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the Newport Jazz Festival
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Gerry Mulligan Quartet
Gary Burton Quintet
Clark Terry Quintet

MAIN PERFORMANCE
SATURDAY APRIL 12 - 8:00 p.m. - Coliseum
TICKETS: \$2 (with current UNL ID)
\$3 (general public)

Tickets available at Union South Desk, East Union and Westbrook 113, Thursday & Friday. Also at the door.

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'Crash Landing' no credit
to golden Hendrix image

It was NBC's Tonight Show that I first saw Jimi Hendrix. The setting was almost as exciting as the music Hendrix played.

Carson was tap, tap, tapping his pencil trying to conduct an interview with a guy in snakeskin pants. The two chatted briefly about Hendrix' upbringing, his group and of course, his pants. Then Hendrix slithered on stage and the Experience cut loose. In the second song Hendrix started plucking his axe with his teeth. Quite impressive to a young Nebraska lad. I was addicted.

The next day I bought the "Smash Hits" album of the Experience. Hendrix didn't play a song, he tore into it. His style was unique and exciting.

Sudden death

Hendrix appeared at many of the giant rock festivals in the early '70s. Then suddenly, it was all over. Hendrix left the music world when he died from a drug overdose.

Just as quickly as Hendrix disappeared, there appeared "Young Hendrix" or "Early Jimi" records from companies no one had ever heard of before. An example of such a record is *Loose Ends*, a British import.

Along with the worthless records came rumors that someone, somewhere possessed previously unreleased Hendrix studio work, which

supposedly included jams with Mahavishnu John McLaughlin and Stevie Winwood.

Now Reprise Records (Hendrix' major label) has released *Crash Landing*. Figuring Reprise would try and rival the mysterious tapes, I bought it.

Album unique

The album is unique. Unique because it contains studio versions of previous live performances and because it goes from sublime to subpar.

"Message To Love" and "With The Power" are redone Band Of Gypsy tunes. Remember that group? It lasted one night. Buddy Miles and Billy Cox (exGypsies) perform on these remakes, too. About the only benefits of the studio work are clearer vocals. "Stone Free Again," an Experience remake, lacks improvement over the original. So what's good about the album?

Two songs—the title cut and "Come Down Hard On Me," are great. Hendrix played and sang like only Hendrix could. The music is new and stands up well to his reputation, but "Captain Coconut" is totally useless. It made me think Reprise might be out of material.

The image of Jimi Hendrix unfortunately has been tarnished by the albums released since his death. In spite of many good songs, I don't think we'd be any worse off if Hendrix' music had been buried, respectfully along with him.


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Internal Revenue Service


Budweiser
KING OF BEERS

BEER DRINKER'S QUICK QUIZ
Just to kill a minute or two, why don't you match your own beer-drinking habits and preferences against those of the Budweiser Brewmaster. While you're taking the test, it might be a good idea to cover up the answers with a cold can or two of the King of Beers.

1. When you do use a glass, do you ease the beer down the side? Or do you pour it down the middle to get a nice head of foam?
2. How much foam do you like on a glass of draught beer? None at all One inch One and a half to two inches
3. Do you like to drink your beer in little sips? Big swallows? Something in between?
4. Which do you like best? Canned beer Bottled beer Draught beer
5. Which beer is brewed by "exclusive Beechwood Ageing with natural carbonation to produce a better taste and a smoother, more drinkable beer?" Budweiser Some other brand
6. When you say "Budweiser," do you say it ... often? ... eagerly? ... loudly? ... gladly?

ANSWERS
1. Right down the middle for a healthy head of foam.
2. 1 1/2 to 2 inches.
3. Big swallows.
4. Any of these, as long as it's Budweiser.
5. Only Budweiser.
6. All answers are acceptable.


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Produced by SAM SHAW • Written and Directed by JOHN CASSAVETES

April 6 at 7 p.m.
Admission \$2.00—Tickets available at 6:30
*Watch for the opening of this film at the Plaza Theatres on April 11th.