

# entertainment



## Performing Arts

Violinist Sergiu Luca, The Royal Shakespeare Company, The Bach Aria Group, The Jose Limon Dance Company and Pianist Agustin Anievas will be among the performances presented this year by the UNL Performing Arts Series at Kimball Recital Hall.

The season begins September 26 with a performance by the eminent violinist Sergiu Luca.

Luca, an orchestral soloist and chamber player from Israel, began his career at the age of nine with the Haifa Symphony, and has since become acclaimed for his interpretations of Sibelius and his performances of J.S. Bach's works for the unaccompanied violin played with the Baroque bow.

He made his American debut with the Philadelphia Orchestra in 1965 and gained national recognition in 1967 when he played with the New York Philharmonic under Leonard Bernstein in a nationwide telecast of a "Tribute to Sibelius".

A visit by an ensemble from the Royal Shakespeare Company on October 29th will be the second program offered by the Performing Arts Series.

The troupe will present *Pleasure and Repentance*, one of Shakespeare's lighter works on the topic of love.

February 12th, the Bach Aria Group will return. The ensemble, directed by William Scheide, will perform a number of the arias and duets from the cantatas of Bach.

The Jose Limon Dance Company will present the third program of Performing Arts Series on March 6. Ruth Currier, a dancer who took over the company after Limon's death in 1972, has retained Limon's choreography and added new ballets to give the performance a balanced look.

Closing the series on April 2 will be Pianist Agustin Anievas, who, at the age of four was the youngest person to give a recital at Mexico's Palace of Fine Arts.

Most of the artists also will be giving mini-concerts and workshops on campus.

Tickets to the Performing Arts Series are on a season subscription basis, and may be purchased at the Kimball Hall Box Office, 113 Westbrook Music Bldg. All performances will be at Kimball Recital Hall.



New York Mimist Keith Berger

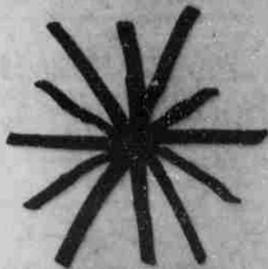
New York City street mimist Keith Berger will perform in a free public program at 8 p.m. Wednesday, in the Nebraska Union ballroom.

Free workshops on Tuesday at 4:30 and 7 p.m. in room 304 of the Women's PE Bldg. will highlight Berger's two-day visit. Impromptu performances around campus on Wednesday, as well as the Wednesday program finish his schedule.

At 21, Berger is one of the most celebrated artists in his field. He has received invitations to perform at New York's Cathedral of St. John the Divine, on several television networks, and on college campuses across the country.

His UNL performances are sponsored by the Union Program Council's contemporary arts committee.

## Vonnegut — By Bill Roberts



Drawing by Kurt Vonnegut, Jr.

Kurt Vonnegut's latest novel, *Breakfast of Champions*, is available in paperback for only \$1.75. Now it may be within budgets of readers who lack, as Vonnegut says, "doodley-squat."

*Breakfast of Champions* is the self-indulgent work of an author made rich by his earlier novel, *Slaughterhouse-Five*, and by the movie based upon it. The author's illustrations include immature drawings such as the one accompanying this review.

*Breakfast of Champions* is a wonderful book.

It is dedicated to Phoebe Hurty. "She taught us to be impolite in conversation not only about sexual matters, but about American history and famous heroes, about the distribution of wealth, about everything," says Vonnegut.

The book is full of impoliteness.

Vonnegut makes impolite statements like "1492 was the year sea pirates began to cheat and rob and kill the people living in North America."

An incident similar to a recent incident in Nebraska is near the end of the

book. An artist from New York, Rabo Karabekian, presents to Midland City a painting of his which he declares a masterpiece. Yet the skeptical Midwesterners of Midland City hate the painting.

Tension rises until Karabekian explains the painting. Then the Midwesterners are happy, believing Midland City does indeed own a masterpiece.

Recently New York sculptor Bradford Graves came to Nebraska to explain his piece of art. His is to be one of eight sculptures placed along Nebraska's Interstate 80 in honor of America's Bicentennial.

But even after Graves's explanation, many skeptical Nebraskans disliked the art. "I still think it looks like buffalo chips," one woman reportedly remarked.

The illustration accompanying this review is of that part of a buffalo whence buffalo chips are issued.

*Breakfast of Champions* incorporates self-indulgence, immaturity, impoliteness. Somehow, the result is wonderfulness.

## up & coming

### On Campus

Sheldon Memorial Art Gallery- 12th and R streets- photographs by Vincent Valliano through Sept. 28;

### Music

Kimball Recital Hall- 11th and R streets- flute concert by David Van de Bogart- Thurs.- 8 p.m.

### Film

Sheldon Film Theater- 12th and R streets (foreign film series) *Two English Girls*- Tues.- Thurs.; 7 and 9 p.m.; *The Hero as Artist*- Tues.; *Protest and Communication*- Wed.; *Grandeur and Obedience*- Thurs.; *The Light of Experience*- Fri.; *The Pursuit of Happiness*- Sat.- all screenings at noon; *Riders of the Purple Sage* and *Toll Gate*- Fri. and Sat.- 3, 7 and 9 p.m.; *New York School*- Sun.- 3

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\*Style, (stil) 1. The quality which gives distinctive character and excellence to artistic expression. 2. Status or character of being in vogue or in accord with the accepted standards of elegance; fashionable mode.

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