entertainment

Aunt Hannah's last gasp - movies, music, more

Really for the last time this semester, Aunt Hannah recommends: Saturday:

Ch. 7, 4 p.m.: Kentucky Derby. The nations finest three-year-old horses gather for the 101st Run for the Roses. Favored horse appears to be Foolish Pleasure.

Ch. 7, 7 p.m.: The Good, the Bad and the Ugly (movie, 1966). There are elements of all three, not only in the title but in the film as well. Ennio Morricone's brilliant music and Sergio Leone's gritty, black humor shine in what my be the biggest, dirtiest western ever made. With Clint Eastwood, Eli Wallach and master villain Lee van Cleef.

Ch. 3, 10:30 p.m.: Abbott and Costello Meet Frankenstein (movie, 1948). One of the earlier and best of the Bud and Lou comedies. Horror-camp humor of the highest order.

Ch. 6, 10:30 p.m.: Bonnie and Clyde (movie, 1967). Arthur Penn's revolutionary violent study with Warren Beatty and Faye Dunaway as carefree, just-plain-folk bank robbers and killers.

Ch. 10, 10:30 p.m.: *The Bill Daily Show*. Debut of the new talk show produced here in Lincoln which Daily and Ch. 10 are hoping to syndicate.

Ch. 4, (cable) 11 p.m.: *The Raven* (movie, 1963). One of Roger Corman's finer Edgar Allan Poe horror tales with Vincent Price, Boris Karloff, Peter Lorre and look for Jack Nicholson in a supporting role. Sunday:

Ch. 12, 2:30 p.m.: Theater in America. Luigi Pirandello's The Rules of the Game is performed by the new Phoenix Repertory Company of New York.

Ch. 12, 4 p.m.: James Whitmore: The Man Who's Giving 'Em Hell. Interview with Whitmore, the man who plays Harry Truman in the drama Give 'Em Hell Harry.

Monday:

Ch. 12, 7 p.m.: At the Top. The Modern Jazz Quartet and violinist Stephane Grappelli will perform in this hour of jazz music.

Ch. 12, 8 p.m.: The World's Worst Air Crash. Documentary look at last March's tragic aviation

TV Aunt Hannah

disaster that left 346 persons dead after the crash of a Turkish Airliner.

Tuesday:

Ch. 7, 10:30 p.m.: Wide World Special. Starlets: Making it in Hollywood, Dorothy Lamour, Katharine Ross and others talk about the ups and downs on the road to becoming a movie actress. Wednesday:

Ch. 12, 7:30 p.m.: Music Project Presents. Tchaikovsky's "Romeo and Juliet" is performed by the Kansas City Philaharmonic and conductor Jorge Mester.

Ch. 12, 8 p.m.: Willa Cather Remembered. Tribute to the great Nebraskan authoress featuring segments from violinist Yehudi Menuhin's performance at the Willa Cather Centennial Birthday Concert. Thursday:

Ch. 12, 7:30 p.m.: Rap About It. An interview with Dalou Asahi, a former inmate of Attica during the September 13 riot.

Ch. 12, 8 p.m.: In Performance at Wolf Trap. Yehudi Menuhin again, this time playing Brahm's great Violin Concerto in D Major.

Ch. 7, 10:30 p.m.: Wide World Special. Spencer Tracy remembered in film clips and by friends who include Pat O'Brien, George Raft and Joan Bennett. Friday:

Ch. 7, 3 p.m.: *Pillow Talk* (movie, 1959). The quintessential Doris Day-Rock Hudson movie. Feminists will probably be delighted to see Doris make a boob out of Rock for most of the film, and be enraged at the primeval ending.

Ch. 6, 10:30 p.m.: Cisco Pike, (movie, 1971). Kris Kristofferson made a respectable acting debut in this little seen but well-done film about a rock star with a drug problem. Also starring Gene Hackman and Karen Black.

Ch. 10, 11 p.m.: Husbands (movie, 1970). John (A Woman Under the Influence) Cassavete's film about three men (Cassavetes, Peter Falk and Ben Gazzara) who take a holiday from their married responsibilities.

