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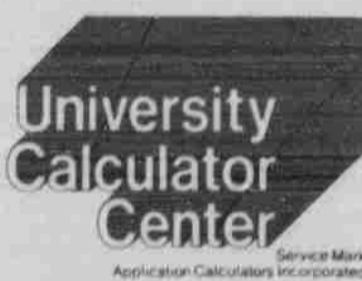
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Photo by Ted Kirk

Emanuel Wishnow, George Holmes Professor of Music and professor of violin, is retiring at the end of this year.

Professor to retire after 42-year career

By Gina Hills

Since 1933, Emanuel Wishnow has been a member of the music faculty at UNL. This year, a 42-year teaching career will end when the 65-year-old professor retires.

Throughout those 42 years he served the School of Music in many ways. In 1941, he took charge of the University Symphony Orchestra and in 1951 he became a professor of violin.

Wishnow was director of the school from 1958 to 1972 and he received the honorary title of George Holmes Professor of Music in 1966.

Dream came true

For almost half a century, Wishnow watched as the music department expanded, changed and a dream came true.

His dream was for a better music complex than the one that used to stand on 11th and R streets, he said.

"We were poorly housed. The building was all right when the city was small, but as the school enlarged and more faculty members and students came, it was soon inadequate," he said.

When Wishnow became director, his dream became a reality with the development of a \$2.3 million music complex including Westbrook Music Building and Kimball Recital Hall, completed in 1967 and 1970, respectively.

"I think the status of the School of Music on the campus and in the state has developed a prestige that I'm proud to be a part of," he said.

'Better perspective'

"Now we have selectively a better perspective of music than before, and have more of a grasp on the music profession," Wishnow added.

But the English-born musician, who has been involved with music most of his life, said he doesn't know what he'll do when he retires.

He started playing the violin when he was 10 years old. By the time he was 17, Wishnow said, he "had command" of the instrument, so he gave lessons to beginners.

While he was working on his undergraduate degree at UNL and his masters degree at New York University, he put himself through school by performing with small orchestras, trios, in theaters "or wherever I could," he said.

Guest conductor

During his career, he also was conductor of the Omaha Symphony Orchestra for two years and was a guest conductor and concertmaster in the Lincoln Symphony Orchestra, he said.

And when Wishnow joined the army in World War II, he didn't leave his music interests behind.

Instead, he became a bandmaster at Camp Luna, N.M., and later became a member of the string section of Glen Miller's orchestra.

"But I had to choose between performing and teaching, and although I did some performing, I always had an interest in the university and students," he said.

So Wishnow chose teaching, and even though he said his schedule keeps him very busy, he said he's glad he decided to teach.

Now he teaches an instrumental conducting class, a symphonic literature seminar, gives four private lessons a day, meets with a string quartet once a week and directs the orchestra twice a week.

He said he also enjoys playing in the faculty quartet and giving recitals once a year.

But "the violin is my business, my vocation," he said. "I've known it all my life and I've made no plans for my retirement.

"Whatever happens is what I'll do," he said. "I'll see what comes along."