

Candidates seek recognition

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The party started out as a joke, according to second vice presidential candidate Rick Horton. But the electoral rules, which Horton characterized as favoring "the incumbent" USE party, and "a number of other things, have turned us into a bunch of militants."

PAP organizers have proposed hiring an executive director for organizations such as ASUN and the Residence Hall Association.

According to Horton, the idea behind the executive director would be to have a "Ralph Nader type" to lobby for student interests and "provide expertise for the student regent."

Eventually, ASUN would be restructured to eliminate executives and place policy responsibility with a 15-member council, under the proposal.

Dennis Snyder, presidential candidate of the would-be Amurica Party (AMP) was unavailable for comment.

AMP also battling

The group has joined PAP in battling the electoral commission for recognition as a party. According to a party spokesman, the party acquired 529 signatures, but only about 390 were accepted.

Thursday Snyder called for students to "watch how student fees are spent."

Presidential candidate Charles Rosvold is not affiliated with a party.

"I would have liked to have formed a party but there was the problem of a time squeeze," Rosvold said. He said he was unaware of the filing deadline until three days before the date.

Rosvold says he is running because "I can do a better job than those in there now" by being more forceful in presenting student views.

"ASUN needs someone in there who is not willing to back down," he said. "As president, I would be dogmatic (in support of student views) to the point that some people might say I'm a pest."

Rosvold has said ASUN "is just a student lobbying agent." He characterized it as a "toothless dog but it can bark."

Vince Powers is also an independent presidential candidate. He has urged students to withhold student fees as an indication to the regents that students want self government.

'Zumberge moonlights'

He has charged that UNL Chancellor James Zumberge is a director of the First National Bank who moonlights as chancellor (an allusion to Zumberge's position on the bank's board of directors).

"ASUN is not a student government but is chancellor James Zumberge's government because he controls the student senate budget," Powers said.

"The chancellor is not our father," he said. "Students should fight for their rights with their only weapon—money."

Independent ASUN first vice presidential candidate Clay Statmore said "ASUN's main thrust should be improving the quality of education at UNL, based on the money available." He is campaigning for better communication with the Legislature concerning UNL's needs.

Statmore is the only vice presidential candidate not affiliated with a party. He said he is running because he doesn't think ASUN knows what its job is.

"We're here to get an education. We should be concerned with that first," he said.



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"All Storm De Hirsch films rely to some degree on new exploration in visual technique. It is an impulse that hearkens to the days of the curiosity of D.W. Griffith, the same kind of excitement in masking the screen that has led to the rebirth of the mask and the iris dissolve in such recent films as James Ivory's SAVAGES and Truffaut's L'ENFANT SAUVAGE. Likewise, De Hirsch. "Her cinematic tropes are stunning yet simple. That is their beauty. The recognition of their significance is a joy in itself, recalling the philosophy of Kasimir Malevich, who held that the cognition of a feeling within a work of art is testament to its purity. But since De Hirsch feels that "I never have to push my intentions on the viewer," he art goes a step further than Malevich's anti-objectivity into an all-subjectivity, allowing a full and complete likeness of reality to repose within the individual receptor."

—Casey Charness, Columbia University

Screening Schedule:

March 18—THIRD EYE BUTTERFLY (10 minutes)
AN EXPERIMENT IN MEDITATION (silent/18 minutes)

THE TATTOOED MAN (35 minutes)
March 19—HUDSON RIVER DIARY
BOOK I: CAYUGA RUN (18 minutes)
BOOK III: WINTERGARDEN (5 minutes)
BOOK IV: RIVER-GHOST (9 minutes)

THE COLOR OF RITUAL THE COLOR OF THOUGHT (Trilogy/26 minutes)
1—DIVINATIONS
2—SHAMAN: A TAPESTRY FOR SORCERERS
3—PEYOTE QUEEN

March 20—GOODBYE IN THE MIRROR (80 minutes)
Screenings at 3 & 7:30 p.m. Admission free!
Storm De Hirsch will be present at each of the evening screenings to talk to the audience about her films.

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