

Summer Nebraskan

The Summer Nebraskan is published weekly by the University of Nebraska-Lincoln School of Journalism during the first eight weeks of the summer sessions. Offices are 119 Avery Hall, 472-2421.

Editor:
Vince Boucher

Business Manager:
Michele Schmal

Reporter:
Lynn Roberts

Advertising representative:
Gregg Wurdeman

Instructors:
Dee Powell
Josie Weber

Director of the
School of Journalism:
Neale Copple

Travel director appointed

By Janet Steinke

Three years ago Christa Joy began as a work-study student for the Overseas Opportunity Center (OOC). She became program assistant in July 1.

"I became more involved with OOC as my interest in different cultures grew," Joy said. Joy, a German major, spent one year abroad in Bonn, Germany, her junior year.

"In Europe the universities are equivalent to graduate programs in the United States," Joy said.

Living with a German family, Joy had first-hand experience of German life.

"I felt no resentment because I was American but Bonn's political climate prevented me from flaunting my Americanism," she said.

Coordinates with groups

A program stemming from the Development Center for Student Organizations and Activities, OOC coordinates with the Institute of International Studies, Arts and Sciences Committee on Study abroad, Foreign Student Office, Flights and Study tours, International Club, International House and foreign language clubs at UN-L.

The program, initiated in 1970 by Zoya Zeeman, former assistant coordinator of student affairs at UN-L, is designed to expand international education and create a larger awareness of social and cultural variety. This idea is expressed in the OOC motto, "CULTURES WHICH SEE NO FARTHER THAN THEMSELVES BEAR THE SEEDS OF THEIR OWN DESTRUCTION. . . Now, more than ever before, we have the opportunity to understand others and to profit from their knowledge."

Part of Joy's job at OOC is training and supervising work-study students and doing research. Joy collects pamphlets and other information to keep up on current data on international travel. Through this data OOC is able to supply counseling on low cost traveling, work-study programs abroad and personal contact with other travelers.

Air prices hiked

Low cost traveling is an important part of OOC since inflation has hiked air prices almost 50 per cent, Joy said.

"One way of curbing the cost of transportation is the use of charter flights," Joy

said. She explained that money is saved by groups flying at a discount price.

"Youth fares, which were recently abolished, have come back into effect in the United States. This saves a lot of money for students," Joy said.

Classroom plans made

Joy said she hopes more people will take advantage of the services OOC offers. Plans are being made to go into classrooms and dormitories to explain to students how they can get information on traveling, not only abroad but in the United States as well, Joy said.

One long-range goal of the International Student Office is a merger of all International departments, including OOC.

"If this merger would take place there could be an interaction of foreign and American students, giving each other first hand information," Joy said.

the week ahead...

tuesday, july 22

"All's Well That Ends Well" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

Phantom India-Part Six: On the Fringes of Indian Society. Sheldon Film Theater at 7 p.m. Admission is \$1.

wednesday, july 23

Last day for free drop and add; Ferguson Hall-1 to 4 p.m.

Bicentennial Film Festival-America: The Huddled Masses, Sad Clowns, and Occurrence at Owl Creek Bridge. Nebraska Union from 11:30 a.m. to 1 p.m.

"Steambath" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

thursday, july 24

The King of Marvin Gardens. Sheldon Film Theater at 7 and 9 p.m. Admission is \$1.50.

"All's Well That Ends Well" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

friday, july 25

The King of Marvin Gardens. Sheldon Film Theater at 7 and 9 p.m. Admission is \$1.50.

"Portraits" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

saturday, july 26

My Pal Trigger and Back in

Registration dates given

Students who registered for fall classes before July 12 should receive their final class schedule by Aug. 1.

The deadline for returning

the Saddle. Saturday Matinee at Sheldon Film Theater at 1:30 p.m. Admission is \$1.

"Steambath" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m. Admission is \$1.50.

The King of Marvin Gardens. Sheldon Film Theater at 7 and 9 p.m. Admission is \$1.50.

sunday, july 27

Phantom India-Part Seven: Bombay-The Future India. Sheldon Film Theater at 3 p.m. Admission is \$1.

Gay coffeehouse-dance sponsored by Gay Action Group. From 9 to 12 p.m. at Commonplace, 333 N. 13th.

monday, july 28

Last day to drop non-lab courses.

"All's Well That Ends Well" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

the signed schedule is Aug. 13. For those missing preregistration, general registration will be held Aug. 20, 21 and 22.

What
a wonderful
way to be —
**Footloose
& Fancy . . .**
Free

Free from the restrictions of conventional shoes with sandals by Birkenstock. They give your feet the freedom to move as if you are barefoot on soft earth. Birkenstock Footprints come in small & large, narrow and wide sizes. If you can't go barefoot, go Birkenstock.

Birkenstock
Footprints

Footloose & Fancy
Douglas III Theatre Bldg.
13th & P 432-6119

Cricket's Back

WEST

Boogie Dance
to **J. Marshall
Stewart**
27th & Cornhusker

EAST

Boogie Dance
at **Nebraska's
Greatest
Light Show**