

Some great movie viewing is on TV this week and Aunt Hannah recommends:

Saturday:
Ch. 4 (cable), 8 p.m. and Ch. 7, 10:30 p.m.: *Frenzy* (movie, 1972). After more than 50 movies and nearly as many years of directing them, this latest from Alfred Hitchcock is, amazingly, one of his best. Despite his "popularity," Hitchcock is one of the most cinematic of the great directors. *Frenzy* is scary, deceptive and humorous.

Ch. 3, 8 p.m.: *Cool Hand Luke* (movie, 1967). Back for the umpteenth repeat but still a decent little film, with Paul Newman and an Oscar-winning performance by George Kennedy.

Sunday:
Ch. 12 (ETV), 2:30 p.m.: *Theater in America: The Widowing of Mrs. Holroyd*. Encore

TV Aunt Hannah

performance of the D. H. Lawrence drama, with Frank Converse and Joyce Ebert.

Ch. 12 (ETV), 7:30 p.m.: *Masterpiece Theater: The Black Dog*. The second adaptation of an A.E. Coppard short story in the PBS series entitled "Country Matters."

Monday:
Ch. 12 (ETC), 7 p.m.: *Hollywood Television Theater: Requiem for a Nun*. Intense William Faulkner drama of murder and Southern racism, with Sarah Miles as Temple. Strong stuff.

Ch. 6, 11:30 p.m.: *Sorry, Wrong Number* (movie, 1948) Classic '40s mystery-melodrama starring Barbara Stanwyck. She overhears a murder plot while listening in on the telephone.

Ch. 3, 12 midnight: *Tomorrow*. Tom Snyder and guests examine lesbianism.

Tuesday:
Ch. 7, 3 p.m.: *Double Indemnity* (movie, 1944). Barbara Stanwyck again in another bleak, film noir mystery from the '40s. Similar to *Sorry, Wrong Number*, but this time Stanwyck is doing the plotting.

Ch. 12 (ETV), 7:30 p.m.: *Ascent of Man*. Part

six of the series, entitled "The Starry Messenger" and dealing with the history of astronomy. Much of the focus is on Galileo.

Wednesday:
Ch. 12 (ETV), 6:30 p.m.: *Arabs and Israelis*. The second in this series of close-ups on the Mid-East conflicts. This one focuses on the women from both sides whose husbands have been killed in the fighting.

Ch. 12 (ETV), 8 p.m.: *An Hour With Dick Gregory*. Channel 12's Mal Adams hosts this interview in which a variety of minority issues are discussed.

Ch. 3, 9 p.m.: *Sandburg's Lincoln*. Hal Holbrook portrays the 16th president in the second of this series taken from Sandburg's biography.

Thursday:
Ch. 7, 3 p.m.: *Touch of Evil* (movie, 1958). The movie of the week. Brutal, brooding semi-B-picture directed by Orson Welles, and one of his best. W Welles stars as a sadistic, corrupt cop in a dingy Mexican border town. Also starring Charlton Heston and Marlene Dietrich.

Ch. 7, 10:30 p.m.: *Wide World Special*. Profile on the Charles Manson murders in 1969. Perpetual host Peter Lawford interviews two members of the Manson "family".

Ch. 6, 11:30 p.m.: *Come Back, Little Sheba* (movie, 1952). Well done, depressing little movie about slovenly housewife Shirley Booth, who won an Oscar for her role.

Friday:
Ch. 4 (cable), 10:30 p.m.: *The Petrified Forest*, (movie, 1936). This was the movie that gave Humphrey Bogart his big break. He plays fated killer Duke Mantee in classic mid-'30s Warner Bros. production.

Ch. 10, 11:00 p.m.: *Easy Rider*, (movie, 1969). You've been away for some time if you've never seen this one. Life and death vision of the American hippie from Dennis Hopper and Peter Fonda. The tremors that this movie set reverberating through American movie trends have finally subsided, but this remains one of the most important films of the '60s.



Rich Matteson

Jazz artist to perform tonight

Jazz specialist Rich Matteson will perform tonight with the UNL Lab Band at 8 p.m. in Kimball Recital Hall, at the 17th annual Portraits in Jazz concert.

Proceeds from the concert, sponsored by the professional music fraternity, Phi Mu Alpha Sinfonia, will support freshman music scholarships. Tickets cost \$2 at both the Westbrook Box Office and the door.

The Jazz Lab Band, directed by Dennis Schneider, will premiere UNL assistant professor Randall Snyder's "Bay Area Rapid Transit" and a new jazz piece by graduate student Noyes Bartholomew.

Matteson's career as a low brass specialist has included public school teaching, professional arrangements, performances and recordings in all idioms of jazz.

According to Sinfonia member Steve Herboldsheimer, Matteson is one of the best jazz musicians around, able to "pick up a horn and

blow the socks off it." Matteson, who directs the jazz lab band program and teaches improvisation at North Texas State University in Denton, performs on valve trombone, bass trumpet, euphonium, tuba and piano.

His performance will include a Duke Ellington medley and Tommy Dorsey's "I'm Getting Sentimental Over You."

Herboldsheimer said if the concert is as exciting as last year's, the "audience will be practically out of their seats."

This afternoon, there is a low brass clinic and workshop on jazz improvisation at the School of Music. Low brass defines a general classification of instruments including tuba, baritone trombone and bass trumpet.

Matteson will be a guest clinician tomorrow for a jazz band workshop to be attended by 20 junior and senior high school bands.

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—Kevin Thomas, Los Angeles Times



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***** IN A BIT MORE FROM *****
THE FRONT PAGE PG

PLAZA 4 STARTS FRIDAY

"MURDER ON THE ORIENT EXPRESS" IS A TERRIFICALLY ENTERTAINING WHODUNIT!"
—Vincent Canby, New York Times

"One of the year's most elegantly entertaining movies! So run! Do not miss the 'Orient Express', it's a first class thriller!"
—Gene Shalit, NBC-TV

"Delicious! Sheer old-fashioned escapism!"
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"Great and glorious entertainment! Definitely not to be missed!"—Aaron Schindler, Family Circle

"Movie magic! The most entertaining evening of the year!"—CBS-TV



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