WEELER.

MARION'S KEG HEADQUARTERS

THIS WEEK'S SPECIALS

Yago Sangria

Falstaff 12-Pak 249

FOR BEST EVERYDAY LOW PRICES

MARION'S

DRIVE - THRU 3855 South 489-7854

Cinema 13th & P

HELD OVER

shampoo is the smash of the year

"it is going to be a smash.
i think it will be one of the biggest pictures in a long, long time."

gene shallt, nbc-tv

warren beatty julie christie · goldie hawn

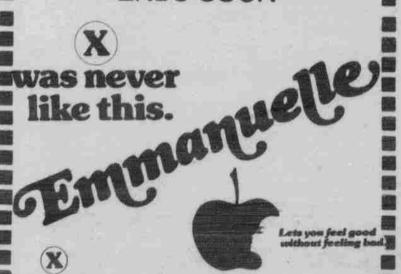


RATED R

state

No one under 18 admitted

ENDS SOON



entertainment

Sport spectaculars, movies highlight Saturday viewing

For one more week, Aunt Hannah recommends: Saturday:

Ch. 6 & 10, 2:30 p.m.: CBS Sports Spectacular: John Newcombe vs. Jimmy Connors with \$250,000 to the winner.

Ch. 7, 3:30 p.m.: Wide World of Sports: George Foreman fights five (less than famous) boxers in one exhibition ring appearance.

Ch. 7, 8 p.m.: Rosemary's Baby (movie, 1968). The devil made Mia do it, in this campy but effective supernatural thriller directed by Roman Polanski.

Ch. 6, 10:30 p.m.: In Cold Blood (movie, 1967). Cold, bleak black and white filming of the Truman Capote book starring Robert Blake.

Ch. 7, 11:15 p.m.: The Birds (movie, 1963). Alfred Hitchcock's vision of doom as nature turns on man in what is probably Hitch's stylistically most fascinating movie.

Sunday:

Ch. 3, 1 p.m.: Steamboat 'Round the Bend (movie, 1935). John Ford directed and Will Rogers stars in this home-spun entertaining movie on the old Mississippi.

Ch. 6 & 10, 4 p.m.: Look-in at the Metropolitan Opera. Danny Kaye hosts Beverly Sills, Joseph Levine and others in a look at the production of a Met opera.

Ch. 12, 6:30 p.m.: Evening at Symphony. Beethoven's 7th and Haydn's 55th symphonies are performed by the Boston Symphony.

Ch. 7, 7:30 p.m.: The Man (movie, 1972). Interesting story and good performances in an otherwise cliched story about the country's first Black president. Written by Rod Serling.

Monday:

Ch. 7, 3 p.m.: Elizabeth Taylor and Richard Burton are the featured stars on the afternoon movies this week. The best include Secret Ceremony (1968) directed by Joseph Losey; Suddenly Last Summer, a Tennessee Williams adaptation also starring Katharine Hepburn; and Burton in the classic The Spy Who Came in From the Cold.

Ch. 12, 7 p.m.: Thin Edge. Report on the different forms and extremes of human guilt feelings.

Ch. 3, 7 p.m.: Bighom. John Denver sings and hosts a program about the saga of the rare bighorn mountain sheep.

Ch. 3, midnight: Tomorrow. John Lennon is Tom Snyder's guest. Tuesday:

Ch. 7, 7:30 p.m.: Returning Home (TV movie). A TV remake of the 1946 Oscar winning movie The Best Years of Our Lives; a look at the frustrations of returning veterans after World War II.

Wednesday:
Ch. 6 & 10, 7 p.m.: Magnificent Monsters of the Deep. Orson Welles narrates the nature study on whales.

TV Aunt Hannah

Ch. 6, 10:30 p.m.: Happy Birthday Wanda June (movie, 1971). Filmed version of Kurt Vonnegut's best known play.

Ch. 7, 10:30 p.m.: Wide World Special. Tying in with the afternoon movies, this special (hosted by Peter Lawford again) sketches the career of Elizabeth Taylor, Interviews and film clips. Thursday:

Ch. 7, 10:30 p.m.: Wide World Special. A celebration of Columbia Pictures 50 years of movie making. Scenes from their movies, old and new, with guests including Orson Welles, Frank Capra and Sidney Poitier.

Ch. 6, 10:30 p.m.: The Longest Day (movie, 1962). One of the movies last, over-blown epics of a now extinct genre: the war movie.

South Crib features pianist

No matter how excellent the Sunday performance of *Messiah* at First Plymouth Congregational Church, it leaves Friday and Saturday ignored. Happily, there are several alternatives to sitting home in anticipation of Sunday night. Friday afternoon holds many cheap thrills. On East Campus, the Cornstock festival is featuring good music for those willing to get out there.

For lazier souls, those enigmatic people of the Jass'n'Java Committee are presenting at 3:30 p.m. in the Union South Crib, pianist J. Douglas Cunningham performing Moussorgsky's Pictures

at an Exhibition

hot town tonight

Cunningham, who will present the piece in July at the Mid-America Music Association Competition in St. Louis Mo., has said "Pictures" is "possibly the only piano piece that allows the piano and the pianist a chance to give each other what they each so richly deserve." Admission is free.

Friday marks the premier showing of Danton's Death at Howell Theater, and the final staging of Idiot's Delight in the Henzlik Auditorium. The first event costs students \$2.50, general admission is \$3. The second is free.



