



Double your pleasure, double your fun...but are two heads really better than none? Photo by Randall Brand.

## Studio theatre is 'Steambath' as repertory comedy opens

"The problem is trying to show character through a variety of underwear," director William R. Morgan said, describing the costuming problems for the comedy, "Steambath."

The UN-L 1975 Repertory Theatre will stage Bruce Jay Friedman's play July 11, 12, 15, 16, 23, 26, 29, 31, August 4, 6, 16, 18, 22, 28, September 2 and 5. Performances will begin at 8 p.m. in the Studio Theatre, lower level of the Temple Building, 12th and R Streets.

The play takes place in a steambath in lower Manhattan on the day the "Laugh-in" television show was cancelled, Morgan said. So the entire theatre, which seats 99 people, is being decorated to look like a steambath. However, the audience will have to use its imagination as far as the steam is concerned, according to Morgan.

### Dry ice used

Besides the use of some dry ice, the presence of steam will be established by the gestures of the actors, by the sound system and by costumes such as those worn by towel-clad ushers handling out programs to theatre-goers.

In the play a group of people of different ages and backgrounds find themselves talking to God while they wait in limbo between this world and the next in the steambath. But God is not the "Cecil B. DeMille kind," according to Morgan but instead the steambath attendant who decides the fates of humans

with the use of a console.

"God takes various forms and plays games with the people but he is also probing," Morgan said. "He gives Tandy, the central character, a little more time because Tandy likes life and doesn't want to leave it."

"However, God also tears down all of Tandy's defenses for wanting to stay alive until Tandy himself sees that he has no reasons to live."

According to Morgan, Friedman deals with the ultimate concerns in his play. He is interested in "the tapestry of people, people with stories to tell. They may have tunnel vision and be absorbed in their little obsessions but there are no villains," Morgan added. "In the play we opt for mankind against the whimsical God."

Contributed to 'Oh! Calcutta' Friedman is a young writer, born in 1930, who established himself in 1964 after writing "Stern" and "Mother's Kisses."

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## the week ahead...

### tuesday, july 8

"Portraits" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

*Phantom India—Part Four: Dream and Reality.* Sheldon Film Theatre at 7 p.m. Admission is \$1.

### wednesday, july 9

Theses, dissertations and final reports due for July 11 graduation.

Bicentennial Film Festival—*America: A Fireball in the Night, America: Domesticating a Wilderness and Joshua in the Box.* Nebraska Union from 11:30 a.m. to 1:30 p.m.

### thursday, july 10

"Carmen", summer opera presented at Kimball Recital Hall at 8 p.m. Tickets are \$2.50 for students and \$3 general admission.

*City Lights and Modern Times* starring Charlie Chaplin at Sheldon Film Theatre. Shows at 7 and 8:30 p.m. and 10 and 11:30 p.m. Admission is \$1.50.

### friday, july 11

Final day of 8-week and first 5-week summer sessions.

General Registration for second 5-week session at the Nebraska Union. Eight to 11 a.m. and 1 to 4 p.m.

Reception for graduating

students at 4 p.m. at the Nebraska Union.

"Steambath" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

*City Lights and Modern Times* at Sheldon Film Theatre. Same times at Thursday showings.

### saturday, july 12

Saturday Matinee: *The Gay Ranchero and Rootin Tootin Rhythm.* Sheldon Film Theater at 1:30 p.m. Admission is \$1.50.

"Carmen", summer opera at Kimball Recital Hall at 8 p.m. Tickets are \$2.50 for students and \$3 general admission.

"Steambath" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

*City Lights and Modern Times* at Sheldon Film Theatre. Same times at Thursday and Friday showings.

### sunday, july 13

SUNDAY "Carmen",

summer opera at Kimball Recital Hall at 3 p.m. Tickets are \$2.50 for students and \$3 general admission.

### monday, july 14

"Portraits" by Nebraska Repertory Theatre. Howell Theatre at 8 p.m.

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