

Godspell Inspiring

By K. Alice Betts

The Lincoln Community Playhouse opened their 36th season with an inspiring production of the rock-musical, *Godspell*.

Based on the scriptures of St. Matthew, *Godspell* was written by John-Michael Tebelak, with music and lyrics by Stephen Schwartz.

Directed by E. Mike Dobbins, the success of *Godspell* can be attributed to the cast's unlimited enthusiasm. Their vitality in song and dance was a contagious pleasure.

Coherence of the ensemble provokes qualms as I cite exceptional performances, however I think they are justified.

Dave Landis offers a vibrant portrayal of the contemporary Christ figure. Always a strong vocalist, Landis's "Save the People," injected the first volts of current into this electric and energetic show.

Jill Eiche, the comic comrade, consistently induced laughter throughout the musical. A burlesque approach to "Turn Back, O Man," was beyond reproach.

Melodee Landis is comically, dramatically and musically dynamic. The highly-spirited theme of *Godspell* was dominated as she delivered "Bless the Lord" in tent-revival style.

Occasionally, director Dobbins has been considered a controversial figure in theater. The only question concerning his *Godspell* effort is how many times to see it.

Godspell is a rarity. Seldom do you find such enthusiastic and talented actors couples with a successful script and musical score. Together they produce a show you'll long remember.

bernstein on words

Don't say ex for et

By Theodore M. Bernstein

Nix on ex. A common mispronunciation is ex cetera for et cetera. The term is of Latin origin: et, meaning and, plus cetera, meaning other (things). If you have et, keep away from ex. And there's some food for thought for you.

Like so. Often we hear sentences such as, "you do it like so." What Leonard Stein of Philadelphia would like to know is whether that is just idiomatic or is incorrect. It's a

borderline case, which is best set down as idiomatic or colloquial. If someone said, "You do it like this," no question at all would arise. But the words "like so" mean like or as in a certain manner. The two words have virtually the same sense and, indeed, the "like" could be dropped without altering the meaning or the correctness of the construction. On the other hand, in the sentence, "You do it like this," the "like" could not be omitted. Let's say simply that the careful writer or speaker would not use the "like so" version.



Leonard Slatkin conducting the St. Louis Symphony Orchestra.

Kimball Recital Hall hosts the St. Louis Symphony Orchestra, under the direction of Leonard Slatkin, during its fourth Lincoln appearance on the weekend of October 31.

Tickets, on sale only on Monday, Sept. 15, will be handled by mail. General public admission is \$8, while UNL students pay \$5.

Ticket price increases are the result of an absence of money from the National Endowment for the Arts and the Nebraska Arts Council, previously supporters of the Orchestra's Lincoln performances.

Works from Bernstein, Mozart, Brahms, Ives and Stravinsky will highlight the program.

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SATURDAY, NOVEMBER 1, 8 P.M.
 Wagner Overture to Rienzi
 Albinoni/Slatkin Adagio for Strings and Wind
 Haydn Suite No. 2 from Dances and Oke
 Brahms Symphony No. 4

SUNDAY, NOVEMBER 2, 3 P.M.
 Stravinsky The Star Spangled Banner
 Ives March in F and C
 with the air "Old Kentucky Home" Fugue
 Fugue in Four Keys on "The Shining Shore"
 The Gen'l Stocum
 Slatkin Extensions 1
 Sibelius Symphony No. 7

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