



Rivera—'activist' interested in truth, real life reporting

Continued from p. 6

"I think of myself as an activist journalist," he says. "I think any good journalist is interested in truth. Truth is an absolute. You can't destroy the truth. So as long as truth is your goal, all that stuff about advocacy and objectivity becomes moot."

In an attempt to abide by this advocacy journalism, Rivera says he tries to do many things.

He tries to highlight realities that need some attention.

He tries to do what other shows are not doing, not in an attempt to "be offbeat, but just to cover necessary corners that aren't being covered."

He tries to do what he does best.

And what Rivera says Rivera does best is to report about real life.

Real life

The real life of Lenny Bruce, independent of the Dustin Hoffman/Valerie Perrine image, accompanied by a film documentary of Bruce and his problems with drugs and the police, and complete with Bruce's 19-year-old daughter Kitty as a guest.

The real life of drug abuse and poverty in Harlem.

The real life of the Clifford Irving.

Rivera and his staff decide what topics Good Night America will feature, from "the super frivolous to the heavy and profound." This range is a legitimate one, he says, and one on which he hopes he can expand so that Good Night American does not become a New York-based program.

"We know the things that are of interest to use, just the six of us. We try to project from the theory—hopefully the correct theory—that we are representative of a large segment of the population and the things that are of interest to

us are of some interest to the people who are watching the program."

Letters Rivera receives from readers seem to agree with him, he says, because they represent a variety of reasons for watching the show.

Positive feedback

"The range we get in letters—and that's really the only positive feedback I get—the live audience isn't really representative of the television audience—the letters indicate a broad spectrum of reasons and that's cool," he says, "that's cool. I just hope that people take a little away with them. I hope that in some way the show is educational or informative aside from being educational."

If, on the Good Night America, he does anything differently than other talk or news show hosts, "it's just maybe to look harder for those kinds of topics that I think I can, in some way by presenting to the American people, prick their consciences and cause some kind of movement, some kind of change on that issue," says Geraldo Rivera, the man who was a storefront lawyer before becoming a broadcaster.

The man who says big breaks don't exist, but if they did, his would be being hired by WABC in 1970, because before that he never had any intentions of being on television.

The man who believes that, in television journalism, "if you think you can gimmick your way through or think you can dazzle them with your style or your footwork, you're just real wrong because you can do that maybe with one shot, if you're on television once, or five times, or ten times. But when it's your life, when it's your career, that's what you have to do, I mean you have to work hard or people will see right through you."

The man who can end an interview by saying: "And... I think I'd better go to work now."

The man who is Good Night America.

Professor criticizes Exon's tax policy

Continued from p. 1

He said some incentives, such as tax rebates for users of small amounts of fuel, should be instituted into the income tax system. Evans said federal officials could devise more imaginative tax incentives to curb energy consumption.

"A junior or senior-level class could come up with better ideas about how to conserve energy than what the President has done," Evans said.

'Enlightened' aid

Evans also was critical of U.S. foreign policy. "Our policy should be more toward enlightened assistance rather than a policy of paying off local dictators," Evans said. "We spend all too much in guns rather than in food and other aid."

Evans also criticized Exon and his state tax policy. He said local and state taxes, as they stand now, are unfair.

Evans told of a friend who lost about \$10,000 in farm revenue last year. He paid \$3,000 in property taxes, Evans said. He said Exon has not introduced the legislation needed to standardize taxation.

Evans, an army veteran, ran for the House of Representatives in the old third district in 1958.

472-3633
ombudsman

Volunteer.
The National Center for Voluntary Action.

WITH CHUCK YATES * "THE KING OF COUNTRY"
MIKE SHIELDS, THE ROAD RANGERS, SURPRISE
THE HIGH STRING
SANDY CREEK PICKERS
JON EMERY*BOE HAMMOND
PICKEN' CREW
AND MANY MORE

FIRST ANNUAL BLUEGRASS FESTIVAL

MAY 2 AT 7:00 to 1:30
WEST AUDITORIUM, 62 and L OMAHA
\$3 Admission proceeds go to help ex-cons.
TICKETS → DIRT CHEAP & BLUE JAY WAY
REINEKE, GROUND SPEED BAND, THE MEGATONES
THE FINGER LICKEN' GOODS, CURLEY ENNIS,

Surplus Center



Button Front Flare Leg Jeans

Regular Sale \$7.99

SPECIAL \$5.99

• 50% cotton, 50% polyester blue denim with 5-button front, wide belt loops, patch pockets on front and rear. Machine washable, tumble dry.

White Stag "Aquarius" Back Pack Tent

Reg. \$47.95



SPECIAL \$42.95

• White Stag #24011, 7'-6" cut floor size. Light weight A-frame design permits quick set-up, easy entry. Built-in porch, zipper screen door and rear window, sewed-in waterproof nylon floor. 42" cut center height. Complete with poles, stakes, guys and bag. Total pack weight 5 lbs., 7 oz.

VIETNAM Type Combat Boots

REG. \$13.99

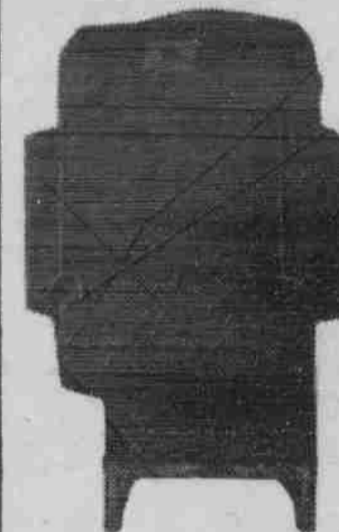
SPECIAL

\$11.88



• Rugged, tropical combat boot (Brand New) makes an excellent hiking boot, work boot, etc. Has 1-piece moulded rubber sole and heel that is vulcanized to leather counter and toe. Uppers are heavy duty soft canvas with nylon web supports and leather reinforced facing at eyelets. 9 eyelets for lacing. Screened vents at insteps let moisture drain if boots are used for wading. Canvas uppers allow boots to breathe. In whole sizes 6 thru 12. R and W widths. Steel shank.

FAR-WEST Weekend Pack



Reg. \$25.50

\$19.88

• FAR-WEST's "Weekend" back pack and frame features a pack constructed of top quality 420 denier oxford nylon with main cavity 12 1/2" x 18" tapering from 8" wide at top to 7" wide at bottom. Two outside zipper pockets 2" x 5" x 10" each. Scientifically designed flex frame with wide nylon mesh backbands and padded shoulder straps.

Dacron II/Nylon Tapered Style Bag



Regular \$28.88

\$24.99

• WHITE STAG #9524 32" x 77" finished size, tapered style sleeping bag has 2 1/2 lbs. DACRON II insulation with a comfort rating of 20° F. Full separating DELRIN zipper permits two bags to be zipped together.

No stitched through seams to permit cold leakage.

• 100% nylon outer shell and inner lining. Hand or machine washable. Drip dry or tumble (no heat) dry. Dries very quickly. Shoulder drawcord with lock nylon roll-up ties.

Dacron II/Nylon Mummy Style Bag



Regular \$28.50

\$24.99

• WHITE STAG #9525 mummy style bag is 31" x 85" finished size and is insulated with 2 1/2 lbs. of Dacron II with a comfort rating of 20° F. DELRIN zipper won't freeze up or corrode.

• 100% nylon outer shell and lining. Hand or machine washable and drip or tumble (no heat) dryable. Dries fast.

Free Parking

Prices in This Ad Guaranteed Only While Quantities Last Or Through May 10th, 1975

at 1000 West O St., 1 mile West of O St. Overpass. Phone 435-4366

Hours 8:00 AM to 5:30 PM Open Till 9:00 PM Thursdays

SURPLUS CENTER

Lincoln, Ne