

Artists: Americans expect packaged music

When artists with the Newport Jazz Festival met at a news conference, Thursday, listeners melted into the background. The players took the reigns and guided the discussion. They spoke their own language—jazz.

One of the artists, Gerry Mulligan, said their music couldn't be labeled.

"I like the Duke's definition—I don't play jazz, I play music," Mulligan said.

Despite the players' reluctance to define jazz, they agreed that it is again becoming popular.

Although cultural support is climbing with jazz's popularity, Mulligan said, Americans still need to develop better music appreciation.

An average American is constantly hearing music, he explained, and with this "wall-to-wall music" a true taste for music is not established.

An understanding is needed that the sound heard is not music—it is only a representation of music, Mulligan said.

"No matter how great a recording is, it is nothing like being in a room with instruments," Mulligan said. There is no substitute for the energy and vibrations the listener physically feels, he added.

Mulligan said he fantasizes about erasing all Muzak tapes. He said records and tapes are now a fact of life, but added that they destroyed some of the live concert market.

If albums were not so readily available, Mulligan said, more people would be willing to promote live musicians.

Gary Burton agreed that records omitted the spontaneity of personal music evident in the live setting. Still, he added, records allow music to be frozen in time, making it more accessible and making it possible for the artist to leave his work behind.

Burton said the substitution of albums for live music is more evident in America than in Europe.

Europeans are interested in live jazz because it is

not often presented in the media, he said. They watch less television, transportation is easier and the towns are closer, Burton explained. Consequently, audiences are larger.

Clark Terry added that most Europeans don't expect a package deal, as do Americans.

"We are accustomed to getting too much for too little, too often," he said. "Here, audiences expect to receive entertainment the same commercial way they buy soap—as much as can be squeezed into one deal."

Terry said it was unfortunate jazz is still considered a four-letter word in some places.

"For others," he continued, "it is a total way of life."

Tour manager Bob Jones added that the Newport Jazz Festival has never been more successful.

"The size of the audience doesn't significantly affect their music," Jones said. "I've seen as many as 40,000 people totally involved."

RHA chooses chief justice

The Residence Hall Association (RHA) Thursday night progressed a step farther towards resolving an election procedure dispute by approving a RHA judicial board chief justice.

On a 16-1-1 vote, RHA approved Doug Nelson to head the RHA court. Nelson is currently chairman of the Harper Hall Conduct and Judicial Board.

Nelson's appointment paved the way for a RHA court hearing that could resolve a dispute in the March 31 election of RHA president Sue Inne.

Ron Hutchinson lodged a complaint with the RHA election committee, saying he was denied the opportunity to vote at the Cather-Pound-Neihardt complex because the ballots were misplaced. The election committee ruled against his argument and he appealed the case to the RHA court.

Until last night, the RHA court was inoperative, but the ASUN Senate passed a resolution Wednesday warning RHA to resolve

the dispute or lose ASUN recognition.

Now, each residence hall complex must select an RHA judiciary board representative to hear the dispute, Inne said. She said she knew of only three judicial representatives from Love, Heppner and Harper halls.

A fourth person, Selleck Hall president Joe Lux, also belongs to the RHA court, Selleck RHA representative Pat Jacobberger said.

"We have a provision in our constitution stating that Selleck's president will also be a member of the RHA judiciary," Jacobberger said.

Inne said she nominated Nelson to head the RHA court because of his experience on the Harper judicial board and because of comments she has heard endorsing him.

Inne announced that any UNL student may attend summer residence hall government conventions in Wisconsin and Oklahoma. Information about the conventions is available in the Neihardt RHA office.

calendar

Friday 9 a.m.—E-Week Conference—Nebraska Room 232	News Union	Union Auditorium 3 p.m.—Exxon Foundation—Piaget Program—Union 243
11 a.m.—E-Week Convocation Edminster—Union Room.	"Talcott Centennial	3 p.m.—Council on Student Life Committee on Student Organizations—Union 216
12 p.m.—E-Week Luncheon—Union 242		3:30 p.m.—Latin American Studies "Jamie Tello"—Union 202
12 p.m.—Winside School—Union Pewter Room		5 p.m.—E-Week-Nebraska City Dinner—Union 203-202 A
1:30 p.m.—American Pharmaceutical Association—		8 p.m.—Orchestrations— Kimball Recital Hall

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