Library exchange program established

Library UNL student now may check out materials from libraries at Nebraska Wesleyan University, Union College and Southeast Community Technical College.

exchange Through an exchange program, students can borrow books, magazines, and other reference materials from each library by presenting their college identification cards.

The library program, which went into effect Feb. 17, is a pilot project, said Dean Waddel, assistant dean of the UNL library system. UNL

library system administrators will decide with .dministrators at each participating school whether the exchange program should be changed or continued in its present format, he said.

Waddel said statistics on student participation in the program are not available yet.

The library exchange program was established after a December 1974 meeting of nine librarians from each of the schools. Circulation Services Librarian Charles Chamberlain and Humanities Librarian Mary Doak of UNL attended the

Zumberge hails tent shows' revival

meeting.

Guidelines for the library exchange program were presented at the meeting and approved by governing bodies at each of the schools, Waddel said. The program was endorsed by the dean of the UNL library system, Gerald A. Rudolph, Waddel said.

The idea for the library exchange program came from a librarian conference at UNL last November, he said. The program allows faculty members from each postsecondary school in Nebraska to borrow materials from school libraries, Weddel said.

Although UNL has a larger volume of library materials, the other schools may have specialized book collections that university students need, Waddel said.

"If a student has an interest in religious material, we would not have or be expected to have material on a particular religious denomination," he said. "The student who needs specialized information on religious material could go to the library at Nebraska Wesleyan and get the information he needs."



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During special Statehood Day observations Monday in the Nebraska Unicameral, UNL Chancellor James Zumberge said the university is developing a program reviving the traditional traveling Chautauquas, tent shows that brought drama, debate and music to early America.

"It is especially significant," noted Zumberge, "that the university has embarked on an endeavor such as this, that is so rich in the heritage of Nebraska and of America, on the eve of our nation's 200th birthday."

"With the support of Nebraska communities from the Sandhills to the Missouri River, we hope to rekindle this spirit of togetherness once again in the revival of the Chautauqua, so popular from the 1880s to the 1920s," he said.

Zumberge extended a special invitation to each of the state senators to participate in the university's revival of Chautauqua in each of their districts.

The Chautauqua will play in six

Nebraska communities between May 30 and June 10.

The revived Chautauqua will run for two days in each of the six communities. It will open in Chadron on May 30, in Scottsbluff on June 1, in McCook June 3, in Hastings June 5, in Norfolk on June 7 and for the final two days in Nebraska City on June 9.

In each of these communities except Hastings, which retains its original Chautauqua building, the main events of the program will take place in a large tent, which measures 80 by 100 feet and has a seating capacity for more than 1,000.

The high point of the two-day program will be discussion of crucial current issues by nationaly prominent speakers, and a full-scale musical drama, written and produced especially for the occasion. The play will span four generations of life in Nebraska.

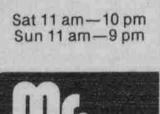
Hugh Luke, co-chairman of the University's advisory planning committee,

said the Chautauqua program "will be a blending of talent and ideas provided by the university and by the host communities."

"Musical events, theatre, speeches, and many other events will be organized to display its own talent, its art and to arrange for related social events, parades, picnics and barbecues," he said.

The interest shown by the host communities and many others contacted about the Chautauqua project has been "spectacular," Jo Ann Kimball said. Kimball is assistant to President Varner in the area of arts. She said they have found many Nebraskans who took part in the early Chautauquas, as performers or spectators, who want to share this experience with others.

Program financing is coming from a variety of sources, including the host communities. Matching funds are being provided by the Nebraska Committee for the Humanities and the Nebraska Bi-Centennial Commission.





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