

**we're
pushin'
mich
for
Heinnie!**



Heinnie Klein is our friendly Michelob routeman. And we want to help Heinnie win his sales contest. So come in to Stanard's and grab a six of Michelob. Do it for Heinnie!

stanard's iga

13th & K beer sales from 6am to 1am



**Don't
get a
haircut.**

Get a hairstyle.

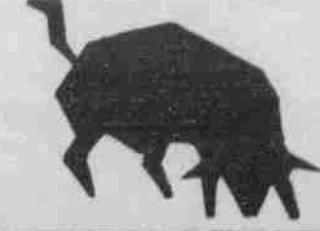
We're professionals at El Toro. Trained in the Roffler method and dedicated to hairstyling excellence. That's why we've been the Nebraska Hairstyling Champions for three consecutive years. And that's why you'll get an exciting hairstyle at El Toro.

477-5221 FOR APPOINTMENT

El Toro

Barber Shop

208 NORTH 13
LOWER LEVEL DOUGLAS 3



**Donald Byrd
and
The Blackbyrds**

In Concert



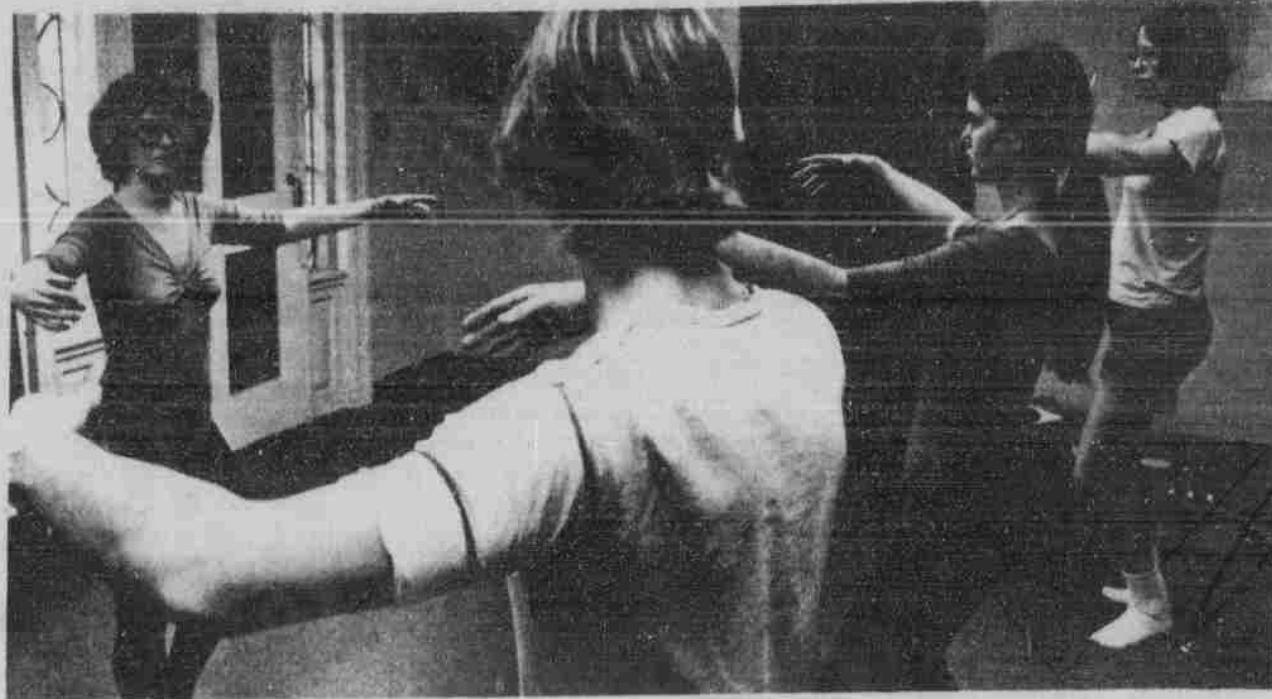
Sunday, February 16, 8:00 p.m.
Union Centennial Room

\$3.00 students
(with I.D.)

\$4.00
(non-students)

ADVANCE TICKETS ON SALE UNION SOUTH DESK

**Sponsored by: Union Programming Black Activities
Black Heritage Month**



Instructor Carrie Bishop (left) leads a non-credit modern dance course at Centennial

Centennial dispells the "Cubicle Theory"

In its six year history Centennial has been called many things by people not in the program—a bunch of goof offs, a colony of freaks, a group of intellectuals.

But when it began, it was intended as one of several educational alternatives, according to Dr. Robert Knoll, professor of English.

Knoll, who was instrumental in forming the Centennial Educational Program (CEP) concept, served as the college's first senior fellow, or head teacher adviser, from Sept. 1969 to May 1971.

CEP, which began in 1969 during University of Nebraska's Centennial celebration, reacted against what Knoll described as an "unhappy, cubicle theory of education."

Cubicle theory dispelled

"The institution files students into the cubicles of a dormitory. The students then meet each other in the neutral cubicles of the classroom or talk to the faculty in the cubicles of their office. We didn't think the cubicle theory was the only possible alternative to education," he said.

Two years ago, plans were drawn up for a Centennial II program, which proposed a CEP approach to math and science. The idea was discussed but never enacted, according to Dr. Jerry Petr, professor of economics.

Centennial College, according to former UNL English professor Ted Beck, set up three academic objectives: to encourage students to think critically, to develop a range of intellectual cultural interests, and to teach students to communicate effectively.

But, Knoll said, Centennial didn't always accomplish what he had hoped it would.

Emphasis on self

"I am not too sympathetic toward the touchy-feely theory of education. At Centennial there was a real emphasis put on knowing one's self."

Self-discovery, Knoll said, comes after first studying the classics. These writers "had a psychological direction that we can't touch."

"How are you supposed to find yourself, by looking in a mirror?" Knoll said. "You discover yourself by reading Hamlet!"

The "it's-up-to-you" theory of education is not meant for everyone, Knoll said. Few people, he said, have the intellectual discipline to not drift into "directionlessness."

"Most students have to be starved into labor. They want to be whiphanded by one pressure or another or by the University."

Job defines the person

People don't mind this structure, Knoll said, for in society people take their identity from it.

"What's one of the first questions you ask someone when you meet them?" Knoll said. "It's 'where do you work?' Or in the case of a student, 'What is your major?' the implication being toward work after graduation."

"Through a person's work, you attempt to define how a person is going to act and how you will act toward them. You expect certain things out of a mayor. You treat a physicist with a different degree of respect than you treat a chemist."

But, Knoll said, Centennial is always what it planned to be—an alternative.

"We never said that Centennial was for anyone. It gives a student a chance to try out his wings for his own purpose."



CEP dance student Deb Pfenninger (right)