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These Chicago Dudes.....want you to meet a very nice "Lady"!!

Styx

Festival Rock Concert
extra guest stars
PAVLOV'S DOG

State Basketball Tournament Special

TOMMORROW NITE! at 8 PM

Purchase tickets in advance \$4.00 at Dirt Cheap records, Student Union, Ben Simons Downtown, Gateway, Omaha Westroads, Miller & Paine Downtown - Gateway, Daisy Lincoln - Omaha, Homers Old Town - Plaza, Auditorium Boxoffice

PERSHING MUNICIPAL AUDITORIUM

SAT
MAR
15
8 p.m.

SAT
MAR
15
8 p.m.

Styx

Styx

entertainment

For TV basketball relief try theater, music, comedy

ETV Festival '75 concludes in a week that starts off with basketball...and basketball...and more basketball. Aunt Hannah recommends:

Saturday:

Turn on any station from noon till night and you'll probably find a basketball game. NBC plans to air at least 3 NCAA tournament games; Ch. 10 will broadcast all four state championship games and Ch. 3 plans to air Iowa girls tournament actions.

For a change of pace, Ch. 12 offers the only hope: 7 p.m.: *Music Special*. Yuri Krasnapolsky directs the Omaha Symphony Orchestra in this special youth concert. Performance includes works by Grieg, Stravinsky and Rossini.

Ch. 12, 8 p.m.: *Profile in Music*: Beverly Sills. Well known soprano Sills talks about her life and career and sings various opera arias.

Sunday:

Ch. 3, 1 p.m.: *Bright Eyes*, (movie, 1934). Shirley Temple dances on in one of her earlier vehicles in which she sings "The Good Ship Lollipop." Need we ask for more?

Ch. 12, 2:30 p.m.: *Theater in America: Forget-Me-Not-Lane*. Joseph Maher and Geraldine Fitzgerald are featured in this Peter Nichols drama, a reflective, nostalgic look at the '40s through the eyes of a middle-aged man.

Ch. 12, 6:30 p.m.: *Nova*. Scientists discuss whether there is any nonprimitive alternative to the modern industrial and machine age.

Ch. 12, 7:30 p.m.: *Masterpiece Theatre*. Part 3 of the Vienna 1900 series.

Ch. 7, 7:30 p.m.: *What's New Pussycat?* (movie, 1965). All lot of things have faded from this once controversial comedy but it features early Woody Allen material plus Peter Sellers Peter O'Toole, Paula Prentiss and Ursula Andress to boot.

Ch. 3, 10:30 p.m.: *The Quiet Man* (movie, 1952). One of John Ford's greatest non-western movies (he won a directing Oscar for it). A rustic, Irish comedy featuring the quintessential Ford cast - John Wayne, Maureen O'Hara, Barry Fitzgerald and Victor McLaglen. The climax is one of the biggest, brawling, fight scenes ever filmed.

Ch. 12, 1:30 p.m.: *Eubie Blake...As long As You Live*. The 92 year old ragtime great

performs and reminisces.

Monday:

Ch. 7, 3 p.m.: *Harvey* (movie, 1950). Delightful little film with Jimmy Stewart as Elwood P. Dowd and his friend, a huge, invisible rabbit. Stewart has made a comeback on the stage recently with this same play.

Ch. 12, 7 p.m.: *Henry Fonda as Clarence Darrow*. Fonda's incredible one-man-show in this TV adaptation of his Broadway interpretation of life of the great lawyer.

TV Aunt Hannah

Tuesday:

Ch. 12, 8 p.m.: *Lincoln Symphony Concert*. Two hour, live broadcast of the Lincoln Symphony under the direction of Leo Kopp. Performances will include works from Verdi and Tchaikovsky.

Wednesday:

Ch. 3, 7 p.m.: Hall of Fame Special: *The Small Miracle*. Touching story of a young boy and his donkey, (sounds familiar) featuring the acting of the late Italian director, Vittorio de Sica.

Thursday:

Ch. 6 & 10, 9 p.m.: *CBS New Special: A Tale of Two Irelands*. Documentary of the continuing Irish strife that has resulted in over 1200 casualties.

Ch. 7, 10:30 p.m.: *Wide World Special*. Film producer Stanley Kramer hosts this out-of-the-ordinary program in which famous comic talents show a more serious side of their abilities. Sid Ceasar gives us Captain Queeg from *The Caine Mutiny*; Buddy Hackett plays *Cyrano de Bergerac*; and Jonathan Winters does Willy Loman from *Death of a Salesman*.

Friday:

Ch. 12, 7 p.m.: *Straight, Part II*. The second of this local group's TV concerts.

Ch. 4 (cable), 9 p.m.: *ABC News Closeup: IRS, A Question of Power*. Report on some of the apparent faults in the nation's revenue service reveals that the IRS may need more auditing than the taxpayers.

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With BIRTH OF A NATION, the Motion Picture Industry was born; by any standard it remains one of the most important films of all time. Griffith was so impressed with Thomas Dixon's THE CLANSMAN that he poured a then unheard of amount of money (\$110,000) and energy (9 weeks shooting time) into the project. The film became a huge critical success, and changed the course of film art forever.

Film critic James Agee said "... (the film) is equal to Brady's photographs, Lincoln's speeches, Whitman's poems. It is equal, in fact, to the best work that has been done in this country. And among moving pictures it is the one great epic, tragic film."

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President Woodrow Wilson

Saturday 8:30 Union College Student Center
Sunday 3:00 right off Prescott at 50th

2 ACADEMY AWARD NOMINATIONS!

THRILLINGLY CRAZY...RICH WITH LAUGHTER. A CLASSY COMEDY LIKELY TO BE WITH US FOR YEARS."

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