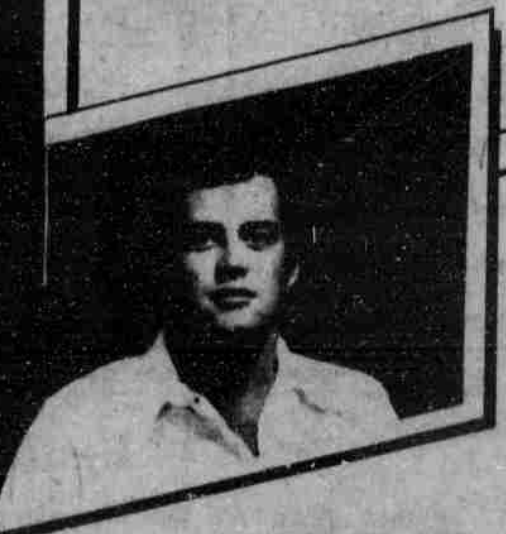
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