Hannah recommends Oscars, Mickey Mouse

This week Aunt Hannah recommends Saturday:

Ch. 12, 7 p.m.: The Black Tulip, The Alexandre Dumas adaptation continues. With Simon Ward.

Ch. 3, 8 p.m.: Barefoot In the Park (movie, 1967). First and still one of the best Neil Simon movie adaptations, starring Jane Fonda and Robert Redford in their pre-superstar days.

Ch. 12, 8 p.m.: Depression—The Shadowed Valley. First in a new series examining various states of mental health.

Sunday:
Ch. 12, 7:30 p.m.: Masterpiece Theatre. The final chapter of Vienna 1900-Games with Love and Death. Starring Lynn Redgrave.

Ch. 7, 7:30 p.m.: A Man In the Wildemess, (movie, 1971). Richard Harris is an 1820s trapper who goes through numerous ordeals in pursuit of a man who left him to die. Visually exciting: also featuring John Huston.

Monday:

If you haven't heard yet and are so inclined, reruns of The Mickey Mouse Club are being shown every weekday afternoon at 4 p.m. on Ch. 3.M-I-C.....

Ch. 3, 7 p.m.: Sandburg's Lincoln. The third of the Hal Holbrook Lincoln interpretations, this one focusing on Lincoln's early political years as a prairie lawyer.

Ch. 12, 7 p.m.: At the Top. Nightclub performance of Buddy Greco, pianist-singer with a wide array of styles who got his start under Benny Goodman.

Tuesday.

Ch. 7, 3 p.m.: Follow the Boys (movie, 1944).

Another of the movie industry's World War II all-star extravaganzas. This one features Marlene Dietrich, George Raft, Orson Welles, the Andrews Sisters, W.C. Fields, Jeanette MacDonald, Dinah Shore, Sophie Tucker, etc., etc., ad infinitum.

TV Aunt Hannah

Ch. 6 and 10, 9 p.m.: CBS News Special: Indochina: 1975-The End of the Road? An updated report on the plight of the peoples of Vietnam and Cambodia and the events that have once again made Indochina into an urgent world concern.

Ch. 3, 9 p.m.: Oscar Awards Special. The annual ritual of choosing somebody's (God knows whose) idea of the best of the year in the movie world.

Ch. 3, midnight: Tomorrow. Host Tom Snyder talks with Orson Welles.

Wednesday:

Ch. 12, 8:30 p.m.: A Monster Concert. Great American Music festival featuring the works of Scott Joplin, John Philip Sousa, Stephen Foster, et al., and performed by twenty pianists at ten pianos.

Ch. 6, 10:30 p.m.: Anna and the King of Siam (movie 1946). Well done dramatic filming of the story later made into *The King and I*. With Irene Dunne and Rex Harrison.

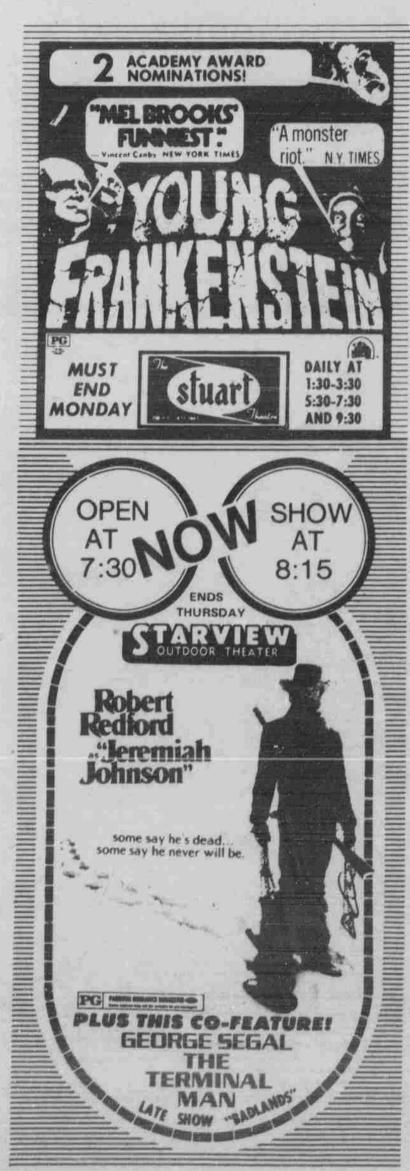
Thursday:
Ch. 7, 3 p.m.: The Egg and I (movie, 1947).
Claudette Colbert and Fred MacMurray star as city girl and chicken farmer in love. This is the first screen appearance of the famed Ma and Pa Kettle team, Marjorie Main and Percy Kilbride.

Ch. 12, 8 p.m.: Hollywood Television Theatre: The Ladies of the Corridor. Cloris Leachman stars in an adaptation of Dorothy Parker's 1953 drama and character study of the emotions of women living in a fictional Manhattan hotel.

Friday:

Ch. 7, 7 p.m.: Bye Bye Birdie (movie, 1963). George Sidney is a Hollywood director who has probably made more big name musicals than anyone else and this one contains, if little else, a rare example of Ann-Margret getting a chance to do what she's always done best.

Ch. 10, 9:30 p.m.: The 2000 Year Old Man. A repeat performance of Mel Brooks and Carl Reiners hilarious cartoon version of their "oldest man in the world" creation.





daily nebraskan

