

**Murray Louis  
Dance Company/USA**

Friday March 7, Saturday March 8  
8:00PM Two Different Programs 8:00PM

**Kimball Recital Hall**

11th & R

"This is a splendid company with a superb creator at its helm."  
—Chicago Sun-Times

**Tickets:**

Kimball Box Office  
Rm. 113 Music Bldg.  
11th & R Streets  
472-3375



This residency is supported by grants from the National Endowment for the Arts, a federal agency, and the Nebraska Arts Council.

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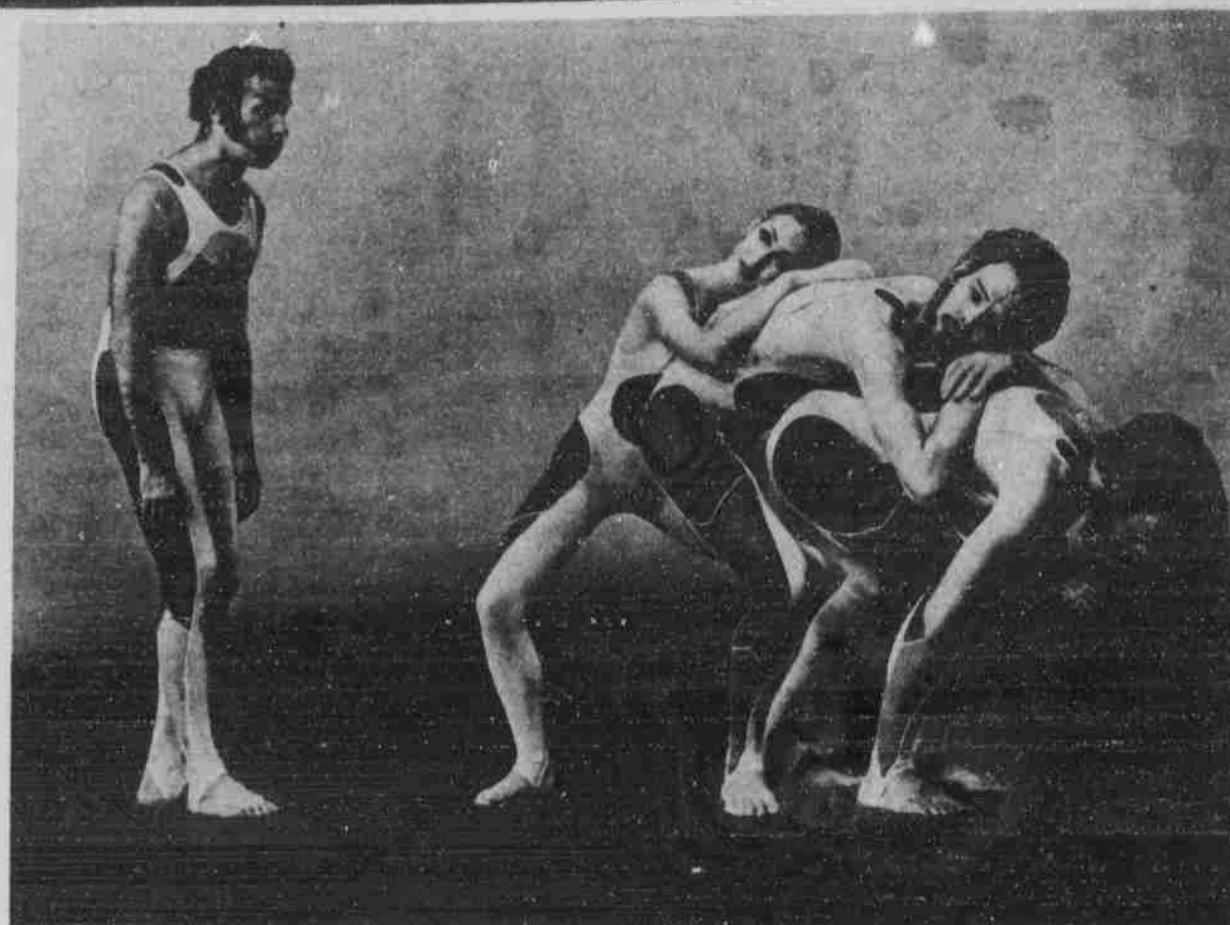
**KIMBALL HALL**  
11th & R Streets

"The Three Sisters" by Checkov March 18 - 8 p.m.  
"The Time of Your Live" by Saroyan  
March 19 - 2:30 7 8 p.m./March 25 - 8 p.m.  
"She Stoops to Conquer" by Goldsmith March 26 - 8 p.m.

**TICKETS:** Kimball Box Office Room 113 Music Bldg.  
11th & R Streets 472-3375, 472-2506  
UNL Students \$2 Regular \$3

This residency is supported in part by grants from the National Endowment for the Arts, the Mid-America Arts Alliance, and the Nebraska Arts Council.

entertainment



Members of the Murray Louis Dance Company will perform Saturday at 8 p.m. in Kimball Recital Hall.

**Dance group to visit UNL**

By Susan Edwards

We all hop, skip, jump, walk, leap and fall. Dancers, however, can transform an ordinary step into fluid art.

The dancers of the Murray Louis Dance Company specialize in such movement. They will perform Friday and Saturday at 8 p.m. in Kimball Recital Hall. Tickets are available for \$2 from Westbrook Box Office.

Thursday at 8 p.m. in the Dance Studio of the Women's Physical Education Building, the company will give a free master class in techniques.

**Started in 1954**

Since its creation in 1954, the dance company has been part of the National Endowment Touring program and the Artists-In Schools program.

Louis is considered by critics to be one of America's great dancers and a witty, inventive choreographer. He has received a number of grants and awards, including two John Simon Guggenheim Memorial Fellowships in Dance.

He created a five-part series of films on dance for the Rockefeller Foundation and the National

Endowment for the Arts and Chimera Foundation.

In one of the films, dance is illustrated and defined as conscious movement—using motion for its own sake. Although emotion, acting and erotica may also be expressed, they should be secondary to the dance, Louis said.

Friday the company will dance "Proximities," "Personnae" and "Hoopla." Saturday's program features "Scheherezade, a Dream."

Despite the shadowy mood created by Brahm's music, "Proximities" is a light, witty dance of youth. Rock combo music by Free Life Communications backs the company in "Personnae," a colorful mixture of wildly varied tempos. "Hoopla," creates a circus ring with lights and costumes and features absurd music by the Lisbon State Police Band. The London Daily Telegraph said the company took the circus back to its most ancient roots in mythology.

Saturday's program, the two act "Scheherezade, a Dream," is an innovative, hallucinatory blend of lights, taped sound, Rimsky-Korsakov music and projections. The dream swings with free associations from comedy to horror.

**Sheldon showing art nouveau**

French, English and German art nouveau posters are now on exhibit at Sheldon Art Gallery. The prints depict women in billowy dresses on bicycles and the wonders of Ault and Wiborg Co.'s inks—"She is the pink of perfection, so are the . . . inks."

The photographs of Thomas Clyde are also in display through March. The black and white prints of doors, cafe' fronts and windows are taken in the provincial towns of south-central France.

Clyde, in an attempt to convey timelessness, has visited France 25 times to create the series.

The result is a study of doors, windows, open and closed spaces and everyday life reflected in glass and mirrors.

He has made similar series based on visits to Haiti and Gaspe Peninsula.

Clyde has had one man shows at the Parrish Art Museum, Guild Hall and Tanglewood. His prints are in the permanent collections of the Museum of Modern Art, New York City, and the Berkshire Museum in Pittsburgh.

Richard Faller, whose prints were scheduled for display in March, will exhibit his photographs May 5 through June 1.

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