



Photo by Steve Boerner



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# Fleetwood Mac: on tour

By Chuck Beck

From the soft, exotic harmony of *Mystery to Me* to the blues beat of *Be Like You Used to Be*, Fleetwood Mac ran a musical gamut Tuesday night before 3,800 listeners at Pershing Auditorium.

Fleetwood Mac began eight years ago primarily as a blues band, said Danny Kirwan, a vocalist and guitarist in the group.

Christine McVie, an organist-vocalist, said the group has progressed into other musical forms such as rock 'n roll, folk rock and country rock.

"We try to integrate our writing styles into a pattern that is enjoyable to the band, as well as to the people listening to us," McVie said. "We don't try to emphasize any one style."

McVie, Kirwan and organist Jeremy Spencer also double as songwriters for the group whose latest album is *Fleetwood Mac*.

Invariably, the performers accept cycles of emotion which occur during the band's heavy travel schedule,

Spencer said.

But the songwriters said they were displeased with the group's Lincoln performance. Spencer explained that the loudspeakers directed music toward the ceiling, throwing the group's beat off.

She said the band's performances run in cycles, during which the musicians either are satisfied with their work or are disappointed.

Kirwan said the group's touring schedule lasts five or six months a year, while recording two albums takes another three or four months. He added that the performers would become bored if they stopped touring or recording.

Fleetwood Mac, Kirwan said, is somewhere toward the center of a popularity spectrum ranging from established groups like the Rolling Stones and Led Zeppelin to groups just beginning to record. He said the British group plans to continue recording until they make multimillion dollar salaries or reach their popularity peak.



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