

Cattmann's

presents

KIRK ORR

Singer guitarist

of the

Mike Douglas Show

8:00 to 12:30

Wednesday thru Saturday

Cattmann's

Lounge

10th & 'O'

2 ACADEMY
AWARD
NOMINATIONS



FOR THOSE OF YOU
WITH WEAK KIDNEYS
OR BLADDERS.....
SEE IT BACKWARDS
.....YOU WON'T
BE SCARED!

MEL
BROOKS'

YOUNG FRANKENSTEIN

PG

Daily at
1:30, 3:30,
5:30, 7:30,
9:30



PARK
FREE
AFTER
6 P.M.

COME EARLY!



Leonard Slatkin, associate principal conductor of the St. Louis Symphony Orchestra which will perform at Kimball Hall April 17 thru 20.

St. Louis Symphony to perform at Kimball

When the St. Louis Symphony Orchestra performed at Kimball Hall last year, tickets sold out in two days.

Tickets for this year's residency, which consists of four performances in April, go on sale Monday and Performing Arts Coordinator Ron Bowlin predicts equally good sales.

The orchestra will perform April 17 to 20 with different programs each night, varying from Gershwin and Ravel to Brahms. The April 17 and 20 concerts will feature special guest soloists.

The St. Louis Symphony Orchestra is almost 100 years old and is America's second oldest orchestra. The New York Times has called them a "smashing success."

Director Walter Susskind, who has directed the Aspen Music Festival, the Scottish National Orchestra and the Toronto Symphony, has recorded over 200 discs.

The orchestra's residency is sponsored in part by grants from the National Endowment for the Arts, the Mid-America Arts Alliance and the Nebraska State Arts Council.

East Union hosts bluegrass

Tonight at 8 p.m., Ralph Stanley and the Clinch Mountain Boys will be in concert at the East Campus Union.

The concert is sponsored by the Nebraska Union Concerts Committee.

One of the primal forces in the rise of bluegrass music, Stanley (with his brother Carter, who died in 1966) formed the original Clinch Mountain Boys in the mid-1940s, following the success of Bill Monroe and his Bluegrass Boys.

Hailing from the mountains of southwest Virginia, the group features an "old-time" sound derived from Stanley's banjo style. An expert in the traditional "frailing" style as well as in the more common Scruggs picking, Stanley has been called by critics a master of the five-string banjo. The group has recorded over fifty albums, and their renditions of *Fields Have Turned Brown*, *Man of Constant Sorrow*, and *Shenandoah Waltz* have achieved the status of classics of the bluegrass genre.

Stanley and the Clinch Mountain Boys have played in a wide variety of locations, ranging from the Wheeling, West Virginia Jamboree to the Smithsonian Folklore Festival, and play at

many bluegrass festivals.

Appearing with Stanley and the Boys will be the Bluegrass Crusade, who have built a solid regional reputation. The concert is open to the public, with \$1 admission.

hot town tonight

Many Lincoln musicians will be attending Stanley's concert Friday night, but there will still be alternatives available. At the new **Red Lion Lounge**, at 56th and Cornhusker Hwy., the Wee Group, a Lincoln fixture for several years are playing, while Cattman's Lounge continues to offer Kirk Orr.

New films in town this week include *Funny Car Summer* at the Cooper-Lincoln, *The Stepford Wives*, at the Plaza 1, and *The Texas Chainsaw Massacre*, showing at the State.

DR. JEKYLL & MR. HYDE



1228 'P'

OPENS MONDAY

FOOD — BOOZE — ENTERTAINMENT

Murray Louis Dance Company/USA

Friday March 7, Saturday March 8
8:00PM Two Different Programs 8:00PM

Kimball Recital Hall

11th & R

"This is a splendid company with a superb creator at its helm."
--Chicago Sun-Times

Tickets:

Kimball Box Office
Rm. 113 Music Bldg.
11th & R Streets
472-3375



This residency is supported by grants from the National Endowment for the Arts, a federal agency, and the Nebraska Arts Council.

friday, march 7, 1975