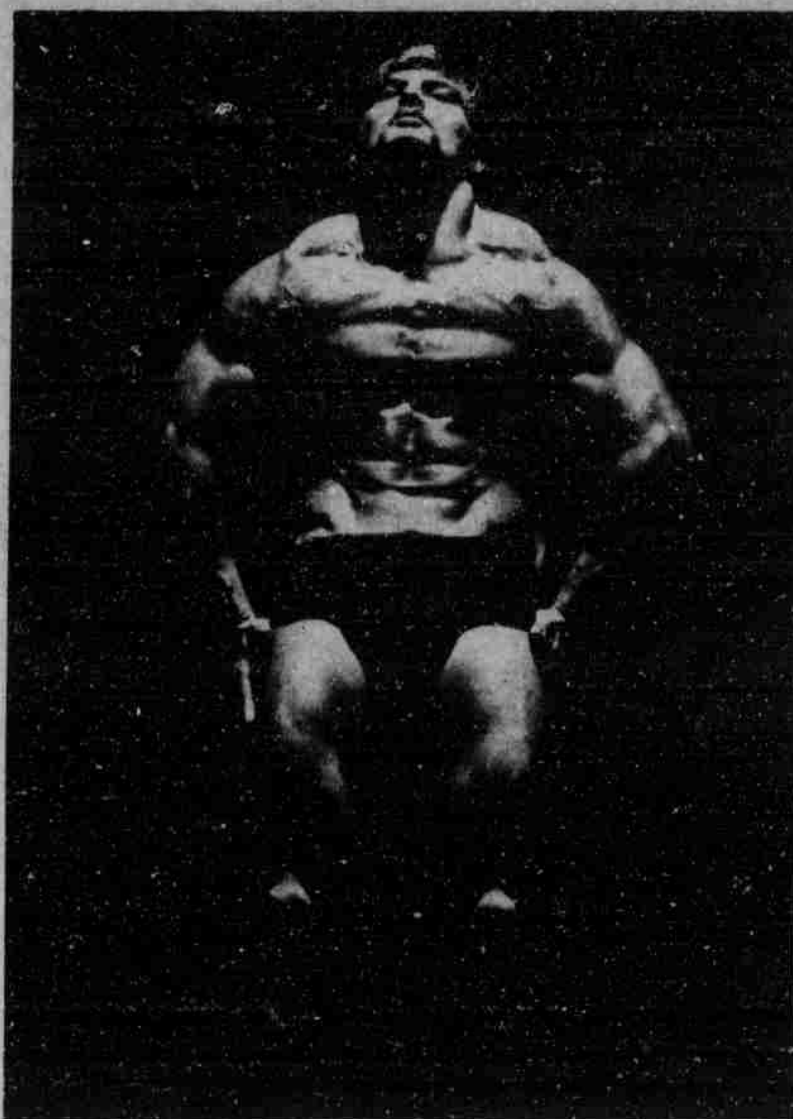


Photos by Ted Kirk



# The Iron Game

"From the beginning a bodybuilder works with himself as a medium, in much the same way that . . . Michelangelo worked with bronze and Carrara marble— formalizing and idealizing his material, dispensing with its imperfections and forcing an idea of it into design. In his work he is after the same basic qualities of balance and clarity that those artists were after, so it is not surprising that often the result of his work is strikingly like the sculpture and painting of classical and Renaissance artists. . . ." That excerpt

from "Pumping Iron" by Charles Gaines helps explain bodybuilding events such as the 1975 AAU Junior Mister U.S.A. competition held in Lincoln Saturday and Sunday. Top left: The winners line up including Frank Odgen, Longview Tex., first place; Samuel Sanchez, Bronx, N.Y., second place; and John Burkeholder, from Olympia Wash., third place. Top right: one contestant displays his own formalized pose. Bottom: The different positions of Paul Price of Scranto, Pa. seem a muscular sequence of motion.

