

entertainment

Sheldon schedules 'Quixote'

A film billed as one of exquisite beauty and dramatic excitement makes its Nebraska premier Monday, Aug. 25, at Sheldon Memorial Art Gallery.

Rudolf Nureyev's film of the ballet *Don Quixote* will be shown Monday through Friday at 3, 7 and 9 p.m. Tickets are \$3 and may be purchased at the door.

The Monday performance includes a dinner at 6:30 p.m. in the Gallery Sculpture Garden. Cost is \$10 per person and reservation slips are available at Sheldon.

The film, according to film series director Dan Ladely, is sponsored jointly by Haymarket Art Gallery, Lincoln

Community Arts Council and the Nebraska Art Association. It stars Rudolf Nureyev, Robert Helpmann and Lucette Aldous with the Australian Ballet.

Don Quixote, which premiered at Moscow's Bolshoi Theatre in 1869, focuses on the human comedy aspect of Cervantes' novel rather than its philosophical aspects.

In 1970 Nureyev revised the ballet, eliminating superfluous details and miming scenes. New sets and costumes were designed for the film and advanced camera techniques used.

The New York Times called the film an exciting, intelligently conceived spectacle—a dance film for all audiences.



Rudolf Nureyev and Lucette Aldous star in *Don Quixote* which begins Monday at the Sheldon Memorial Art Gallery.

Guide to the silver screens

By David Ware

For the newcomer, Lincoln holds every indication of being a filmgoer's paradise. With 17 screens in town, it would seem that there ought to be something for practically everyone.

Periodically, though, the Lincoln theaters fall into periods of stagnation, the same movies remaining for week upon ever-lengthening week. This condition descends upon Lincoln less frequently now, but when it hits, it sends dyed-in-the-wool movie addicts up the walls, over the fences, and right to their (shudder) television sets.

Worse, though, than the periods of stagnation, are those weeks when a theater brings in a new film of great promise, or a much-anticipated reengagement of a favorite, only to change the bill scant days later. Some great films have passed through Lincoln almost unnoticed, and the wary film buff must remain ever alert.

With these complaints aired, it only

remains to put in a good word for the Lincoln theaters and to supply a brief survey of the current movie scene. First, the good word.

Despite occasional lapses, Lincoln theater operators generally do a fair job of supplying a varied bill. Few businesses are so dependent upon second-guessing the emotional condition of their patrons, and if a film clicks, can a theater be blamed for keeping it around as long as the traffic will bear? Conversely, if a film refuses to attract an audience, does the operator have any choice but to let it go? Temper your criticism with judgment, friends, and enjoy the show.

The Plaza Four theater complex is Lincoln's most recent movie house, and features generous legroom and decent sound systems. Current attractions are: *Once is not Enough*, an adaptation of Jacqueline Susann's latest novel, notable chiefly for a rare screen appearance by Alexis Smith; *The Apple Dumpling Gang*, a

Walt Disney programmer with Ken Berry; and *Jaws*, Steven Spielberg's tribute to the nature film. All manner of comparisons to *Moby Dick* are possible, but it is best to simply sit back and be scared white.

The Douglas Three theaters offer less-comfortable seating and inferior sound, but are still reasonably amenable to comfortable movie-going, if one sits far enough back. Now playing are: *Walking Tall, Part 2*, a continuation of the legend of Buford Pusser starring Bo Svenson, who is even more charming than Joe Don Baker as Pusser; *Rollerball*, the long-awaited movie from Norman Jewison that makes a valiant, though not totally successful attempt to examine the control exercised over us by big business. Using a bloody sport and its management as a metaphor for society, Jewison presents a disquieting picture of man revolting against his masters. Hardly an unfamiliar theme, but rarely handled as well as here. Also playing at the Douglas is *Race With the Devil*, a Peter Fonda and Warren Oates vehicle that by all accounts ought to have been left in the can.

Cinema 1 and 2 were Lincoln's first multi-theater operation, and today seem a little shopworn. Best place to sit is in the balcony, where the reclining seats add a comforting touch. At the Cinema 1 is *Farewell, My Lovely*, an unknown quantity featuring striking Charlotte Rampling. At the Cinema 2 is *The Happy Hooker*, an insipid, punch-pulling movie with Lynn Redgrave making a hellish Xaviera Hollander, but limited by weak direction and a lousy script.

The Sheldon Film Theater, located in the Sheldon Art Gallery, is, with the exception of the Joyo Theater, the last bastion of the reasonably-priced movie. Beginning its run August 26th is Rudolf Nureyev's film, *Don Quixote*, which stars Nureyev, Robert Helpmann, Lucette Aldous and the Australian Ballet Company.

The Stuart Theatre was redecorated several years ago in a manner that

provoked squeals of outrage from many, some of whom (including this writer) have never lost their grudge against the Dubinsky Brothers Corp., who own the Stuart. It must be admitted, though, that the Stuart is a pretty fair theater, lacking only two balconies and a decent speaker system. Currently showing is Woody Allen's *Love and Death*, a costume piece set in the Napoleonic era.

The Cooper/Lincoln theater is located at 54th and O streets, and has both good seats and good sound. Currently playing is Robert Altman's *Nashville*, a highly recommended "slice of life" portrait of a group of Americans who just happen to be Country and Western musicians.

The State Theater is cursed with a wretched sound system and a feel of having gone too long without renovation. Currently on tap is *Doc Savage*, a spoof-ish cliffhanger taken from a series of popular 1930s pulp novels.

The Hollywood and Vine Twin Theaters located in the top floor of the Glass Menagerie, are tacky, cramped, have poor sound, but manage to show some of the best movies in town. This week's fare is a mixed bag, with *The Sting* in one theater and *Turkish Delight* in the other.

The Sting is being withdrawn from circulation, so this may be your last chance for some time to revel in its finely polished, through ultimately soulless, comedy. *Turkish Delight* also is quite polished and, if taken with an uncritical attitude, is quite moving, at least until you are out of the theater and realize that the Dutch exercise in love, sex, and death is, for all its youthful and honest-appearing pretences, a bit of maudlin commercialism. Nice music, though.

Last and lowest-priced is the plucky Joyo, Lincoln's only neighborhood theater which persists in showing second-run movies at prices (\$1.25) that allow me to ignore any equipment deficiencies. Present fare is *Harry and Tonto*.

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