



'Cut my head off and go inside'



Communicating ideas with his body without using words, Keith Berger stunned the standing-room-only crowd Wednesday night at his mime performance in the Nebraska Union Ballroom.

"It's a challenge to get a point across without using words," he said. "A lot of values get lost when you speak."

The 23-year-old Berger started street performing in New York in the late 1960s, creating his

own routines and experimenting with them in Washington Square Park. He later studied with the American Mime Theatre in New York City, where he now teaches.

Response to the performance was so great that Pam Kinzie, chairperson for the Union Arts Committee, said efforts are being made to arrange his return in the spring. We can only hope.



Story by Robert Thurber
Photographs by Ted Kirk