

Television

Aunt Hannah reviews new TV shows... and comes up short

Most of the new season's shows start this week, and your Aunt Hannah got curious. How will they amaze us this fall, those clever program dreamer-uppers? Police shows, doctor shows, family shows, shows with ethnic humor—why, they've done it again! Remember last year's shows? They've cleverly dreamed them up again!

Three of these 25 new shows look exceptional, though. Aunt Hannah has always trusted Mel Brooks for yoks, and he's responsible for *When Things Were Rotten*. *Space: 1999*, on Tuesday nights, may provide the fix *Star Trek* junkies have longed for. And *Beacon Hill*, also on Tuesdays, is full of delicious scandal about rich Irish folks and their servants in the 1920s.

Here's my list. A few of the shows begin the week after next, or even later.

Bobby Vinton (Friday, Ch. 6 & 10, 6:30 p.m.) The popular singer's variety show.

Mobile One (Friday, Ch. 7, 7 p.m.) Producer Jack Webb, of *Dragnet* fame, brings us a TV newsman.

Doc (Saturday, Ch. 6 & 10, 7:30 p.m.) A doctor who makes house calls and warms hearts. Beginning next week, Sept. 13.

Don Adams (Saturday, Ch. 7, 9 p.m.) Celebrities and commoners act out scenes from movies. Sort of a game.

Miss America Pageant (Saturday, Ch. 6 & 10, 9 p.m.) Not a show, but I thought I'd warn you it's back again.

Family Holvak (Sunday, Ch. 3, 6:30 p.m.) A simple country preacher, his kids, his wife, the Depression, all mixed well in Walton syrup.

The Swiss Family Robinson (Sunday, Ch. 7, 6 p.m.) Shipwrecked on a tropical isle, coping nevertheless. Begins next week, Sept. 14.

Bronk (Sunday, Ch. 6, 9 p.m.) Another police detective with an odd name. Begins Sept. 21.

McCoy (Every 4th Sunday, Ch. 3, 7:30 p.m.) Tony Curtis plays a likable con man. The first show is Oct. 5.

Invisible Man (Monday, Ch. 3, 6:30 p.m.) Use your imagination. David McCallum is naked when you can't see him.

Barbary Coast (Monday, Ch. 7, 7 p.m.) Doug McClure and William Shatner in 1880's San Francisco.

Phyllis (Monday, Ch. 6 & 10, 7:30 p.m.) Begotten of Mary Tyler Moore, played by Cloris Leachman.

Welcome Back, Kotter (Tuesday, Ch. 7, 7:30 p.m.) He's back in his old high school, this time a teacher. It's a tough Brooklyn neighborhood.

Space: 1999 (Tuesday, Ch. 6, 7 p.m.) Martin Landau and Barbara Bain star. Rudi Gernreich designed their costumes.

Joe and Sons (Tuesday, Ch. 10, 7:30 p.m.) A working class hero is what you will see.

Switch (Tuesday, Ch. 6 & 10, 8 p.m.) A reformed con man and an ex-cop are private eyes.

Joe Forrester (Tuesday, Ch. 3, 9 p.m.) Lloyd Bridges walks the beat, trying to remain a bachelor.

Beacon Hill (Tuesday, Ch. 6 & 10, 9 p.m.) Wonder what the rich people were doing in 1920?

The Montefuscos (Wednesday, Ch. 3, 6:30 p.m.) Italian-American family makes us laugh. They say "da" instead of "the".

When Things Were Rotten (Wednesday, Ch. 7, 7 p.m.) Robin Hood and his merry men meet Mel Brooks.

Don Adams (Wednesday, Ch. 7, 7 p.m.) Aunt Hannah does not know why this is repeated, after we already saw it Saturday night.

Doctor's Hospital (Wednesday, Ch. 3, 8 p.m.) A daring young doctor in operations and altercations, played by George Peppard.

Starkey and Hutch (Wednesday, Ch. 7, 9 p.m.) From the people who brought us *Mad Squad*. Plainclothes cops peeling out after bad apples.

Kate McShane (Wednesday, Ch. 6 & 10, 9 p.m.) She's a dedicated lawyer, and her family helps her out, and she is not to be trifled with.

Fay (Thursday, Ch. 3, 7:30 p.m.) A divorcee who trifles with others. Sounds like a *Cosmo* girl.

Ellery Queen (Thursday, Ch. 3, 8 p.m.) Test your wits! Detective Queen asks the audience if they can figure out which is the murderer.

Medical Story (Thursday, Ch. 3, 9 p.m.) Cast and locale change weekly. Like *Police Story* only...

Because they don't travel by air, the programs on cable TV are not, strictly speaking, the concern of your Aunt Hannah. Yet she is not a fuddy-duddy, and is willing to accommodate those of her friends who subscribe to Cablevision.

Recent high-quality films will be shown this year on cabled channel 9. The movies this week are:

Stagecoach: Sunday 2 p.m.; Monday, 1 a.m. and 11 p.m.; Tuesday, 9 p.m.; Wednesday, 7 p.m.; Friday, 2 p.m.; Saturday, Sept. 13, 1 a.m. and 11 p.m. A classic Western, with Bing Crosby and Ann-Margret.

Bedazzled: Sunday, 11 p.m.; Monday, 9 p.m.; Tuesday, 7 p.m.; Thursday, 2 p.m.; Friday, 1 a.m. and 11 p.m.; Saturday, Sept. 13, 9 p.m. A comedy in the Faust tradition, selling a soul for Raquel Welch.

Tall Blonde With One Black Shoe: Sunday, 4 p.m.; Monday, 2 p.m.; Tuesday, 1 a.m. and 11 p.m.; Wednesday, 9 p.m.; Thursday, 7 p.m.; Saturday, Sept. 13, 3 a.m. and 2 p.m.; next Sunday, Sept. 14, 1 a.m. Secret agents intriguing against one another.

The Sand Pebbles: Sunday, 7 p.m.; Monday, 4 p.m.; Tuesday, 2 p.m.; Wednesday, 1 a.m. and 11 p.m.; Thursday, 9 p.m.; Friday, 7 p.m.; Saturday, Sept. 13, 4 p.m.; next Sunday, Sept. 14, 3 a.m. Steve McQueen and Candice Bergen in China after World War I.

By Bill Roberts

Dance teacher a UNL first

What should have happened long before, came about this summer.

UNL's dance dept. hired Richard Croskey as the first male dance teacher ever at UNL.

The Dayton, Ohio native said he began dancing when he was 8. He received his undergraduate degree from Butler University in Indianapolis and his M.A. from Southern Methodist University in Dallas.

He taught at Lon Morris College in Texas and was an art director for a civic dance company in Ohio before coming to Nebraska.

Croskey has been active in starting a new dance company at UNL. This week 27 persons—including seven men—auditioned for membership in the select group, tentatively called the University Dance Company. The company will perform in Kimball Recital Hall Feb. 5.

Croskey said he foresees no problem in recruiting talent.

"There are a lot of good men in the department right now," he said, "and more are starting all the time."

The most interesting developments in dance are now happening in university dance companies, Croskey said. He attributed this experimentation to several causes; the facilities available on campuses, the interested audiences and a feeling of commitment among the dancers themselves.

One of Croskey's favorite dance companies is directed by Elliot Field, a professor in residence at New York University. He described the Elliot Field Company as "basically ballet," but he added, they also have a cotemporary feeling for all forms of dance.


Croskey also cited the Dance Theater of Harlem. Although the group is not as good technically as some other American companies, it is one of the most exciting, he said.

The greatest challenge in teaching dance is instilling in his students the sense of commitment which is vital to the art, Croskey said.

"It carries over to everything in life," Croskey said. "If you're not committed to your job, then you're not committed to anything."

PLAZA THEATRES 477-1234 12th & P STS.

PLAZA 1 1:00, 3:15, 5:30, 7:45, 9:55

"Jacqueline Susann's Once Is Not Enough"  **R**

PLAZA 3 **PLAZA 4**

# 3	# 4
1:00	1:10
3:15	3:25
5:25	5:35
7:35	7:45
9:45	9:55

JAWS  **11th WEEK!**

PG — MAY BE TOO INTENSE FOR YOUNGER CHILDREN

COOPER/LINCOLN 54th & O STS. 464-7421 **R**

Robert Altman's NASHVILLE  **NASHVILLE**

6:10, 9:10

In Concert

BREWER and SHIPLEY

with special guest

PETER LANG

MUSIC HALL OMAHA

Sept. 5 at 8:00 P.M.

Tickets \$4 in advance available at Civic Auditorium Box Office

Sponsored by the Creighton University Student Board of Governors

HOLLYWOOD & VINE

12th & O STS. 2nd LEVEL 476-8626

PG **ROBERT REDFORD** *The Great Waldo Peck*

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DOUBLE FEATURE

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No one under 18 ID Required

EMBASSY THEATRE

1730 Q ST. 432-6042



SHeldon FILM THEATER

Sheldon Art Gallery, 12th & R Sts

Films of D. W. Griffith

Friday, September 5th:

3 p.m. HARTS OF THE WORLD

7 p.m. INTOLERANCE

9 p.m. BIRTH OF A NATION

Saturday, September 6th:

3 p.m. ORPHANS OF THE STORM

7 p.m. WAY DOWN EAST

9 p.m. BROKEN BLOSSOMS

Sunday, September 7th:

3 p.m. ABRAHAM LINCOLN

7 p.m. SALLY OF THE SAWDUST

9 p.m. AMERICA

Admission is free!