

Symphony sold out, scalpers celebrate

Ah, dear friends, the irony of it all really hits home hard this weekend. Lincoln is graced with a visit from one of America's premier orchestras, the St. Louis Symphony, and they, like the redoubtable Lynyrd Skynyrd bash of Thursday night, are sold out.

The difference is in the order of magnitude of the two events. Pershing Auditorium holds 7,000 persons, Kimball Recital Hall strains to admit 1,000.

Quick sellout

Measure of the popularity of the St. Louis Symphony's presentations is evident because 90 per cent of the tickets for the five performances were sold within two days or so. Music lovers can perhaps take solace in the possibility that some seats will be unclaimed, or perhaps ticket scalpers will be merciful.

Not attracting so much attention this weekend but worthy of attendance nevertheless is the University Theater

Department's production of William Hanley's *Slow Dance on the Killing Ground* at the Studio Theater. Boasting an award-winning set, the production is likely to be a winner on the dramatics end as well, since the Studio Theater productions have from time to time done

hot town tonight

the main theater shows one better. Performances begin at 8 p.m.

Crew in town

The Nebraska crew will take on the shellmen of Purdue Saturday afternoon at Capitol Beach Lake, which provides an excuse for the observation that there are

worse things to do on Saturday afternoon than to go out and cheer for the team of your choice. Apart from there being no way to get a decent view of the proceedings save to rent a snorkel truck or sit on a friend's roof, this deal may well be a lot of good, clean, honest fun, heretofore reserved for inclusion in Walt Disney movies.

Which, by some odd artifice, brings me to a few of the new flicks in town. Best bet: *Lacombe, Lucien*, at Hollywood and Vine, an engrossing study of a young French collaborator which our resident films man deems a must. Most other theaters are holding firm this weekend, but the dependable Starview Drive In is bringing back Clint Eastwood's unnerving law-and-order pictures, *Dirty Harry* and *Magnum Force*. Harry Callahan grows up and kills people, but learns from his errors, thereby making this pair a sort of morality play.

Food Day observed with films, booths, displays

UNL Thursday observed Food Day events in the Nebraska Union Centennial Room.

Scheduled events included panel discussions, filmstrips and slides along with numerous exhibits, all concerning food. Booths, free samples and a display of books on gardening and farming were also a part of the arrangements.

UNL Food Day was sponsored by the Nebraska University Public Interest Research Group.

Nebraska Bookstore and Dirt Cheap donated books to be sold, with the proceeds to go to CROP, an interdenominational world relief organization.

Support for Zero Population Growth was displayed in a booth sponsored by Planned Parenthood. Pamphlets on birth control methods, which related how overpopulation was a factor in the food crisis, were distributed.

Another organization explained the food stamp program and its requirements.

The United Farmworkers Union urged support for the boycott of nonunion head lettuce and California table grapes and wines. They also explained the history of the United Farmworkers.

A representative from the organization said that the boycott had been successful nationally, but that it was difficult to tell whether it had gone well in the Lincoln area.

The Golden Carrot, a health food store located in the Gateway Mall, distributed free samples of yogurt, granola and peanut butter.

The Lancaster County Extension Service displayed methods of food preservation through home freezing and canning of fruits and vegetables, and the University Agronomy Club, handed out guides on

fertilization, the environment and farm problems.

Movies and slides were shown by the food stamps division of the Lincoln-Lancaster County Welfare Office and the Open Door Health Center. Titles included "Composting", "The Living Soil" and "Look to the Land."

Other groups with Food Day exhibits were Nebraskans for Peace and the Citizens for Environmental Improvement.



STARVIEW OUTDOOR THEATER

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Clint Eastwood
in
Dirty Harry
AND
Magnum Force

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