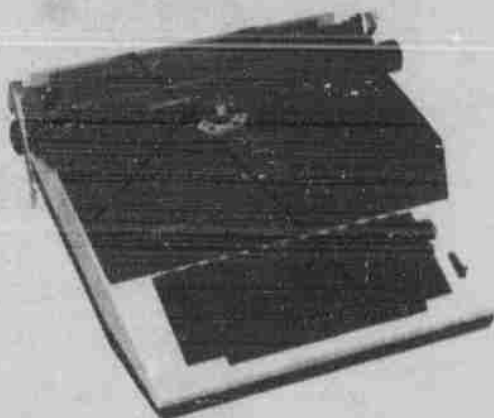


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entertainment

Week offers music variety

A variety of musical breaks from the grind of final studying exists this week for fatigued students and instructors.

A free spring student composition recital will be held tonight at 8 in Kimball Recital Hall.

Original works by Laurie Edwards, Doug Becker, Mollie Margaret Baldwin, Jean Saiser, Dan Chan, Mark Partridge, Sarah Boslaugh, Tom Larson, Noyes Bartholomew and Warren Shaffer will be performed.

Tuesday night the Madrigal Singers and Clarinet Choir will give their free spring concert at 8 in Kimball Recital Hall.

The Lincoln premiere performance of Michael Praetorius' "Canticum trium puerorum" for voices, instruments and organ will highlight the concert.

The Clarinet Choir also will play "Four Early

American Spirituals" arranged by Tamiami, "Fantasia" by Bull-Underwood and "Suite No. 1" by Nelhybel.

Also Tuesday a free concert by the String Quartet of the University of Brazilia will be held at 8 p.m. in the Raymond TV Lounge.

The all Brazilian program, provided by the ambassador of Brazil, will include "String Quartet No. 1" by Villa Lobos. The piece illustrates different dances in six movements.

On Thursday the Collegiate Band will give a free spring pops concert at 7:30 p.m. in the Sheldon Sculpture Garden.

In case of bad weather, the concert will be held in Kimball Recital Hall.

The program will include band favorites by composers such as John P. Sousa, Noel Coward and Rimsky-Korsakov.

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Creativity recognized by Vreeland awards

By Susan Edwards

Exceptional creative abilities in writing, art and music were recognized Friday at the 16th annual presentation of the Vreeland awards.

Established through a bequest by Francis William Vreeland, a native Nebraska artist, the awards are administered by the University Foundation.

Arts and Sciences Dean Melvin George told the recipients that the task of the university was to weld imagination and experience.

This year's winners in art were:

Senior Glen Hild who decided he was "more interested in the geometric designs than the calculations" after changing his major from calculus to art.

Graduate student Michael Hershey, of Lancaster, Pa. Hershey, who is working toward a Masters of Fine Arts degree, is concentrating on ceramics with a minor in sculpture.

The winners in English are:

Robin Sutton, who is completing Ph.D. work in English. She currently is working on a book entitled "The History of the Criticism of Moll Flanders."

Junior Carol Fitzgerald, from Washington, D.C., who is majoring in English in Teachers College with a minor in journalism.

The winners in music, who also won Vreeland awards last year, are:

Noyes Bartholomew, a graduate teaching assistant in music theory, who holds a bachelor of music education degree from NU with a major in composition and trumpet.

Laurie Edwards, a junior composition major from Lincoln who also does considerable piano accompanying. Her music was used this spring in a Studio Theater production.

'Chloe' final movie of Union film series

The final presentation in the Union Foreign Film Series will be shown this week. The movie is *Chloe in the Afternoon*, a 1972 French film directed by Eric Rohmer.

Rohmer also wrote the screenplay for the movie, his final film in a series of "Six Moral Tales" that also included his critically acclaimed *Claire's Knee*.

The film is about the destructive course taken by a seemingly innocent affair between a quiet businessman (Bernard Verley) and Chlor (Zouzou).

Showings of *Chloe in the Afternoon* will be at 7 and 9:15 p.m. Tuesday, Wednesday and Thursday in the Sheldon Gallery Auditorium. Admission is by series ticket.

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