MOVIE-BOWLING PACKAGE

Two Hours of Bowling and a Movie for $2.00!

AT THE NEBRASKA UNION

THURSDAY, JUNE 12

"Buster & Billie"

SHOWINGS AT 7:00 & 9:00

BOWLING AT 7:00 & 9:00

BOWLING & MOVIE - $2.00 MOVIE ONLY $1.00

We can accommodate 40 bowlers and 166 movie-viewers at each time!

TICKETS AVAILABLE AT THE Bowling Desk, Nebr. Union Lower Level and at the door—

Sponsored by The Nebraska Union

Summer film festival echos American Bicentennial theme

Chances are that the name Korczak Ziolkauski doesn't ring a bell.

Or how about Gutzon Borglum?

But these men are as American as, well, apple pie. For these men have spent substantial parts of the twentieth century carving midwestern mountain monuments. Ziolkowski has worked on a tribute to the American Indian, etched in the Black Hills of South Dakota while Borglum has worked nearby at Mount Rushmore.

The story of these men, and of others who have contributed in large and small measure to the American past will be featured in the Bicentennial Film Festival sponsored by the UN-L Instructional Media Center through the university Extension Division.

The series will be held every Wednesday from 11:30 to 1:30 p.m in the Nebraska Union main lounge from June 11 to August 13.

Recognized by the American Revolution Bicentennial Commission of Nebraska, the festival will include the 13 chapters of the Alistair Cooke film portrait, *America: A Personal History of the United States*, co-produced by the British Broadcasting Corporation (BBC) and Time-Life Films.

Short feature films dealing with bits of Americana and a look at the film achievements of American movie pioneers like George Melies and D.W. Griffith will round out the series.

The film schedule is:

June 11
America: Making a Revolution
The Top
Film Firsts: Part 1 and Part 2

June 25
America: Inventing a Nation
Fun Factory
Omega
The Apple

July 2
America: Gone West
My Financial Career
The General
Norman Rockwell: An American Dream

July 9
America: A Fireball in the Night
Joshua in the Box
America: Domsticating a Wilderness

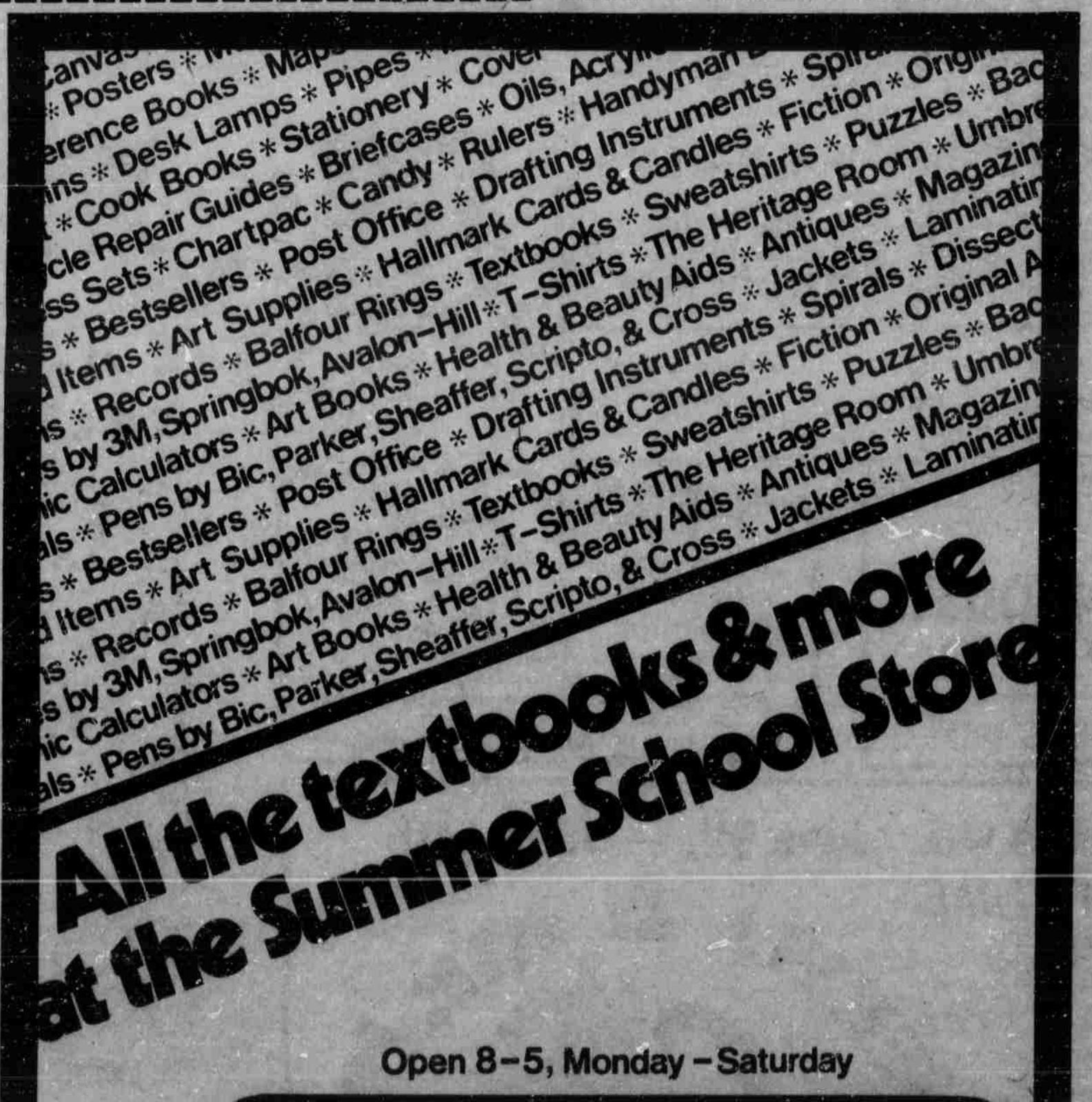
July 16
America: Money on the Land
Road to Yesterday
The Impact of Korczak Ziolkouski and Gutzon Borglum

July 23
America: The Huddled Masses
Sad Clowns
Occurrence at Owl Creek Bridge

July 30
America: The Promise Fulfilled and the Promise Broken
Home of the Brave
The Legend of Sleepy Hollow
Slapstick

August 6
America: The Arsenal
The Sixties
Will Rogers

August 13
America: The First Impact
American Time Capsule
America: The Ore Abundan Life



Old pianos need tuner

The University of Nebraska-Lincoln School of Music is looking for a person to tune about 29,400 piano strings beginning this fall.

This person will have to regulate a $10,000 concert grand piano—and retrieve chewing-gum wrappers from the inside of countless others.

The person the School of Music is looking for is a piano technician, according to John Moran, director. The technician will be responsible for the tuning, maintenance and repair of the 125 upright and grand pianos in the music school.

The salary will be between $10-15,000, depending on experience and qualifications, for 11 months of work per year. Moonlighting privately is permitted at night and on weekends.

This is the first time the School of Music is seeking a full-time piano technician. In the past, it relied on the part-time service of local technicians.

But many school pianos are so old now, and in varying condition, Moran said, that a full-time technician is needed.

"We have been advertising for quite awhile, and we have between 25 and 30 applications from all over the country," Moran said.

Moran noted that one of the problems a piano technician faces working in a school of satisfying the diverse desires of a piano faculty—each will want the same piano to sound a bit differently.

A long-range goal is to set up a shop where pianos can be rebuilt. It is generally agreed, said Moran, that an old rebuilt piano, such as a Steinway, Chickering or Mason & Hamlin, is superior to the pianos manufactured today.