

Styx heads weekend attractions

The high point of this weekend's live entertainment is the appearance of *Styx*, along with *Pavlov's Dog* at Pershing Auditorium Saturday night. Styx has attracted good reviews for other concerts and has built a reputation as a solid, competent rock band, one that puts on a tight polished performance.

There are no other big names in town, but there is no dearth of entertainment for those in need. Kirk Orr continues at Cattmann's lounge; Barry's Bar at 9th and Q streets features Norm Sullivan. The Rendezvous at 56th and Cornhusker offers the Dolan Celery Road Show, and the neighboring Red Lion Lounge continues to offer the Wee Group.

hot town tonight

Friday night *ERF* is being presented in the Nebraska Union Centennial Room. Featuring Australian Rob Inglis in the title role, *ERF* involves the audience in an amusing, yet thought-provoking, ecological fable that has attracted favorable reviews in England, Australia and the United States.

New films in town include: *Phantom of the Paradise*, starring babyfaced songster Paul Williams at Hollywood & Vine; *Fantastic Planet*, a French animation effort at the Plaza 2; Ingmar Bergman's *Scenes from a Marriage* at the Plaza 3; yet another return of *Blazing Saddles* at the Cooper/Lincoln; and Federico Fellini's much acclaimed *Armacord* at the Cinema 2.

Sheldon features Shakespeare

Another Shakespeare Series film and a rescheduled Foreign Film from last semester will be featured this weekend at the Sheldon Film Theater.

A Midsummer Night's Dream, a 1968 Royal Shakespeare Company production, will be shown Friday and Saturday. The film stars English actors David Warner, Diana Rigg and Paul Rogers and was directed by Peter Hall.

Hass has said this film was not so much a work of cinema, but rather an attempt "to communicate the words" of Shakespeare. It was filmed in the forests near Stratford-on-Avon and is considered one of the purest Shakespearean

movie adaptations.

Traffic is the rescheduled Union Foreign Film. This 1974 film is the latest from France's premier artist of comedy, Jacques Tati. The 64-year-old actor again plays his famous Mr. Hulot character in this, his fifth feature film.

Showings of *Midsummer Nights' Dream* will be at 3, 7 and 9 p.m. Friday and Saturday in the Sheldon Art Gallery Auditorium. Admission is \$1.25.

Traffic will be shown at 4, 7 and 9:15 p.m. Sunday and Monday in the Gallery. Admission is by Foreign Film Series ticket.

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