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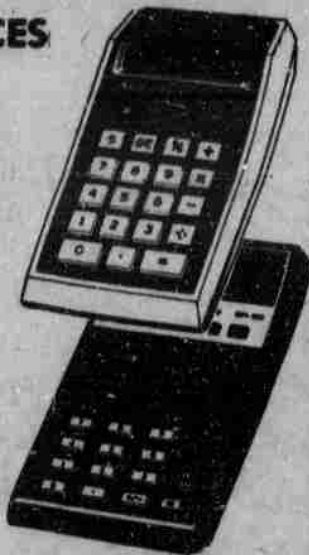
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THE BUSINESS MAN'S DEPARTMENT STORE

Shakespeare comedy with music is third repertory production

By Vince Boucher

All's well that ends well.

And if all's well with music, then so much the better, right? Composer Lis Lewis and director David Bell have no qualms about adding newly-composed music to Shakespeare's comedy "All's Well that ends Well."

The production, staged by the Nebraska 1975 Repertory Theatre, opens at Howell Theatre Friday.

Other performance dates are July 19, 22, 24, 28, August 1, 5, 11, 14, 20, 25, 29 and Sept. 3, 4 and 6. All performances will begin at 8 p.m.

'Not untouchable'

"It could be hard to use music with Shakespeare because the lyrics are not Shakespeare. But Shakespeare is not untouchable," Lewis said.

"Not everything he wrote was brilliant. The music works to support the play where he was weak and reinforce the concept of the play," she said.

Producer Bell added that there is really no traditional way to do Shakespeare. One classic performance of "All's Well" staged by Tyrone Guthrie with Dame Edith Evans set the play in North Africa during World War II.

Play faithful

Bell and Lewis' version of the play remains

faithful to the original 18th Century setting of the play.

"I'm really consciously trying to focus the show on a particular style, one of elegance that's hitting some kind of youthful impetuosity of a certain period of Louis XV," Bell said.

Lewis said that while the music mixes several periods, she strove to make it sound light and reminiscent of the tonal images of the era such as recorder and harpsichord.

"David has an incredible sense of style," she said, adding that his demands of her music did not hamper her in composing.

Collaborated twice before

"I'm very happy with the way it turned out. When you're working on a piece of art that involves more than one person, it's so difficult for an artist with a concept and integrity to work with another artist with a concept and integrity," she said.

Bell and Lewis have collaborated in plays twice before, first in the 1973 production of "The Comedy of Errors" at Howell and in "Cohen is a Grand Old Name", also written by Bell, during last summer's repertory season.

"Part of the reason the shows work so well is that the whole repertory group works well together—we're all friendly and each element has a lot of respect for the other element," Lewis said.

news shorts

Award given to UN-L prof

UN-L Chemistry Professor Cecil E. Vanderzee has been named winner of the Huffman Award of the U.S. Calorimetry Conference.

He will be presented the award and will deliver the Huffman address at the annual conference to be held in Seattle, Wash., July 16-19. The award is presented in honor of Hugh Huffman, a founder of the Calorimetry Conference, who for many years was with the Bureau of Mines in Bartlesville, Okla. Dr.

Vanderzee will discuss problems in the field of calorimetry, which is the study of energy released in chemical reactions, in his lecture at the conference. He will also present another lecture and provide a paper for the conference.

Dr. Vanderzee is also to provide the lead-off invited lecture at the Fourth International Conference on Thermodynamics to be held in Montpellier, France, Aug. 26-30.

nebraska
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ALL'S WELL
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Friday, July 18

7:30 p.m.

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In case of rain - Union Ballroom

Sponsored by Nebraska Union Summer Concerts