

You Don't have to go Downtown
to get a HAIRSTYLE
or HAIRCUT...

NEBRASKA UNION BARBER SHOP

Call now.
Phone 472-2459
for appointment
or just walk in
Lower level... Student Union



PLAZA THEATRES

12th & P STS. 477-1234

PLAZA 1 HELD OVER! Daily at 2, 4, 6, 8 & 10.

Something strange is happening in the town of Steptord.

THE STEPFORD WIVES

A very modern suspense story from the author of *Rosemary's Baby*.

KATHARINE ROSS, PAULA PRENTISS

PLAZA 4 NOW! Daily at 2:15, 4:45, 7:15 & 9:45.

NOMINATED for 6 ACADEMY AWARDS

"A TERRIFICALLY ENTERTAINING WHODUNIT!"
—Vincent Canby, *New York Times*

ALBERT FINNEY
LAUREN BACALL
MARTIN BALSAM
INGRID BERGMAN
JACQUELINE BISSET
JEAN PIERRE CASSEL
SEAN CONNERY

JOHN GIELGUD
WENDY HILLER
ANTHONY PERKINS
WANESSA REDGRAVE
RACHEL ROBERTS
RICHARD WidMARK
MICHAEL YORK

AGATHA CHRISTIE'S

"MURDER ON THE ORIENT EXPRESS"

From now until eternity the best movie ever made on the subject.

2nd GREAT WEEK

Ingmar Bergman's SCENES FROM A MARRIAGE
starring LIV ULLMANN

PLAZA THEATRES
12th & P / 477-1234

entertainment

Concert warm-up acts ignored, insulted, underpaid, but needed

A moment of your time, dear friends, to pay homage to the underdogs of the concert trade—the warm-up acts. Ignored, insulted, and underpaid, these intrepid musicians brave the uncertain climate of a cold audience to provide the star performers with a primed audience, one that is ready to stamp, clap, cheer and boogie.

The job involves a large degree of mastery over the ego, since it entails the acceptance of an inferior position. The warm-up group members have no illusions about position: they are there to kill time. They accept their lot with resignation, because by playing on the same bill as an established star, they can aspire to a bit of recognition for themselves and perhaps promote a record.

Second-rate

The warm-up group members must resign themselves to being treated as second-rate citizens. If the star act carries a large assortment of equipment, the warmups must wedge in their amplifiers on stage as best they can, and often must accept inferior microphone setups as a result. The end product of this is a murky, shadowy sound that swallows any distinguishing features of the artists playing.

For those who listen to warm-up musicians with a degree of understanding or sympathy, however, the results can often be rewarding and inspiring on occasion. Playing second banana to a

big name seems to inspire many musicians. It forces them to raise their playing to new heights of sheer fury and style. Indeed, it is a rare treat to hear a warm-up group outplay the headline act.

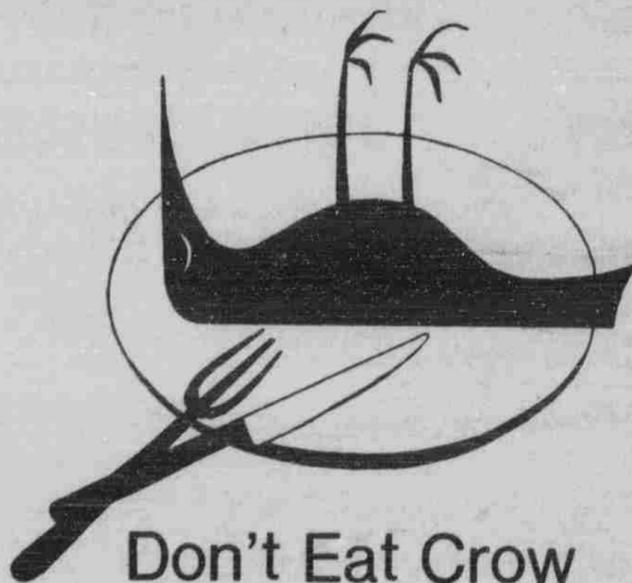
Hope for applause

After its set, the warm-up group moves quickly offstage, hoping for enough applause to justify an encore or two. If applause comes, the group skips back into the light, reattaches its instruments and launches into a medium-length archetypical rock number which ends its act on an upbeat note. The members then get themselves and their gear offstage in the shortest time possible.

dave ware
strike up the band

Then the pattern varies. Some members stick around to catch the star's act. Others search for a cheap bar. Still others set out immediately for their next engagement.

Whatever the followup, though, the warm-up group has reason to feel a certain glow of achievement. They have managed to take a frozen lump of raw people and turn it into a real audience, or at least a reasonable facsimile. And that, when all is said and done, is quite a feat.



Don't Eat Crow

Buy Wisely

Prices from \$80

GUITAR GALLERY

UPPER LEVEL GLASS MENAGERIE

1235 Q Street

474-1600

BONANZA STEAK LUNCH

Chopped Steak, salad, choice of dressing & Texas Toast or Ribeye Steak \$1.19 \$1.69

BONANZA

Good wholesome American food at right neighborly prices.

8315 'O' Street
Lincoln

"No tipping please. Just leave us with a smile."