

# entertainment

## CINEMASCOPE:

### 'Night Porter' pathetic

By K. Alice Betts

There is a definite distinction between the artistic absurd and the ridiculous. *The Night Porter* is not only ridiculous, but equally ludicrous, pathetic and tacky.

A Joseph Levine production, *The Night Porter* deals with a former Nazi officer (Dirk Bogarde) who is guilty of war crimes against his prisoners. He encounters the sole survivor (Charlotte Rampling) of his cruel perpetrations—a woman forced to perform sexual acts upon him. The film, intermingled with prison, reminiscences, follows their escapist relationship.

I extend my sincerest sympathies to Bogarde and Rampling, although they did seem to be enjoying themselves and each other. Their characters had potential, yet they were sadly underdeveloped. The script offered nothing to develop. Unfortunately, (or fortunately) they had little but their bodies to work with.

Much was filmed in Bogarde's apartment as the couple secluded themselves from dogged and mysterious pursuers. The duo's avid determination to remain estranged, despite near starvation, is never fully explained.

Any psychological motivation was vague. Consequently, the extreme sexual attraction between the reunion was unfounded. Serious intentions or messages were laughed away in disgust.

Billed as a pornographic film, *The Night Porter* is correctly promoted. It is a series of lustful sexual oddities and perversions. Although subjective, even Masters and Johnson may find the movie a curious approach to sex.

Cheap thrills.

## up & coming

### On Campus Cinema

Sheldon Film Theater-12th & R—*American Art in the Sixties*-Tuesday, 3 p.m. (Contemporary Art & Artist series), *Lucia*-Tuesday through Thursday (Foreign Films), *Henry V*-Friday and Saturday at 3, 7 and 9 p.m. (Shakespeare Films). British Film Festival—Henzlik Auditorium—*Charge of the Light Brigade*-Tuesday, 7 p.m. (University Studies), Free.

### Art

Sheldon Memorial Art Gallery-12th and R—Vincent Vallarino photographs on display through Sept. 28th. The Bird Decoy: an American Art Form, English satirical prints and ceramic sculpture by Eric Abraham all through Oct. 5th. William Horgarth prints through Oct. 12th.

### Music

Nebraska Union-14th and R—Ali Akbar Khan, Indian Sarod player, Tuesday at 8 p.m.

Kimball Recital Hall-11th and R—Sergiu Luca, violinist, Friday at 8 p.m. (Performing Arts Series), Symphonic Wind Ensemble Sunday at 4 p.m.

### Off Campus Theater

Lincoln Community Playhouse-2500 S. 56th—*Godspell*-Friday through Sunday at 8 p.m., Sunday matinee at 2:30 p.m.

### Cinema

Stuart Theatre-13th and P—*Give 'em Hell Harry*-Wednesday through Friday, three performances daily, call for information. *Tom Jones*, Friday at midnight (KFMQ movies).

Plaza 4 Theatres-12th and P—*The Ice Man Cometh*-through Thursday at Plaza 1 (American Film Theatre).

### Art

Haymarket Art Gallery-119 S. 9th—Paintings by Marie Christian through Sept. 29th. Weavings by Helen McGowan through Sept. 29th.

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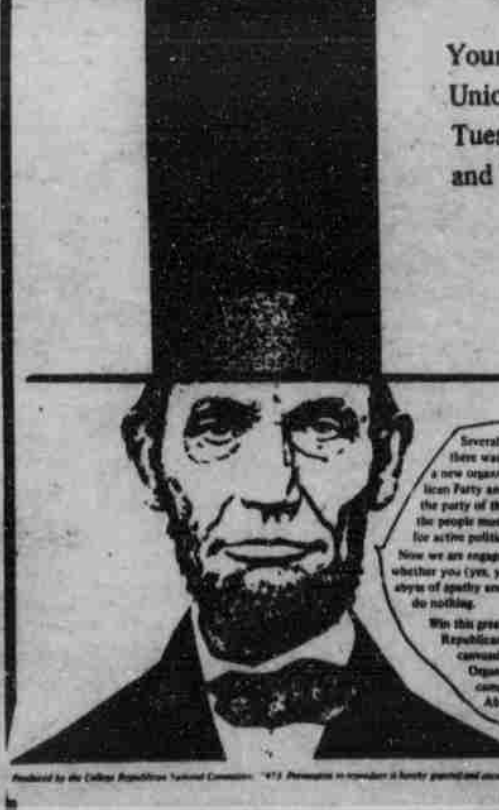
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Young Republicans Union  
Tues. Sept. 23  
and Wed. Sept. 24



Several years and a few months ago, there was brought forth on this campus a new organization, associated with the Republican Party and dedicated to the proposition that the party of the people, by the people, and for the people must afford students the opportunity for active political involvement.

Now we are engaged in a great struggle, testing whether you (yes, you!) will long endure in the great abyss of apathy and the paralyzing inclination to do nothing.

Win this great struggle. Join the College Republicans and do something. Like causing voters. Hearing speakers. Organizing. Partying. Working in campaigns. Et cetera. (Till 'em Ache out 'em).

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**East Union Education Committee**  
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Come if you would like to learn more about East Campus organizations or if you would like to find a major in the Agriculture or Home Ec fields.