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Mixed Drinks
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Every Wednesday Night at
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JOIN THE JANEWAYS
Eliot: Political Economist & Author
Elizabeth: Novelist & Social Historian
Informal Rap
Wed., Mar. 12-8:00 pm
Burr Lounge
 also Join the Janeways in "Living With Crisis: Human Relations in the year 2000". Thursday, March 13-3:30 pm
 Union Centennial Room
(sponsored by telko+topko, a committee of the Union Program Council)



Members of New York's City Center Acting Company practice breathing and voice exercises.

Actors to share techniques

Try rattling off the phrase "red leather, yellow leather" several times. This tricky exercise is just one technique the N.Y. City Center Acting Co. uses to practice enunciation.

There other acting techniques, specifically in voice and in the use of masks, will be demonstrated in two free workshops next week while the company is in residence in Lincoln.

A workshop in vocal technique in performance will be given Monday at 8 p.m. at the Lincoln Community Playhouse. The company will demonstrate breathing exercises, voice control, physical relaxation and diction.

Following the informal demonstration, the company will give a complete workshop production of Samuel Beckett's "Play."

Mask techniques, created by the late teacher-director Michel Saint-Denis, will be shown Tuesday at 2:30 p.m. in Rm. 103 of the Temple Building.

Neutral masks for preparatory training and character masks to promote deeper character observation were used by company members who worked at the Juilliard School of drama.

Saint-Denis and the company's founder, John Houseman, created a four year Juilliard program based on Saint-Denis' theories. His European ideas, already used by three drama schools in Canada and Europe, were modified for the American theater.

The students received "the most arduous and probably the best actor-training program in the English speaking world," Houseman said.

The training, according to director Michael Kahn, is based on performance, with over 20 plays from Genet to the Greeks produced in the four years each student is at Juilliard.

Students learn how to fence, juggle, tumble and dance. In over 300 hours of practice, they learn new techniques in breathing and articulation.

The training, Kahn said, is to free the American actors from the stereotype earned in the 40's and 50's of "realism" theater only.

Today, with regional theaters, he said, the American theater no longer needs the realistic "method" actors, but a different, more flexible kind of actor.

The results of the Juilliard based training can be observed when the acclaimed company gives four performances in Lincoln.

"The Three Sisters", by Anton Checkov, will be performed March 18 at 8 p.m. William Saroyan's "The Time of Your Life" will be performed March 19 at 2:30 and 8 p.m. and on March 25 at 8 p.m.

On March 26 at 8 p.m. will be a production of Oliver Goldsmith's "She Stoops to Conquer." Student tickets for all shows are \$2.

In conjunction with the UNO appearance of the Royal Shakespeare Co., free bus service for City Center ticket holders to Omaha will be provided.

Tickets and information for the City Center and Royal Shakespeare productions are available from Westbrook Box Office.

Spring Term

to begin March 31, 1975

Work Study and Internship

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