

'Thanks' closes Women in Film

Thank You All Very Much will be shown this weekend as the last film in Sheldon's Women in Film Series.

The movie stars Sandy Dennis as a woman who attempts to come to her own terms with an unwanted pregnancy.

In the words of the series coordinator, Molly Haskell, "The film gives an insider's look at hospital bureaucracy, which the Dennis-character fights courageously in her determination to have her child by herself, and not become a statistic along the way."

The movie was written and directed by Waris Hussein. Showings are at 3, 7 and 9 p.m. Friday and Saturday in the Sheldon Auditorium.

University Singers to give free concert

The University Singers' free spring concert will be held Sunday at 4 p.m. in Kimball Recital Hall.

The singers, under the direction of Earl Jenkins, will open with Leonard Bernstein's "Chichester Psalms," commissioned in 1965 for performance at a musical festival at Chichester Cathedral in Sussex, England.

"Two Shakespearean Sonnets," written in 1965 by Robert Beadell, professor of composition and theory, also will be sung.

Other pieces include Franz Schubert's "Gebet," Brahms' "Der Gargzum Liebchen" and "O schone Nacht," and "Sanctus" for the "Mass for Double Choir" by contemporary Swiss composer Frank Martin.

Soloists include Susan Covolik, April Lowder, Robert Kastanek and Rob McMaster.

'Messiah' tops weekend list

There is plenty to do in town this weekend, but possibly the best music will be the performance of G.F. Handel's *Messiah* at First Plymouth Congregational Church Sunday evening.

Far from being the "cast of thousands" effort that has been the standard treatment of *Messiah*, the First Plymouth production has returned to Handel's original score and choric practices of his day in an effort to capture the light, airy quality of the work.

Utilizing a 25-piece chamber orchestra and the 50-member First Plymouth Abendmusik choir with soloists, conductor John Levick aims for "an authentic reconstruction of a performance of Handel's time." Levick says that the performance practices of Handel's time included both vocal and orchestral ornamentation and flourishes, and featured vocal cadenzas. The vocal score was left

open for several measures, allowing a solo voice to improvise, sometimes transcending the limits of the music.

Conductor Levick further said using a smaller orchestra and chorus allows the reintroduction of a brisker, fresher tempo for the music, which is more difficult with the larger choirs featured in most *Messiah* performances.

Soloists will include: Jean Thomas, soprano; Judy Cole, mezzo-soprano; Mark Madsen, tenor; John Brandstetter, baritone. UNL music professor Harvey Hinshaw will be featured on harpsichord, Steve Erickson on trumpet and Mary Murrell Faulkner will provide the organ continuo.

The performance begins at 7:30 p.m. Sunday, and because of expenses incurred in preparation for the concert, a \$2 donation is requested.

CSL hears recreation report

In its final meeting of the year, the Council on Student Life (CSL) heard a report on student use of athletic facilities for recreation.

CSL member Chip Lowe said he investigated the rationale used to determine open hours for student use of facilities (buildings, equipment, etc.) and the rights of athletes in training to use the facilities during those hours.

According to Dan Steller, Recreation director, Athletic Department facilities are owned and maintained by the department and are loaned free of charge to the Recreation Department during nonpractice hours. The Physical Education Department charges a "small amount" for the use of its facilities to help with maintenance costs, Steller said.

"Until there are more facilities available, recreation hours will have to be planned around athletic practice schedules and classes," he commented.

Recreation has received no major complaints of conflicts during open hours between athletes demanding use of facilities and students, according to Steller.

"In some instances, the Athletic Department has phoned us during the day and said they wanted to use the Coliseum for practice and we've rescheduled or relocated intramural games, but we've had no serious problems," he said.

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PLAZA THEATRES / 12th & P STS. 477-1234

PLAZA 1 1:45, 3:45, 5:45, 7:45, 9:45

Vittorio DeSica's Final Masterpiece!
A Brief Vacation shows De Sica at his best in full artistic command and in touch with all the elements of his work."
— Newsweek Magazine

Emanuel L. Wolf presents
Vittorio De Sica's
A Brief Vacation
Color • An Allied Artists Release PG




PLAZA 3 HELD OVER! Today 2, 4:30, 7, 9:30
ACADEMY AWARD WINNER

Robert Evans production of a Roman Polanski film
Jack Nicholson-Faye Dunaway
"Chinatown"
written by Robert Towne • produced by Robert Evans • directed by Roman Polanski
R • TECHNICOLOR® PANAVISION® A PARAMOUNT PRESENTATION



PLAZA 2 NOW! 2:00, 5:00, 8:00 (PG)


PETER FALK A WOMAN UNDER THE INFLUENCE
GENA ROWLANDS



PLAZA 4 1:45, 3:45, 5:45, 7:45, 9:45
ACADEMY AWARD WINNERS
ART CARNEY Best Actor
ELLYN BURSTYN Best Actress for "Alice Doesn't Live Here Any More"

One of the Best Movies of 1974
—Gene Shallit, NBC-TV

"HARRY & TONTO"
20th Century-Fox Presents A FILM BY PAUL MAZURSKY
"HARRY & TONTO" starring ART CARNEY
Co-starring ELLEN BURSTYN as Shirley GERALDINE FITZGERALD LARRY HAGMAN and CHIEF DAN GEORGE
Written by PAUL MAZURSKY and JOSH GREENFELD
Produced and Directed by PAUL MAZURSKY COLOR BY DE LUXE®



SHELDON FILM THEATER

The Treatment of Women in the Movies

THANK YOU ALL VERY MUCH

Directed by Waris Hussein

Starring Sandy Dennis & Ian McKellen

106 minutes 1969 USA
Friday & Saturday
April 25 & 26

screenings at
3, 7 & 9 pm

admission \$1.25

Sheldon Art Gallery
12th & R Sts.