

Aunt Hannah recommends this week:  
**Saturday:**

Ch. 3 and 10, 2:00 p.m.: *College Basketball*. Live broadcast of Nebraska vs. Colorado game at Boulder.

Ch. 12 (ETV), 7 p.m.: *Little Women*. The final episode in this PBS serial dramatization.

Ch. 7, 8 p.m.: *Summer of '42* (movie, 1971). Hermie (Gary Grimes) takes two hours to lose his virginity to older woman (Jennifer O'Neill) but this sometimes touching, sometimes corny sentimentality is fortunately preceded by some wonderful touches of nostalgia and delicious sex humor.

Ch. 6, 10:30 p.m.: *Harper* (movie, 1966), Paul Newman as a private eye in one of his "four H" movies (along with *The Hustler*, *Hud* and *Hombre*).

**Sunday:**  
Ch. 12 (ETV), 2:30 p.m.: *Great Performances*. Karl Bohm, Vienna Symphony and soloists perform Mozart's Requiem.

Ch. 7, 5 p.m.: *The Paleface* (movie, 1948). One of Bob Hope's best comedy films. With Jane Russell and the Oscar-winning song "Buttons and Bows."

Ch. 7, 6:30 p.m.: *Oliver!* (movie, 1968). Large-scale, big-budget musical but winner of six Oscars, including Best Picture.

Ch. 12, (ETV), 7:30 p.m.: *Masterpiece Theatre: The Watercross Girl*. Third dramatization of English short story from A.E. Coppard.

Ch. 12 (ETV), 9:30 p.m.: *Soundstage*. Chick Corea and Herbie Hancock, perhaps the two biggest

names in contemporary jazz, will perform a tribute to Miles Davis.

**Monday:**

Ch. 12 (ETV), 8 p.m.: *The Bikinians*. Documentary examining the people evacuated from Bikini atoll where atomic testings took place in the '40s and '50s. Now they want to return to their homeland.

Ch. 6 and 10, 8:30 p.m.: *American Film Institute Salute to Orson Welles*. The AFI presents its third Life Achievement award to Welles, one of the most erratic geniuses in cinema history.

## TV Aunt Hannah

Ch. 3, midnight: *Tomorrow*. Eddie Egan and Sonny Grosso, the two New York cops whose lives inspired *The French Connection*, are host Tom Snyder's guests. Also Ken Osmond, who was the real Eddie Haskell on "Leave it to Beaver."

**Tuesday:**

Ch. 12 (ETV), 7:30 p.m.: *Ascent of Man*. The evolution of physics and a focus on Isaac Newton and Albert Einstein are examined in Part Seven of this series.

Ch. 7, 8:30 p.m.: *The American Music Awards*. The best in pop, country and soul music as chosen by the American consumers.

**Wednesday:**

Ch. 12 (ETV), 7 p.m.: *Arabs and Israelis*. Part Three in this documentary series.

Ch. 12 (ETV), 8 p.m.: *I Wonder Who's Kissing Her Now?* Pianist William Bolcom and soprano Joan Morris perform songs by George Gershwin, Richard Rogers, Jerome Kern, Cole Porter and others.

Ch. 7, 10:30 p.m.: *Wide World Special*. This program is becoming the National Enquirer of television. This time Peter Lawford (once again!) hosts a special look at Jacqueline Kennedy Onassis.

**Thursday:**

Ch. 6 and 10, 8 p.m.: *Attack on Terror* (TV movie). Two part dramatization into FBI investigations of the Ku Klux Klan after 1964 murders of three civil-rights workers. Concludes Friday night.

Ch. 3, midnight: *Tomorrow*. Tom Snyder hosts a discussion on the problem of prostitution in New York.

**Friday:**

Ch. 7, 7 p.m.: *Jacque Cousteau: The Coral Divers of Corsica*. Another look at Cousteau's ocean world and a vanishing breed of people who make their living under the sea.

Ch. 6 and 10, 8 p.m.: *Attack on Terror*.

Ch. 6, 10:30 p.m.: *Cleopatra*. Masochists may want to stay up for three hours and watch this legendary costume epic starring Liz Taylor, Richard Burton and Rex Harrison.

Ch. 4 (cable), 10:30 p.m.: *White Heat* (movie). If you're a Jimmy Cagney fan, this is a must. One of his greatest movies, in which he plays one of his most evil, psychopathic, gangster characters.

# Donald Byrd and the Blackbyrds IN CONCERT



**Sunday, February 16, 1975  
8:00 PM**

**Union Centennial Room**

**\$3.00 Students (with ID) \$4.00 (non-students)**

**ADVANCE TICKETS ON SALE UNION SOUTH DESK**

**Sponsored by : Union Programing Black Activities**

**BLACK HERITAGE MONTH**

## DEPRESSION ART "FOUND"

### Public Offered 1937 U.S. Gov't Art Prints

A series of rare coincidences has led to the historic discovery of several thousand sets of full color antique art prints that were "lost since 1937." They are now being offered to the public.

#### ELEANOR ROOSEVELT

Back in 1937, immediately following the depression years, Mrs. Eleanor Roosevelt and a select group of a dozen nationally prominent people formed a voluntary national committee for art appreciation to create an art program that would give the public a well-needed moral lift. It was the committee's decision to select the world's most famous paintings from the 16th, 17th, 18th, 19th, and 20th centuries — the best paintings of Matisse, Van Gogh, Gainsborough, Picasso, Gauguin, Titian, etc., and to reproduce them in full color as perfectly as humanly possible and make them available to the public at a price within the reach of everyone.

#### ABANDONED IN 1937

For some unknown reason, after a quantity of these beautiful reproductions were made, the entire project was abandoned and this collection of perfect reproductions was stored in a Brooklyn warehouse, where they remained undisturbed since 1937.

The lost collection was "rediscovered" and leading lithographers and art critics agree that the subject matter and quality of detail and color reproduction is incredibly accurate. Over \$500,000.00 had been spent to make engraved glass printing plates.

These authentic original 1937 prints are literally collector's items and have been appraised by the American Appraisers Assoc. at \$7.00 each print. Once they have been sold, there will be no more available. A truly excellent art "investment" that makes a fabulous gift.

#### AVAILABLE TO PUBLIC

Now, after 38 years these full color 11" x 14" (ave. size) prints are finally available to the public at \$19.95 for a collection of 18 prints. Send cash, check or money order to: U.S. Surplus, Dept. X31, P. O. Box 605, Tarzana, Calif. 91356. Fully GUARANTEED. Certificate of authenticity given with each set. Master Charge and BankAmericard OK (give card number).