

entertainment

Films

Sheldon, Lincoln theaters present art, drama, foreign cinema series

There's something for almost anyone. There are films about art, theater and the European cinema—all beginning this month in three separate film series in Lincoln theaters.

Foreign Films

The Nebraska Union Foreign Film Series, now in its 23rd year, opens Tuesday with showings of *Two English Girls* at 7 and 9:15 p.m.

Admission to the 15 shows in this year's series is by membership only. Information is available at the south desk of the Nebraska Union or the Union Program Office.

Other films in the series are:

Sept. 23-25—*Lucia*, a Cuban epic.
Oct. 7-9—*The Clowns*, a Fellini film.

Oct. 21-23—*The Testament of Dr. Mabuse*, a macabre German tale.

Nov. 4-6—*Lacombe, Lucien*, a drama about a French boy's drift into Nazism.

Nov. 18-20—*Stavsky*, a film about a man who destroys the French economy.

Dec. 2-4—*Middle of the World*, a Swiss story of a doomed love affair.

Jan. 13-15—*Le Petit Theatre de Jean Renoir*, three stories by the classic French director.

Jan. 27-29—*Silence and Cry*, a Hungarian film of love and war. *Un Chien Andalou*, a Dali and Bunuel surrealistic short feature.

Feb. 10-12—*The Phantom of Liberty*, a Bunuel series of absurd vignettes.

Feb. 24-26—*Montreal Main*, a poignant expression of friendship, love and hurt.

March 9-11—*Donkey Skin*, a French fairy tale.

March 30-April 1—*Sambizanga*, a drama about a woman's search for her husband before revolution.

April 13-15—*The Nun*, a French film taken from a work of literature.

April 27-29—*The Seduction of Mimi*, an Italian sex farce.

American Art and Artist series

An 11-part film series on American Art and Artists will begin Sunday in the Sheldon Art Gallery Auditorium.

The films will be shown at 3 p.m. Sunday and Tuesday except on Oct. 13 and 28 when the time will be 1:30 p.m. The shows are free.

Many of the films show contemporary artists at work and discuss characteristics of different periods.

The films in the series are:

Sept. 14 and 16—*The New York School*. A film about a group of New York artists who founded a movement known as Abstract Expressionism.

Sept. 21 and 23—*American Art in the 60s*. The film focuses on diverse tendencies pursued by painters and sculptors in the generation following the Abstract Expressionists.

Sept. 28 and 30—*Christo: Four Works in Progress*. A documentary, without narration, showing the installation of four of Christo's projects. *Christo's Valley Curtain*. Christo, with the help of engineers, ironworkers and students hangs an orange curtain across a valley in Colorado.

Oct. 12 and 14—*Larry Rivers*. Rivers works on paintings, constructions and videotapes in his New York studio and discusses his career. *Japan: The New Art*. Avant garde Japanese artists are shown at work on a variety of projects.

Oct. 19 and 21—*Isham Noguchi*. The film reviews 40 years of Noguchi's work and closes with his recent sculpture retrospective at The Whitney Museum. *Philip Guston*. The artist explains the development of his style from his figurative paintings of the late 30s and 40s to his celebrated color abstractions during the height of the New York School.

Oct. 26 and 28—*Robert Motherwell*. Motherwell discusses the issues of Abstract Expressionism as it evolved in New York following World War II. *Jim Dine, London*. Dine works on large collages in his London studio, talks about his London exile and reads his own poetry.

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MIME



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SEPTEMBER 10
8:00 P.M.
UNION BALLROOM



A scene from Fellini's *The Clowns*

American Film Theatre

Oct. 10—Maxwell Anderson and Kurt Weill's *Lost in the Stars*.

Oct. 17—Hercid Pinter's *The Homecoming*. Ian Holm and Vivien Merchant star.

Oct. 24—Eugene Ionesco's *Rhinoceros*. Zero Mostel and Gene Wilder star.

Oct. 31—*Butley*. Harold Pinter directs. Alan Bates and Jessica Tandy star.

Nov. 7—Edward Albee's *A Delicate Balance*. Katherine Hepburn, Paul Scofield and Lee Remick star.

Nov. 9 and 11—Jasper Johns: *Decoy*. Johns is filmed while at work on "decoy" at Tatiana Grosman's Universal Limited Art Editions studios. *Andy Warhol*. Warhol discusses his views on art, money and society while visiting the Old Masters Room in the Brooklyn Museum. All of his major works are shown as well as clips from many of his most important films.

Nov. 16 and 18—David Hockney's *Diaries*. Hockney shares some of his photo albums with the viewer and shows how his snapshots are used as sketches for paintings. *Scenes Seen with Allen Jones*. Some of the scenes include a visit to a London latex and vinyl tailor, where his wife is fitted with one of his preliminary costume designs for the film *A Clockwork Orange*.

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