

Big G Cafe

Come and enjoy homecooked meals at down home prices at the Big G Cafe. We serve breakfast, lunch and dinner to welcome students 24 hours a day. Good food and a good atmosphere
 Open 24 hours
 Closed 2:30 a.m.
 Sunday-6:30 a.m. Monday 840 West "O"



**It don't mean
 a thing if
 it ain't got
 that ding.**

Rumdinger turns a bunch of people into a wing ding of a shindig. With 10 natural, tropical flavors and the lightest, brightest, Puerto Rican rum. In 8 ounce bottles or the party size fifth.

Rumdinger. The new way to drink.

Made with rum and natural flavors, by Calvert Dist. Co., Phila., Pa. 25 Proof.

Cattmann's presents

KIRK ORR
 Singer guitarist

of the
Mike Douglas Show

8:00 to 12:30

Wednesday thru Saturday

**Cattmann's
 Lounge**

10th & 'O'

Cinema 1
 13th & 'P'

"It represents some of the finest work Fellini has ever done — which also means that it stands with the best that anyone in films has ever achieved."
 —Time Magazine

ROGER CORMAN Presents
FELLINI'S AMARCORD
 Directed by FEDERICO FELLINI

Cinema 2
 13th & 'P'

**3 ACADEMY AWARD
 NOMINATIONS**

ELLEN BURSTYN
 KRIS KRISTOFFERSON IN **ALICE
 DOESN'T LIVE HERE
 ANYMORE**

PG TECHNICOLORE

DJ to end stifled chuckles

Continued from pg. 7

It's PSA time again and I tell everyone to follow the rules of safe bicycling, and read a medical association piece on getting tetanus shots.

In classes we have discussed promotions and the ethics involved in doing commercials, while working at a station, when we know a particular product is being deceptively sold. But, on the air, where we run, not commercials (if you will) but public service announcements, the question of ethics rarely gets raised.

No one ever questions running some pieces of propaganda, and no one suggests reworking commercials which are public-spirit-minded, but nonetheless stupid. Nothing is ever said about equal time. We run promos for the United States Marine Corps and Savings Bonds, but never for the Peace Action Coalition or the Free Timothy Leary Fund.

Art reflects culture

The next time I read a PSA that makes me laugh, I'm not going to suppress the chuckles.

"It's 9:51, coming up to newstime with the Ozark Mountain Daredevils and 'Jackie Blue.'" (That's number 29 this week.)

I wonder if anyone other than myself has noticed, in the past hour, how dull this music really is?

So, what should I expect? It's a case of art reflecting the culture and in the mid-1970's society is suffering cultural asphyxiation inside a plastic bag.

The beeper cue, telling me that ABC News is coming up in ten seconds, beeps, but my record

fades out five seconds before that and I'm left with five seconds of very dead air. This flusters me, so my timing on switching from ABC's commercial to our own PSA is a few heartbeats slow, and it sort of sums up the whole last hour.

The news tells me that people are dying in South Viet Nam's central highlands, and 78 per cent of all Americans don't want anything to do with Cambodia. Then it's my turn to read the latest weather forecast and play a station identification tape.

Then, it's Barry White with our Pick Single of the Week "What Am I Gonna Do?" And, my relief doesn't show up which means I'm going to be on another hour.

Get caught up

This hour I decide to play a lot of albums. The 33's generally have a couple four and five minute selections, and that gives me time to run around and get caught up.

One album by Sam Parsons includes a song called "Kansas Highway." I hate the song, but I love the four minutes and 54 seconds it gives me. I play it every week.

My favorite album is by a woman named Barbara Keith. But, some of the cuts on her album have tape across them so that we can't play them on the air. Makes me curious as to just what subversion and decadence lies beneath those strips of tape.

This hour I'm running a little Liza Minnelli and Ella Fitzgerald before selling a few more things via the PSA's. Then I'll turn my audience (all five of them out there) over to the mercies of the KRNU "Top 30" even-numbered this hour.

Lincoln ERF performance to be last stop in author's U.S. tour

By Amy Struthers

Rob Inglis, Australian-born actor and playwright, wheeled his robot into Lincoln this week to present the final program in the Today-Tomorrow series, a "Symposium on the Future," sponsored by the Union Program Council. Inglis is the star and creator of *ERF*, a 90-minute program billed as an ecological fantasy.

His visit to UNL is the final stop in Inglis' three-week tour of the United States. Engagements at more than 100 campuses across the country have filled the last three years for the actor, who said his career in show business came about as an accident.

When he was a reporter for an Australian newspaper, Inglis began doing some "amateur work" in local theaters, as well as reviewing plays for the newspaper, he said. He moved to London and began working at a television station shifting scenery, he said. Inglis came from behind the cameras to play in a BBC production called "The Hands."

No talent

Inglis said that then he thought he didn't have any talent, but he continued acting and began writing. A return to Australia resulted in an opportunity for Inglis to work on production of a musical which was to be presented for the Queen of England, he said.

The bearded actor described the main character in *ERF* as a "modern everyman" which he said he hopes audiences will feel superior to.

The action takes place in Lincoln during the 21st century. Erf is a member of the primitive tribe Nebraska Neandrathalis, which is battling nature to survive in a world following the loss of the 20th century sophisticated civilization. The tribe, which is played by the audience, discovers a computer buried in the State Capitol by Gov. J. James Exon in the previous century. The computer teaches the tribe how to manipulate and subdue nature.

Slides, toys, robots


Along with his robot, Inglis uses slides and a variety of mechanized toys to draw his audience into the action. He said audiences are generally very receptive to his approach.

The production, which Inglis said has been "changing endlessly for more than four years," involved reading great amounts of modern literature. The actor said he looked for clues about modern man's attitudes, reasoning and politics. He said the concept he uses in *ERF* is reminiscent of the ecological theater found in many primitive societies, whose purpose is to remind man of his place in the world.

ERF will be presented at 8 p.m. tonight in the Nebraska Union Centennial Room. Admission is \$1.



Rob Inglis, creator of *ERF*, to be presented at UNL tonight

KFMO FRIDAY NIGHT LATE SHOW 

TONIGHT AT 12 MIDNIGHT ADMISSION \$1.00

The Paper Chase

Your toughest professor just caught you in his bedroom with his daughter. He's trading your final exam right now. GOOD LUCK!

