

Hannah recommends Oscars, Mickey Mouse

This week Aunt Hannah recommends

Saturday:

Ch. 12, 7 p.m.: *The Black Tulip*. The Alexandre Dumas adaptation continues. With Simon Ward.

Ch. 3, 8 p.m.: *Barefoot In the Park* (movie, 1967). First and still one of the best Neil Simon movie adaptations, starring Jane Fonda and Robert Redford in their pre-superstar days.

Ch. 12, 8 p.m.: *Depression - The Shadowed Valley*. First in a new series examining various states of mental health.

Sunday:

Ch. 12, 7:30 p.m.: *Masterpiece Theatre*. The final chapter of Vienna 1900—Games with Love and Death. Starring Lynn Redgrave.

Ch. 7, 7:30 p.m.: *A Man In the Wilderness* (movie, 1971). Richard Harris is an 1820s trapper who goes through numerous ordeals in pursuit of a man who left him to die. Visually exciting; also featuring John Huston.

Monday:

If you haven't heard yet and are so inclined, reruns of The Mickey Mouse Club are being shown every weekday afternoon at 4 p.m. on Ch. 3, M-I-C.

Ch. 3, 7 p.m.: *Sandburg's Lincoln*. The third of the Hal Holbrook Lincoln interpretations, this one focusing on Lincoln's early political years as a prairie lawyer.

Ch. 12, 7 p.m.: *At the Top*. Nightclub performance of Buddy Greco, pianist-singer with a wide array of styles who got his start under Benny Goodman.

Tuesday:

Ch. 7, 3 p.m.: *Follow the Boys* (movie, 1944). Another of the movie industry's World War II all-star extravaganzas. This one features Marlene Dietrich, George Raft, Orson Welles, the Andrews Sisters, W.C. Fields, Jeanette MacDonald, Dinah Shore, Sophie Tucker, etc., etc., ad infinitum.

TV Aunt Hannah

Ch. 6 and 10, 9 p.m.: *CBS News Special: Indochina: 1975—The End of the Road?* An updated report on the plight of the peoples of Vietnam and Cambodia and the events that have once again made Indochina into an urgent world concern.

Ch. 3, 9 p.m.: *Oscar Awards Special*. The annual ritual of choosing somebody's (God knows whose) idea of the best of the year in the movie world.

Ch. 3, midnight: *Tomorrow*. Host Tom Snyder talks with Orson Welles.

Wednesday:

Ch. 12, 8:30 p.m.: *A Monster Concert*. Great American Music festival featuring the works of Scott

Joplin, John Philip Sousa, Stephen Foster, et al., and performed by twenty pianists at ten pianos.

Ch. 6, 10:30 p.m.: *Anna and the King of Siam* (movie, 1946). Well done dramatic filming of the story later made into *The King and I*. With Irene Dunne and Rex Harrison.

Thursday:

Ch. 7, 3 p.m.: *The Egg and I* (movie, 1947). Claudette Colbert and Fred MacMurray star as city girl and chicken farmer in love. This is the first screen appearance of the famed Ma and Pa Kettle team, Marjorie Main and Percy Kilbride.

Ch. 12, 8 p.m.: *Hollywood Television Theatre: The Ladies of the Corridor*. Cloris Leachman stars in an adaptation of Dorothy Parker's 1953 drama and character study of the emotions of women living in a fictional Manhattan hotel.

Friday:

Ch. 7, 7 p.m.: *Bye Bye Birdie* (movie, 1963). George Sidney is a Hollywood director who has probably made more big name musicals than anyone else and this one contains, if little else, a rare example of Ann-Margret getting a chance to do what she's always done best.

Ch. 10, 9:30 p.m.: *The 2000 Year Old Man*. A repeat performance of Mel Brooks and Carl Reiners hilarious cartoon version of their "oldest man in the world" creation.

2 ACADEMY AWARD NOMINATIONS!

"MEL BROOKS' FUNNIEST!"
—Vincent Canby, NEW YORK TIMES

"A monster riot." N.Y. TIMES

YOUNG FRANKENSTEIN

PG-13

MUST END MONDAY

stuart

DAILY AT
1:30-3:30
5:30-7:30
AND 9:30

OPEN AT 7:30 NOW SHOW AT 8:15

ENDS THURSDAY

STARVIEW OUTDOOR THEATER

Robert Redford
"Jeremiah Johnson"

some say he's dead...
some say he never will be.

PG PARENTS STRONGLY CAUTIONED

PLUS THIS CO-FEATURE!
GEORGE SEGAL
THE TERMINAL MAN
LATE SHOW "BADLANDS"

SHELDON FILM THEATER

Sheldon Art Gallery
12 & R Sts.

The Treatment of Women
in the Movies

THERE'S ALWAYS TOMORROW

Directed by
Douglas Sirk

Starring Barbara
Stanwyck & Fred
MacMurray

84 minutes 1956 USA

plus

THE VERY EYE OF NIGHT

by Maya Deren

Friday & Saturday
April 4 & 5

Screenings at 3, 7 & 9 p.m.
admission \$1.25

Another Special Event
In The American
Film Theatre Season
Of Special Events.

TUESDAY ONLY
at 2:00, 5 & 8 AM

GALILEO

"Brecht's 'Galileo' is a distinguished piece of work."
—Saturday Review

Tickets: \$5.00 Evenings.
\$3.50 Matinees. (\$2.50 for
Senior Citizens/Students at
Matinees.) Available after
AFT Season Ticket holders
are seated.

stuart

cinema 1
13th & P

"A cross between Love Story and Last Tango in Paris!"
—Playboy Magazine

TURKISH DELIGHT

ACADEMY AWARD NOMINEE

!PLUS SECOND FEATURE!

Oh! Calcutta!

cinema 2
13th & P

3 ACADEMY AWARD NOMINATIONS

ELLEN BURSTYN
KRIS KRISTOFFERSON IN **ALICE DOESN'T LIVE HERE ANYMORE**

PG-13

state
1415 '0'

Andy Warhol's DRACULA

"Perverse and entertaining."
—Village Voice

"Utterly hilarious."
—Ex Road, Syndicated Columnist

ANDY WARHOL'S "DRACULA" A Film by PAUL MORRISSEY