

Denver album—polish plus

Review by David Ware

I have been known to make uncomplimentary remarks on the subject of John Denver and his peculiar brand of smooth, generally gutless middle-of-the-road pop music.

His recent studio albums have been marked by an almost disheartening polish. No matter how much rustic charm is larded into the cover or the lyrics, the excellent, rich sound cries "STUDIO!" at every turn, and spoils any chance for atmosphere.

strike up the band

Happily, Young Goodman Denver puts out an excellent offering in *An Evening with...* a two-volume live album that presents Denver in a more palatable form.

Part of the album's charm lies in its comparative austerity. The large orchestra backing Denver is kept in its place for the most part, allowing Denver's clear voice to guide the proceedings. He even manages to take the over-played "Rocky Mountain High" and make it the same scintillating anthem that once raised tears in the eyes and lumps in the throats of thousands.

Also resurrected is the unfortunate "Annie's Song," here given a chance to live by the subtraction of a hundredweight's worth of orchestration and the addition of a receptive audience. A similar salvation is performed for "Farewell Andromeda (Welcome to My Morning)," which is a lot less cloying with the children's chorus removed.

My own choice for best cut of the album is the last song, a short acoustic piece entitled "This Old Guitar." The song is a simple number that exemplifies the best of John Denver: able guitar work, on-key voice, decent lyrics and a strong feeling of sincerity and earnestness that is almost impossible to resist.

Recorded with care (though not always satisfactorily mixed), and generally eschewing the worst of the overpolishing that has marred his latest efforts, *An Evening with John Denver* is a good album, and one that should meet with a fair share of success.

Review by Steve Cogley

If someone were to invent a compass to point to rock-musical talent, the pole with pull would undoubtedly be the South.

In the last several years, a multitude of groups

and performers have appeared from Dixie. The list is nearly endless, but among the most popular are The Allman Brothers Band, Lynyrd Skynyrd, Marshall Tucker, Z Z Top, The Elvin Bishop Group, Grinder Switch and Wet Willie. I wouldn't even have to mention The Charlie Daniels Band, but they deserve mentioning.

Their new album, *Fire On The Mountain*, continues the stream of amazingly worthwhile material coming from the South. "C.D.B.," as they refer to themselves, plays everything from country western right up to some bluesy-rock numbers.

The group features Charlie Daniels on slide and acoustic guitars, banjo, fiddle and vocals. Barry Barnes on guitar can either strum along with Daniels or really burn, as in "No Place To Go." The rest of the members are capable, but not dynamic, musicians. They seem content to let each other take turns adding their own flavor.

"Caballo Diablo," the first song on the album, struck me because it's so bad. But help comes quickly from "Long Haired Country Boy," which follows. The two best songs are "Trudy," which sounds like something Jerry Lee Lewis would do, and "The South's Gonna Do It." This song is number one in the south (surprise) but it also has been receiving airplay on Lincoln's Top 30 station.

Included with the album is a 45 rpm live recording of "The Volunteer Jam." The first side features Daniels and Dicky Betts of The Allman Brothers, and it's not too bad. However, the second side is poor and could have been left out (along with "Caballo Diablo.").

Those of you who thought the South would rise again are wrong. It's already back, and in a big way.

First Presbyterian organist to perform

Today at 12:10 p.m., First Plymouth Church, 20th and D streets, will present the third in their series of noon-time Lenten organ recitals featuring prominent Lincoln organists. Entitled "Eine Kleine Noonmusik", the series will present today Russell Blackmer, organist of the First Presbyterian Church.

The concert will last approximately one-half hour, with a light lunch served afterwards for \$1. Admission to the concert is free.

CAN YOU BUILD BONDS?
CAN YOU REALLY RELATE?
SUNDAY NIGHTS MARCH AND APRIL
INFORMAL STUDENT-ALUMNI-FACULTY DINNERS
STRUCTURED AROUND CAREER AREAS
HOSTED BY ALUMNI
CAN YOU BRIDGE GAPS?
FOR FURTHER INFORMATION CONTACT - STUDENT ALUMNI BOARD 472-2841

DINNER FOR TWELVE STRANGERS

HOLLYWOOD and VINE
THE NATION'S NUMBER ONE AUTO THEFT RING IS OUT TO STEAL 40 CARS IN A WEEK. AT THEIR EASY 507 NUMBER 90, TAKE YOUR CHANCE ON "THE MOST HAIR-RAISING CHASE SCENE EVER FILMED!" (CAR CHASE MAGAZINE)

GONE IN 60 SECONDS
SEE 93 CARS DESTROYED IN THE MOST INCREDIBLE PURSUIT EVER FILMED!

Produced and Directed by H. B. HALICKI
"IT'S GRAND THEFT ENTERTAINMENT"
Today at:
Hollywood & Vine 1-1:30, 3:30, 7:30, 9:30
Hollywood & Vine 2-2:00, 8:00, 10:00
1st Run!
Park Free after 6 p.m. Rampart or Autowalk

PEACE CORPS/VISTA

Volunteers needed with degrees in the following skill areas:

JOURNALISM	AGRICULTURE
BUSINESS	LAW
EDUCATION	ENGINEERING
MATH	HOME ECON.
ARCHITECTURE	SPANISH/FRENCH

Recruiters on campus March 10-13, 1975.
Seniors and grads pick up information packet and sign up for an interview at the Placement Office.
Anyone interested in Spring or Summer programs must apply during this drive.

"The Exam Secret"

Gives you astounding new study techniques. Pass every test you take. Exam nerves? Away with them. Novel but tested methods clearly explained. Hit your target every time. Every page contains new ideas for gainful study. Shows you short cuts to learning. Astonishing results! A lot of info for only \$2.25 postpaid or send for free brochure. Write: Richard Bronstein, 45 So. Franklin St., Allentown, Pa. 18102. Please use coupon.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

COOPER/LINCOLN
54th & O STS. 464-7421 **NOW!**

"Funny Car Summer"

When you're near it— you'll hear it.

A RON PHILLIPS/SANDLER FILM PRODUCTION OF "FUNNY CAR SUMMER" Starring JIM DUNN

PLAZA THEATRES

12th & P STS. 477-1234

PLAZA 1 STARTS FRIDAY

Something strange is happening in the town of Stepford.

THE STEPFORD WIVES

A very modern suspense story from the author of *Rosemary's Baby*.

PLAZA 4 NOW! Daily at 2:30, 4:45, 7 & 9:30 P.M.

NOMINATED for 6 ACADEMY AWARDS

"A TERRIFICALLY ENTERTAINING WHODUNIT!"
—Vincent Canby, *New York Times*

ALBERT FINNEY
LAUREN BACALL
MARTIN BALSAM
INGRID BERGMAN
JACQUELINE BISSET
JEAN PIERRE CASSEL
SEAN CONNERY

JOHN GIELGUD
WENDY HILLER
ANTHONY PERKINS
VANESSA REDGRIVE
RACHEL ROBERTS
RICHARD WIDMARK
MICHAEL YORK

AGATEA CHRISTIE'S
"MURDER ON THE ORIENT EXPRESS"