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## entertainment

### Art exhibits include something for all

There is something for everyone in the current exhibits showing at Sheldon Art Gallery, the Nebraska Union and Haymarket Gallery.

The first Sheldon show of undergraduate work from the School of Textile & Design includes a variety of textile mediums and interior designs. Abstract textile sculptures are created by knitting, macrame, crochet and combinations of various techniques.

The annual Student Art Exhibition fills five rooms in Sheldon with photographs, sculpture, pottery, painting, prints and mixed media pieces.

Among the more than 200 works are

some expressing life in Nebraska and on the plains, Kathy Salen's sculpture of a "Cowboy with the shot off top" and Susan Martz's mixed media print of an alligator family mourning a member who had become a shoe. "Flutie Ruple and Duane Twitty in 'Rhythm is our business'" by Kristin Smith, is one of many imaginative titles and pieces.

Currently at the Haymarket Gallery, painter Jerry Jacoby and sculptor Arlo Bray are displaying and selling a variety of their pieces.

Jacoby, who has also played in a jazz combo, received his M.A. from UNL in 1967. His wide range of styles and

techniques covers extreme realism to complete abstraction.

Bray, also a native Nebraskan, started working with welded steel sculpture in 1968.

Ron Geibert, an Omaha teacher and Creighton University graduate, is displaying his photographs at Haymarket until April 17.

On display until April 17 in the Nebraska Union lounge are a series of surrealist photographs by Roger Rejda, an instructor of English.

His black and white prints are entitled "Irony, speculation and newly revealed truths for the 20th century."



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### Jam session tonight with jazz musicians

The big musical blast of the weekend is, of course, the appearance of the Newport Jazz Festival, featuring Clark Terry, Gerry Mulligan, and Gary Burton. A full schedule of events was published in the Wednesday *Daily Nebraskan*, but it does no harm to mention that Terry will be jamming with local musicians tonight at the Elms nightclub, located on West O Street, in the direction of Emerald. One local realist notes that it will be well worth the \$2.00 entry fee just to see which local artists have the spunk to stand up and play with Terry. Receipts will go to the Opportunities Industrialization Center.

Perhaps overshadowed by the jazz activities this weekend but worthy of consideration is the Colonnades Dinner Theater's production of *I Do! I Do!*, currently playing in the Radisson Cornhusker Hotel. Dinner begins at 6:30 p.m., with the play proper beginning at 8 p.m.

### hot town tonight

Appearing at Kimball Recital Hall tonight at 8 p.m. will be the University Dance Ensemble, with solo artist Daniel Nagrin, who comes with high recommendations from the New York stage. Student tickets are \$1.50, regulars are \$2.50.

New movies in town this week include *The Groove Tube*, a crass, vulgar and often effective look at television at the Hollywood and Vine; Bob Fosse's unique *Lenny* at the Stuart; *A Woman under the Influence*, with Peter Falk and Gena Rowlands, at the Plaza 2; *Emmanuelle*, an addly cerebral medium-core X-rated film at the State; *The Ginger* trilogy, starring Cheri Caffaro (both actress and film are considered classics of their respective genres), at the West "O" Drive-in, and a solid Clint Eastwood, triple-header at the 84th and "O".

### Women's film series shows 'Brink of Life'

This week the Sheldon Film Theater's Women in Film Series will present Swedish director Ingmar Bergman's *Brink of Life*, made in 1958.

Bergman, along with his other well known themes has also been acclaimed as the cinema's greatest director of women. *Brink of Life* is the story of three women in a hospital maternity ward and is an examination of their characters as each is about to give birth.

The film stars Eva Dahlbeck, Ingrid Thulin, Bibi Andersson and Erland Josephson, who played the husband in Bergman's latest film, *Scenes from a Marriage*.

Showings are at 3, 7 and 9 p.m. in the Sheldon Auditorium. Admission is \$1.25.

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