

# CITY CENTER ACTING COMPANY

from New York City



**KIMBALL HALL**  
11th & R Streets

"The Three Sisters" by Chekov March 18 - 8 p.m.

"The Time of Your Life" by Saroyan

March 19 - 2:30 7 8 p.m./March 25 - 8 p.m.

"She Stoops to Conquer" by Goldsmith March 26 - 8 p.m.

**TICKETS:** Kimball Box Office Room 113 Music Bldg.  
11th & R Streets 472-3375, 472-2506

UNL Students \$2 Regular \$3

This residency is supported in part by grants from the National Endowment for the Arts, the Mid-America Arts Alliance, and the Nebraska Arts Council.

## Language critics taking arms

Have we lost the English language? NBC newscaster Edwin Newman's *Strictly Speaking* presents a striking portrait of a prostituted language, sliding downhill faster by the day. There are, however, some pockets of purity remaining, individuals who shun the slop of everyday English for a clean, almost crystalline language that stands out like a well-cut diamond midst the unwashed zircons of their contemporaries' work.

## david ware omelet

One such paragon is British novelist, critic, essayist, and antivivisectionist Brigid Brophy. Widely known and respected in Britain, she has not fared well in the United States. Her largest success here has been as coauthor (with husband Michael Levey and Charles Osborn) of *Fifty Works of English (and American) Literature We Could Do Without*, a collection that has managed to provide literate (and in many cases, uncomfortably valid) send-ups of most of the works assigned by my high school and freshman English instructors. Unfortunately, her novels have not met with the success they deserve, nor have her serious essays.

Her latest work, *The Adventures of God in Search of the Black Girl* will probably follow the

same pattern that has dogged her in times past: her book is given a low-key introduction, followed by enthusiastic praise from the more thoughtful critics and then by lackluster sales.

*The Adventures of God in Search of the Black Girl* consists of a short novel and a double handful of fables of varying lengths. The title piece is the short novel, which concerns itself with the predicament of God, surrounded in His heavens by the literary greats, puzzling over his identity.

He decides to go in search of the Black Girl, created so long ago by George Bernard Shaw. When He finds her, we see she is no longer a Black Girl, but Rather a Black Woman, in a most strident mood. Touches of Shavian wit abound, and one suspects the novel is indeed Brophy's great homage to G.B.S.

For those not wishing to commit themselves to a piece that begs rereading (as does the title work), there are several sparkling trifles that are obviously meant as nothing but entertainment. One recounts the hoary tale of the genie who grants three wishes to a little girl, only to find himself trapped by her last wish. Another advances the proposition that Ambrose Bierce, sardonic black wit of the late 19th century who disappeared under mysterious circumstances in the early 1900's, is still alive and writing under the name of Jorge Louis Borges.

Not all the fables are based on such enchanting premises. Yet all share a common element: Brophy's transcendent, gripping literacy, that demands reading and proves that the English language that provided a vehicle for Shaw, Shakespeare and Frances Bacon is not dead.

## Performance to feature tuba soloist

Tuba soloist Jim Schmucker will be featured in the School of Music's Wind Ensemble concert at 8 p.m. Tuesday in Kimball Recital Hall.

The Wind Ensemble, directed by Jack Snider, will perform pieces by Shostakovich, Hartley and Nixon. They will also perform "Cornhusker Medley", written by Robert Nelson, a graduate of the School of Music.



## Roses and Romance from the Rag

WIN

WIN

ONE DOZEN RED ROSES  
courtesy of Burtons  
Flower and Gifts Inc.

1235 South Cotner

489-9359

Free City-wide delivery

"Elegance without Extravagance"

The Daily Nebraskan is sponsoring a contest for the romantics of our time. Place a message to your valentine in next Friday's Daily Nebraskan.

The most romantic message, as judged by the Daily Nebraskan Cupid, will allow its author to send a dozen of red roses to anyone in Lincoln.

To further promote the cause of romance, the Daily Nebraskan has rolled back prices to those of earlier, more romantic years. The usual classified price of 8 cents a word has been cut to only 6 cents. And our standard \$1 minimum has been eliminated.

Fill out the form and bring it to the Daily Nebraskan office, Room 34, Nebraska Union, before Thursday at 11:30 a.m.

No purchase necessary.

Daily Nebraskan staff members are not eligible for the contest.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

MESSAGE: \_\_\_\_\_

YOUR NAME \_\_\_\_\_ COST \_\_\_\_\_

YOUR ADDRESS \_\_\_\_\_

Clip and bring to the Daily Nebraskan office, Room 34,  
Nebraska Union - payment required!

## Looking for a sweetheart of a gift?



Buy that guy of yours a  
gift he'll use all year long.

Gateway Barbers exclusive  
one-year supply shave creme

bottle ONLY \$1.59

Gateway Barbers

Gateway Shopping Center—North

ph.464-5104

## NITTY GRITTY DIRT BAND

SUNDAY FEB. 16, 8:00 PM

PERSHING AUD.

LINCOLN, NEBR.

\$4.50/adv. \$5.50/door

special guests

ROGER McGUINN BAND

TICKETS AVAILABLE IN LINCOLN AT BEN SIMON'S, DIRT CHEAP,  
MILLER & PAYNE (downtown-gateway), STUDENT UNION, THE  
DAISY and PERSHING AUDITORIUM / IN OMAHA AT BEN  
SIMON'S, HOMER'S RECORDS and THE DAISY