entertainment

Private Lives' part of Coward revival

Now on stage at the Howell Memorial Theatre is a Nebra ska Repertory Theatre production, Private Lives, a comedy by Noel Coward.

The play, set in Paris, features two newlyweds, Sibyl and Elyot Chase, who discover the neighboring suite is occupied by Elyot's former wife, Amanda, and her recently acquired husband, Victor Prynne.

Jerry Lewis, managing director of the Nebraska Repertory Theatre, said Private Lives was directed by William Glover, a visiting summer faculty member, who has since departed.

Private Lives was chosen because of the

growing interest in Coward's work, Lewis said. The comedy was produced last year on Broadway, he said, and received encouraging reviews.

In addition to the current popularity of Coward, Lewis said Private Lives is considered one of his best efforts.

"The audience can identify with the characters; they are believable and more realistic than some of his (Coward's) other characters," he said.

Some of Coward's work includes Bitter Sweet, Fallen Angels, The Marquise, The Rat Trap, and Blithe Spirit.

The cast of Private Lives includes Missy

Critchfield, Roger Johnson, Mitch Tebo, Connie McCord and Susan Baer. All actors are members of the Nebraska Repertory Theatre, and participated in other summer productions.

Private Lives will be staged Aug. 21, 23, 26, 27, 30 and Sept. 1. It will alternate performances in Howell Theatre with All's Well That Ends Well, which will show Aug. 20, 25, 29 and Sept. 6; and Steambath, which will run Aug. 22, 28, Sept. 2, 3 and

Curtain time is 8 p.m., and tickets cost \$3. Reservations may be made by phoning the Howell Theatre ticket office, at 472-2073.



Music for the mood offered

By K. Alice Betts

I have always been offended by the stereotyped image of a college woman. Often, characterizations are misleading assumptions and a personal injustice.

Taste in music also is frequently a victim of false association. I am a student, but that does not require allegiance to "acid" rock. I am a farmer, but that does not imply fanatic admiration for country

Musical preference develops not only from lifestyle but is susceptible to mood. After a chaotic day I might appreciate a peaceful aftermath and quiet evening around a piano bar rather than a crowded dance floor.

Occasional defiance of stereotyped entertainment is easily remedied in Lincoln. Although establishments featuring entertainment are limited in number, diversity is available. There are night spots presenting rock, country, folk, cocktail and dance music. So if the feeling is there don't fight it.

The rustic decor and quiet atmosphere of the Open Latch assures you of a relaxing evening. This weekend either Sally or Dave Landis on guitar will provide a versatile yet subdued sound.

Fanny's draws a crowd, but the reason escapes me. They book traveling groups which all seem to feature unoriginal versions of the top forty. Surely, a musical troupe now appearing nightly, is an exception and shows enthusiasm and a refreshing approach to pop tunes.

Uncle Sam's reigns superior in the recent revitalization of discotheques. The music is mixed, much geared toward the newer dances. If you prefer to sit this one out, dancing is a great spectator sport.

Although a variety of entertainment is scheduled at the Zoo, their calling card is quality blue grass and country music. Jon Emery, country-western performer, offers handclappin' and footstompin' music beginning Thursday.

Little Bo's East and West are best described as mediocre discotheques. If you can tolerate the waiting lines, over-spirited crowds and obscene contests (largest bosoms), Bo's Center's live entertainment is usually worth your patience. Bittersweet, a talented musical repertoire, is scheduled this week

and Nebraska Art Association.



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