

entertainment

Midnight movies

This audience never could come close to Lou Harris' definition of a cross section. It's young, it's hip, and, in all probability, loaded. But one thing for sure: it makes for a unique, at times exuberant, cinematic-audience relationship.

This crowd pays \$1 at the Stuart Theatre to see the KFMQ Friday night late show every weekend. It's the kiddie matinee spirit—stomping feet, whistling, throwing popcorn—grown up. There's the enthusiasm of the Big Red card section—fans rooting for characters and personalities who are out to put one over on what used to be called *The Establishment*.

To start the 1975 fall season, the theater brought back a Rolling Stones film, "Ladies and Gentlemen, the Rolling Stones."

Party air

The party atmosphere began even before the movie started; during the preview for "Easy Rider." In the film clip, Jack Nicholson was handing a joint to Dennis Hopper.

"What is it?" Hopper asks. "It's marijuana," Nicholson replies, as if he's translating the meaning of a dirty novel to his kid brother.

YEAAYAYFAROUTYEAA—the cheers go on through the rest of the preview.

The sound already was loud when the Stones movie started, but the projectionist turned up the volume.

YEAAYAYFAROUTYEAA—from the audience.

The projectionist turned the sound up still higher, (with far outs, right ons, etc.) to the brink of complete distortion.

Not successful

The KFMQ movies started in fall 1973 with a showing of "Harold and Maude." The movie wasn't as successful as Stuart Theatre management had hoped.

The management decided that KFMQ-FM reached the greatest potential movie audience and made the radio station the only advertiser. The first movie, at Christmas-time, sold out.

Both movies shown this semester—"Ladies and Gentlemen, the Rolling Stones" and "Easy Rider"—were sellouts.

Other movies scheduled are

Sept. 19—The Candidate
Sept. 26—Tom Jones
Oct. 3—A Sneak preview
Oct. 10—Alice's Restaurant
Oct. 17—Steelyard Blues
Oct. 24—Slaughterhouse Five
Oct. 31—Diary of a Mad Housewife
Nov. 7—What's Up, Tiger Lily?
Nov. 14—Woodstock
Nov. 21—Chinatown
Nov. 28—Janis

bernstein on words

Gypsies may be Bohemian

By Theodore M. Bernstein

Nonconformists. In their lifestyle, some artists, writers, composers and the like are unconventional and spirited. They are sometimes called bohemians, a term that was used more often several decades ago than it is now. What Mrs. Lillian Scheidts of Philadelphia would like to know is how the word came into use.

The term was associated with gypsies, who on their way to Western Europe passed through Bohemia, then a region of Austria-Hungary and later a province of Czechoslovakia. It was believed that the gypsies, with their unusual way of living, came from Bohemia.

Sexism. The criticism here recently of the clumsy word cochairperson evoked three letters of disagreement and one and a half of agreement.

Rina Thomassen of Wallingford, Pa., writes that she "would rather put up with the cochairperson than try to explain to my children why the woman in the blue uniform is called a policeman." She says she does not advocate being called a chairwoman, adding, "I am a person first." That

suggests she would like to have that cop called a police person.

Julie Sterner of Chadds Ford, Pa., says, "If man means person (which was an essential of our argument), then why make the sex distinction by using man or woman after the chair or cochair?"

Her "if" clause answers her question: since man means person, it does not always mean and is not always intended to mean an individual of the masculine gender.

And then Karen R. Scheiner writes that man has become so closely associated with a person of male gender "that many people today no longer consider it broad enough to include all humanity."

"Many people?" How many people read masculinity into craftsmanship, woman, mankind, manhandle or, on a slightly different tack, female?

On the other side of this discussion are Mrs. William L. Lance of Ridley Park, Pa., who was "overjoyed" to read our comments, and Armin L. Saeger of Philadelphia, who, in his half letter, suggests substituting for chairperson the chairmen.

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British Film Festival will start next week

The first of a series of shows will be presented Tuesday Sept. 23 at 7 p.m. as the first British Film Festival begins its engagement at Henzliz Auditorium.

The free films will start with the showing of *Charge of the Light Brigade* starring Vanessa Redgrave and David Hemmings.

Sponsored by University Studies, the bi-weekly 7 p.m. Tuesday films will star such actors as Peter O'Toole, Michael Caine, Robert Mitchum, Debra Karr and Omar Sharif. Tea and crumpets will be sold in Henzliz lobby.



**HURRY!
MUST
END
SOON!**

Special One-Week Engagements of Eight Great Motion Pictures.

First Time at Popular Prices and Continuous Performances

Now see these hits at your convenience. Newsweek said "The American Film Theatre productions have provided the American screen with some of its finest writing and acting in years." Don't miss these Eight Great AFT Entertainments.

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FRIDAY
(September 19-25)**



"A film of extraordinary beauty and power."
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"A moving, unforgettable experience. A great movie."
—Newsweek Magazine

LEE MARVIN FREDRIC MARCH
ROBERT RYAN JEFF BRIDGES BRADFORD DILLMAN
in EUGENE O'NEILL'S
The Iceman Cometh

A JOHN FRANKENHEIMER FILM Executive Producer EDWARD LEWIS Produced by ELY LANDAU Directed by JOHN FRANKENHEIMER
Released by AFT Distributing Corporation TECHNICOLOR

TO BE FOLLOWED BY

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