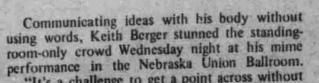
my head off and go inside'



"It's a challenge to get a point across without using words," he said. "A lot of values get lost when you speak." The 23-year-old Berger started street perform-ing in New York in the late 1960s, creating his

own routines and experimenting with them in Washington Square Park. He later studied with the American Mime Theatre in New York City, where he now teaches.

Response to the performance was so great that Pam Kinzie, chairperson for the Union Atts Committee, said efforts are being made to arrange his return in the spring. We can only hope.



Story by Robert Thurber Photographs by Ted Kirk