

**KEG**

**MARION'S  
KEG HEADQUARTERS**

THIS WEEK'S SPECIALS	
Yago Sangria <b>1 99</b>	Falstaff 12-Pak <b>2 49</b>

FOR BEST  
EVERYDAY LOW PRICES  
**MARION'S**  
DRIVE - THRU  
3855 South 489-7854

**Cinema**  
13th & P'

**HELD OVER**

shampoo is the  
smash of the year

"it is going to be a smash.  
i think it will be one of the  
biggest pictures in a long,  
long time."  
—gene shalit, nbc-tv

warren beatty  
julie christie · goldie hawn



Columbia Pictures · A Pinsky-Bradt/Vista Feature  
**RATED R**

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**state**  
1415 '0'

**ENDS SOON**

**X**  
was never  
like this.

**Emmanuelle**



**X**  
No one under 18 admitted

entertainment

**Sport spectaculars, movies  
highlight Saturday viewing**

For one more week, Aunt Hannah recommends:

**Saturday:**  
Ch. 6 & 10, 2:30 p.m.: *CBS Sports Spectacular*: John Newcombe vs. Jimmy Connors with \$250,000 to the winner.

Ch. 7, 3:30 p.m.: *Wide World of Sports*: George Foreman fights five (less than famous) boxers in one exhibition ring appearance.

Ch. 7, 8 p.m.: *Rosemary's Baby* (movie, 1968). The devil made Mia do it, in this campy but effective supernatural thriller directed by Roman Polanski.

Ch. 6, 10:30 p.m.: *In Cold Blood* (movie, 1967). Cold, bleak black and white filming of the Truman Capote book starring Robert Blake.

Ch. 7, 11:15 p.m.: *The Birds* (movie, 1963). Alfred Hitchcock's vision of doom as nature turns on man in what is probably Hitch's stylistically most fascinating movie.

**Sunday:**  
Ch. 3, 1 p.m.: *Steamboat 'Round the Bend* (movie, 1935). John Ford directed and Will Rogers stars in this home-spun entertaining movie on the old Mississippi.

Ch. 6 & 10, 4 p.m.: *Look-in at the Metropolitan Opera*. Danny Kaye hosts Beverly Sills, Joseph Levine and others in a look at the production of a Met opera.

Ch. 12, 6:30 p.m.: *Evening at Symphony*. Beethoven's 7th and Haydn's 55th symphonies are performed by the Boston Symphony.

Ch. 7, 7:30 p.m.: *The Man* (movie, 1972). Interesting story and good performances in an otherwise cliched story about the country's first Black president. Written by Rod Serling.

**Monday:**  
Ch. 7, 3 p.m.: Elizabeth Taylor and Richard Burton are the featured stars on the afternoon movies this week. The best include *Secret Ceremony* (1968) directed by Joseph Losey; *Suddenly Last Summer*, a Tennessee Williams

adaptation also starring Katharine Hepburn; and Burton in the classic *The Spy Who Came in From the Cold*.

Ch. 12, 7 p.m.: *Thin Edge*. Report on the different forms and extremes of human guilt feelings.

Ch. 3, 7 p.m.: *Bighorn*. John Denver sings and hosts a program about the saga of the rare bighorn mountain sheep.

Ch. 3, midnight: *Tomorrow*. John Lennon is Tom Snyder's guest.

**Tuesday:**  
Ch. 7, 7:30 p.m.: *Returning Home* (TV movie). A TV remake of the 1946 Oscar winning movie *The Best Years of Our Lives*; a look at the frustrations of returning veterans after World War II.

**Wednesday:**  
Ch. 6 & 10, 7 p.m.: *Magnificent Monsters of the Deep*. Orson Welles narrates the nature study on whales.

**TV Aunt Hannah**

Ch. 6, 10:30 p.m.: *Happy Birthday Wanda June* (movie, 1971). Filmed version of Kurt Vonnegut's best known play.

Ch. 7, 10:30 p.m.: *Wide World Special*. Tying in with the afternoon movies, this special (hosted by Peter Lawford again) sketches the career of Elizabeth Taylor. Interviews and film clips.

**Thursday:**  
Ch. 7, 10:30 p.m.: *Wide World Special*. A celebration of Columbia Pictures 50 years of movie making. Scenes from their movies, old and new, with guests including Orson Welles, Frank Capra and Sidney Poitier.

**Friday:**  
Ch. 6, 10:30 p.m.: *The Longest Day* (movie, 1962). One of the movies last, over-blown epics of a now extinct genre: the war movie.

**South  
Crib  
features  
pianist**

No matter how excellent the Sunday performance of *Messiah* at First Plymouth Congregational Church, it leaves Friday and Saturday ignored. Happily, there are several alternatives to sitting home in anticipation of Sunday night. Friday afternoon holds many cheap thrills. On East Campus, the Cornstock festival is featuring good music for those willing to get out there.

For lazier souls, those enigmatic people of the Jass'n'Java Committee are presenting at 3:30 p.m. in the Union South Crib, pianist J. Douglas Cunningham performing Moussorgsky's *Pictures at an Exhibition*.

**hot town tonight**

Cunningham, who will present the piece in July at the Mid-America Music Association Competition in St. Louis Mo., has said "Pictures" is "possibly the only piano piece that allows the piano and the pianist a chance to give each other what they each so richly deserve." Admission is free.

Friday marks the premier showing of *Danton's Death* at Howell Theater, and the final staging of *Idiot's Delight* in the Henzlik Auditorium. The first event costs students \$2.50, general admission is \$3. The second is free.

WHERE MUSIC & PEOPLE MEET

**UNCLE  
SAM'S**

**2-FERS!**

Every Friday 4-6:30

"MEL BROOKS' COMIC MASTERPIECE"

**YOUNG  
FRANKENSTEIN**

11th  
BIG  
WEEK  
in  
Lincoln

PG

**HOLLYWOOD  
and VINE**

12th & OUE PHONE 478-8828  
2nd LEVEL GLASS MENAGERIE

PARK FREE AFTER 6PM AT  
RAMPARK-AUTOPARK

2:00 & 7:30

the ultimate trip

STANLEY KUBRICK'S  
**2001: A SPACE  
ODYSSEY**